

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Freeman Due to Surrender Today; Bail Reduced to 75K

by Kent Brandley

Dr. Dean Freeman, charged with the attempted murder of Mario Mondelli last July 25, is scheduled to surrender himself to police in San Francisco today, Thursday, May 11.

Over the objections of the city district attorney's office, Freeman's attorney Jim Collins has already succeeded in having his client's bail reduced before Municipal Judge Perker Meeks. According to Jeff Ross in the district attorney's office, Freeman's bail — on a total of 15 related charges, 14 of them felonies — was dropped from \$200,000 to \$75,000.

In separate action, the state attorney gener-

al's office, acting as attorneys for the California Medical Board, has moved to revoke Freeman's medical license.

Freeman, a psychiatrist, was a member of the staff at San Francisco General Hospital when he met Mondelli, a patient at the time.

Police reports and accusations made before the medical board state that the doctor and patient became lovers, and that Freeman was at Mondelli's apartment, clad only in his undershorts and with methamphetamines in his bloodstream, when he wounded Mondelli at least ten times in the head and back with an ax and hunting knife.

No motive in the case has yet been suggested. ▼

Homo Flicks Nix Homo Pix

by Dennis Conkin

The executive director of the 19th San Francisco International Lesbian and Gay Film Festival has apologized to Eros, the Center For Safe Sex, after that club's ad was rejected from the festival catalogue.

Frameline executive director Tess Martin told the *Bay Area Reporter* that the Eros ad, with an image of two men kissing — with no genital exposure — was rejected because "it was decided the photo was questionable."

The ad has previously appeared in the gay press.

Martin said the non-profit group would also find an alternate way to publicize the sex club during the June 9-17 film festival, and is discussing possible sponsorship of next year's festival by Eros.

"I'm still trying to determine what happened," Martin said. "It's not a First Amendment issue, it was done for stylistic reasons."

"It was an eleventh-hour snafu."

Eros co-director Buzz Bense declined to call the action censorship, but said the Frameline decision "was a poor judgment call" and complained that because the ad was rejected late, he had no

chance to substitute a different image in the catalogue.

Gay male-phobia?

"I strongly dispute this judgment call," Bense told the *B.A.R.*, "and I feel that it was based on

sex-phobic and gay male-phobic attitudes. This ad is not explicit in any way.

There are no genitals, no butts, and no suggested sexual activities. It is simply a

photograph of two men engaged in a passionate kiss. If this was a photograph of Sharon Stone and Kevin Costner, no one would blink an eye — standard movie stuff."

Bense was later told that the decision was made by the festival's development department, and was made because Frameline was concerned about offending corporate sponsorship — charges that Martin denies.

The festival has advertising content guidelines that forbid

Continued on page 11



Tess Martin



Photo: Jane Philomena Cleland

Canceling the Contract

Boy + Boy members (+ girls) participated in the May 6 National Day of Mass Action to defeat the "Contract on America." More than 2,000 people turned out at Dolores Park here and then marched to the Civic Center for a rally.

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Causey Trust Case Settled After Witherspoon Letter Surfaces

by Dennis Conkin

A formal letter of apology will be published by the Indiana trustee of the estate of the late Phil Causey, a San Francisco man who died of AIDS, in next week's *Bay Area Reporter*.

The apology is part of a settlement obtained by two local attorneys on behalf of the estate of the man who was the major beneficiary of Causey's trust.

The letter from James Causey of Indiana will apologize for his conduct as trustee of the estate of his brother, who died in 1991 of AIDS.

Other terms of the settlement remain confidential, according to attorney Daniel Murphy, who represents the estate of Phil Causey's late lover Mark Wilson.

"I have no comment on the terms of the settlement, but the settlement reached today in Mark Wilson's lawsuit is a victory for all of us. All Californians have a right to be free from financial or physical abuse," Murphy said.

Wilson was Causey's lover until Causey's

death nine days after the 1991 trust was inaugurated.

The lawsuit was filed by Billy Howard Jones, who became Wilson's lover and cared for him during the last years of his life. Wilson died last October.

Jones charged James Causey with more than a dozen causes of action that included fraud and fiduciary abuse of a dependent adult.

Although Murphy refused to discuss the financial terms of the settlement, previous settlement demands included the stipulation that Causey return all fees he charged the estate, and pay a cash settlement of \$450,000.

Settlement demands also included a stipulation that the law office of controversial trust attorney Gerald Witherspoon return all fees it charged and was paid in connection with the Causey trust.

Witherspoon is the gay attorney who was the subject of a conflict of interest complaint filed with the California State Bar last year by the trustee of Wilson's estate. No action was taken by the state bar on the complaint.

Continued on page 13

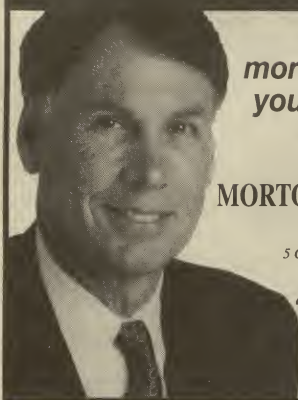
Will FDA Reform Skip AIDS?

by James Driscoll

Legislation to reform the Federal Food and Drug Administration (FDA) was presumably one of the unannounced topics of discussion facing lawmakers at last week-end's GOP summit. Such legislation has appeared certain since April 5, when FDA Commissioner David Kessler gave the Senate Labor and Human Resources Committee an outline of the Clinton Administration's proposed

Continued on page 11

Bankruptcy



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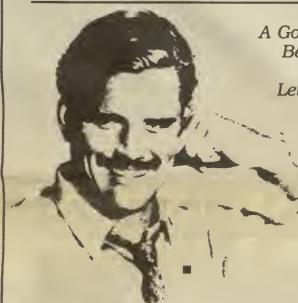
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COMMUNITY NEWS

Milk's 65th Birthday Marked by Milkers

And the Awards Will Go to...

by Dennis Conkin

Lesbian and gay elected officials and activists will mark the 65th birthday of the late gay civil rights leader Harvey Milk at an evening fundraiser Monday, May 22, featuring a keynote speech by lesbian California State Assemblymember Sheila Kuehl of Santa Monica.

Sponsored by the Harvey Milk Lesbian/Gay/Bisexual Democratic Club, the evening commemoration will begin at 7 p.m. at the Green Room of the Herbst Theater in the War Memorial Performing Arts Center, located at 401 Van Ness Avenue.

Supervisor Carole Migden will present gay activist Jim Rivaldo with the political club's Lifetime Achievement award during the annual event. Rivaldo was a friend and close political associate of Milk. Other activists receiving awards include gay labor activist Howard Wallace and civil rights attorney Martha Jimenez of Mexican American Legal Defense and Education Fund.

Milk Club sex workers caucus members Dawn Passar and Johanna Breyer, who are active in the caucus's erotic dancers alliance, will also receive

awards for their organizing work to end economic and sexual discrimination against erotic dancers, according to Milk Club leader Martha Knutzen.



Harvey Milk

Supervisors Tom Ammiano and Community College Board Trustees Leslie Katz and Lawrence Wong will be among the elected officials presenting awards at the fundraiser.

The celebration follows a May 5 resolution by the Board of Supervisors declaring May 22, 1995 Harvey Milk Day.

The Milk Club event will feature hors d'oeuvres, desserts, champagne, and coffee. Tickets are available at \$50 for non-members, \$40 for members, and \$25 for low-income people. ▼

For more information about the fundraiser contact Martha Knutzen at (415) 647-5421.

Gay Man Appeals Dismissal by Transamerica

by Mary Ann Swissler

A 47-year-old San Francisco man who was dismissed by Transamerica after five years of employment there is appealing a judge's decision that a former supervisor did not discriminate against him, and that her homophobic comments were acceptable office "banter."

Editorial consultant Dave Gurzenski, a five-year Transamerica employee, said things became difficult at work when he learned "from another employee that someone had searched through my desk and found a gay news magazine" that he had brought with him to the office.

After "it became common knowledge in our office I was not heterosexual," Gurzenski alleges, his 32-year-old manager Laurie Bayless told others in the company about the gay publication — and of her belief that bringing such literature into the workplace was grounds for dismissal. Gurzenski also claims Bayless began making such overtly homophobic statements as "I'm going to kick David's gay ass around the block."

Judge Malcolm Mackey ruled on Thursday, April 27 that those and other comments by Bayless — including "Rock Hudson got exactly what he

deserved" — did not violate sexual orientation statutes in the California state labor code. Nor, in Mackey's opinion, was it a violation when Bayless filed poor job performance reviews of Gurzenski — for the first time in five years — only after he had privately complained to her about her homophobic behavior.

(Bayless, represented by the giant Los Angeles-based law firm of Latham & Watkins, simply testified she never knew her employee was gay, successfully refuting the plaintiff's claim of discrimination — to Mackey, at least.)

A breakdown in the EHS

Gurzenski claims that after his gay magazine was discovered, Bayless increased the amount of work he had to do, and scrutinized it more than usual. Just before he was to go on vacation in May 1993, Bayless complained about a 14-page status report he had prepared, which she felt was not detailed enough, prompting him to confront her over the "different" treatment he was receiving.

Upon his return, Gurzenski learned Bayless had filed complaints about his performance on various reports. "A week later, after working throughout the July 4th weekend and an all-

night session on July 6, he suffered an emotional breakdown in Transamerica's Employee Health Service," according to his suit.

Gurzenski then took a disability leave, after which Transamerica could not "find" another suitable position for him when he sought to return. Finally, after Judge Mackey ruled against him — and charged him with more than \$5,000 for Transamerica's Latham & Watkins defense — Transamerica officially dismissed Gurzenski and offered to dismiss the court expenses only if he gives up his appeal.

But he remains unrepentant, saying "I chose to continue my fight against this Goliath company and its high-powered legal defense team."

"I can understand the reluctance of employees to come forward with additional evidence for fear of the same reprisal I experienced when speaking out against such injustice. Yet I hope others might recall details of similar infractions that pinpoint sexual orientation, age, or gender discrimination within Transamerica."

No spokesperson from Transamerica returned the B.A.R.'s phone calls by presstime. ▼

'A Shakespeare Garden' Benefits AIDS Memorial Grove

The French-American International School will host performances of "A Shakespeare Garden," the poetry of Shakespeare set to music by Bay Area composers/performer Matthew Perifano, to benefit the AIDS Memorial Grove and Project Open Hand.

According to information printed in the spring issue of *Notes From the Grove*, the newsletter of the grove in Golden Gate Park,

performances will be Friday, May 26 at 7:30 p.m. and Saturday, May 27, at 1 p.m. and 7 p.m. The school is located at 220 Buchanan Street, at Waller. Seating is limited. ▼

— Kent Bradley

For reservations and information call the French-American International School Theatre at (415) 626-8564.

Bike-A-Thon Saturday To Benefit Open Hand

by Kent Brandley

This Saturday, May 13, an estimated 500 bicyclists will gather at the Presidio Log Cabin at 7 a.m., and then break into four groups pedaling through different scenic routes as participants in the 11th Annual AIDS Bike-A-Thon.

Cyclists will choose from among the routes depending on cycling ability and energy levels, in an effort to raise money for Project Open Hand, leading

provider of hot meals, groceries, and nutritional advice for some 2,800 people living with HIV/AIDS in San Francisco and Alameda County.

All rides begin and end at the Presidio Log Cabin site, and each route will offer rest stops with snacks, beverages, and mechanical support.

The first route is a relatively easy 12-mile loop through Lincoln Park and Golden Gate Park, which takes from one to three hours to complete.

The second route is a more challenging 25-mile tour through the Marina, along Ocean Beach to Lake Merced, and back via Golden Gate Park. This takes from two to four hours.

Those even more energetic and adventuresome may want to choose the 63-mile ride over the Golden Gate Bridge through Sausalito, Mill Valley, and Larkspur, out to the Nicasio Reservoir and Samuel P. Taylor State Park. Some cyclists will finish

this in four hours, but others will take almost twice that long.

The ultimate trip is the 100-mile course following the Metric Century into more remote areas of Marin and southern Sonoma counties, as far as Petaluma, with an overall elevation gain of 4,500 feet. It can be finished in as little as six hours or as many as ten, organizers said.

All riders are encouraged to collect a minimum of \$100 in pledges — and it is to their advantage to do so: more than \$15,000 in prizes will be awarded for the Bike-A-Thon's top 30 pledge-getters, known as the "Yellow Jersey Champions." Suzanne Pickens, special events assistant for Project Open Hand staff, said prizes will include a mountain bike, a road bike, bicycle helmets, assorted cycling merchandise, and a grand prize (courtesy of

Continental Airlines) of a round-trip ticket air ticket for two anywhere in the Continental U.S. or Mexico.

Hungry cyclists will enjoy a catered buffet from 12:30 p.m. until 5 p.m., with the awards ceremony at the Log Cabin at 3 p.m. ▼

For registration and information call AIDS Bike-A-Thon Hotline at (415) 255-4167.



Photo: Chanin Cook

Pedal pushers: Two of the cycling enthusiasts in last year's hugely successful Bike-A-Thon.

East Bay AIDS Foundation Gets Major Grant

by Mary Ann Swisler

Blue Cross of California has donated \$46,500 to the East Bay AIDS Foundation, which acts as a development agency for other AIDS efforts in Alameda and Contra Costa Counties.

The additional funding will enhance the group's mission of increasing the resources available to community AIDS organizations, according to Marc V. Colelli, Executive Director. Currently, according to figures released by his office, the East Bay receives \$4,406 per living case of AIDS, compared to \$8,518 per case in San Francisco, in state and federal funds.

Colelli said, "Private resources in the East Bay remain untapped, or continue to flow to San Francisco." He added, "For the people of the East Bay corridor, AIDS is only one of many troubles. Poverty, homelessness, substance abuse, threats of violence, all may make avoiding infection and caring for one's health more difficult. These factors also make the AIDS caregiver's job more difficult and time-consuming as well, as providers can attest."

With the grant, EBAF can add a Resource Development Project, to increase the material resources available through grant proposals, partnerships, special events, corporate giving, planned giving, and major donor solicitation.

"This contribution is intended to develop a framework to

assist local organizations providing AIDS services respond to the increasing number of HIV/AIDS cases in Alameda and Contra Costa counties," said Blue Cross board member Dr. Hallie A. Beacham. The foundation

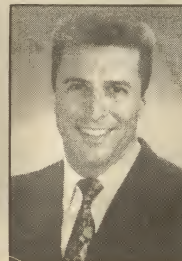
concentrates its efforts on the epicenter cities of Richmond, San Pablo, Emeryville, Berkeley, and Oakland. Slightly more than half of all East Bay AIDS cases occur in these five cities. ▼

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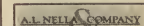
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COMMUNITY NEWS



Roberta Achtenberg helped mash potatoes at the Boston Market at Church and Market sts. May 8. Her helpers included (left to right) Ken McPherson, Shawn Kelly and Brian Christianson. Through tomorrow, May 12, the Market is donating a quarter to Project Open Hand for every Quarter Chicken Meal purchased. POH's Tom Nolan was also on hand May 8 to accept a \$1,000 check, the first day's proceeds, from the Market.

Achtenberg To Address Golden Gate Law School Grads

by Dennis Conkin

Lesbian politician and mayoral candidate Roberta Achtenberg will deliver the main address at the Golden Gate University School of Law commencement ceremonies on Saturday, May 20 at 10 a.m.

Achtenberg resigned her position as San Francisco supervisor in June 1993 to accept the position of assistant secretary for fair housing at the U.S. Department of Housing and

Urban Development. She resigned that post last month.

Prior to her election as supervisor in 1990, Achtenberg had been a teaching fellow at Stanford University, the one-time head of the National Center For Lesbian Rights, and the dean of the New College School of Law.

Achtenberg's address will mark the 94th commencement for the GGU School of Law. Accredited by the American Bar Association and the Western

Association of Schools and Colleges, the university is the fourth-oldest and fifth-largest private university in California.

An estimated 270 Golden Gate University students are expected to participate in the commencement ceremonies at the Masonic Center, located at 1111 California Street. Juris Doctor degrees will be awarded to 187 students and 85 attorneys will receive the advanced LL.M. degrees in Taxation or International Studies. ▼

Holy Names College Decries Homophobia After Vandalism

by Kent Brantley

Students of Holy Names College, a distinguished private Catholic school in the Oakland Hills, allege "a lot of gay bashing and vandalism to cars" has been occurring on campus or in the vicinity of the college lately. On Wednesday, May 3, students of the college who wanted to draw attention to the problem participated in what they called "a demonstration" - but what administrators called an "ecumenical service of healing."

Kevin Clark, a gay man who arrived at the college to register as a night student as the demonstration was in progress, reported that demonstrators carried "Silence=Death" placards and other signs, and distributed gay-positive flyers saying "We're People Too."

Xavier E. Romano, vice president for student affairs at Holy Names, and Sharon M. Casey, director of campus ministry, told the B.A.R. the event was an ecumenical service for healing, sponsored by the administration to encourage support of diversity. In fact, Romano said, some faculty and staff of the Catholic college chose "to demonstrate our commitment to diversity and social responsibility" by wearing rainbow ribbons to the event.

Vandalism, but no violence

Romano and Casey also said there had been no serious acts of violence at the school, despite gossip circulating among students. Tak Sukekane, director of public relations at Holy Names, said rumors that one student had been hospitalized after a bashing were simply not true.

Sukekane also called reports of a stabbing in the campus theatre "completely bogus."

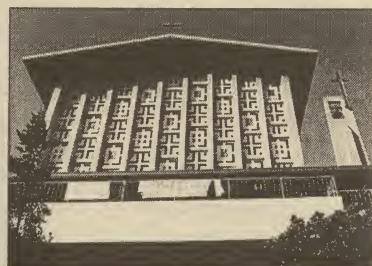


Photo: Jane Philomen Cleland

Holy Names College, site of an "ecumenical service of healing" and a torn "Stop Homophobia" banner.

No reports of any such incidents were available from files and logs of the Oakland Police Department.

Holy Names officials confirmed in a May 2 memo that two incidents of vandalism occurred on campus "representing homophobic behavior, and a degree of cruelty and mean-spiritedness that is intolerable within our collegiate community."

In one incident, an auto parked on the campus was smeared with red lipstick, and a rainbow flag decal on the rear bumper had been damaged in an apparent effort to rip it off.

Campus authorities encouraged students to report any information regarding any hate-related incidents to campus authorities.

"We really live in some very troubled times," Romano said, adding that the incidents tended to "galvanize the campus, in terms of our commitment to diversity." ▼

HIV Educator Files Lawsuit Against Alameda School District

by Mary Ann Swissler

A track coach at Encinal High School who also worked as an HIV educator is suing the Alameda Unified School District for failing to put a halt to derisive, homophobic comments once his HIV status became known.

Oakland resident Alvin Pickettay, 27, said that his work-life at the school went downhill after an April 6 article appeared in a local newspaper about his speaking engagements in connection with AIDS Project of the East Bay. Pickettay, who said he "lives for track," told the *Bay Area Reporter* no one at the school had known before the article was published, because "I try not to bring my sex life and my HIV status to track."

Soon afterwards things disintegrated at work so badly that Vice Principal Kevin Beale questioned two of Pickettay's athletes about their "relationship" with him, according to the complaint.

Pickettay's attorney Bruce Nickerson told the *B.A.R.*, "They've tried to raise the oldest canard in the book - that Alvin became a coach because of a sexual interest in students, in athletes."

The suit specifically names baseball coach Dave Saunders and athletic director Debbie Budd, alleging their anti-gay epithets and behavior prompted Pickettay to quit, despite overwhelming support from his team's 30 parents.

Budd reportedly ordered that only coaches other than Pickettay administer first aid to injured track athletes. Even worse, 15-year-old Encinal student Tim Gresham says he heard Saunders say, "It's good that that queer has AIDS."

"I think it's more homophobia than AIDS phobia," one track student's mother told the *B.A.R.* on the condition of anonymity. An investigation into the allegations by Encinal revealed no wrongdoing.

The lawsuit had been put on hold, according to Nickerson, until a second investigation by the district could be completed. But after the near-suspension of a ninth grade special education student who organized a demonstration in support of Pickettay last month, Nickerson said the lawsuit was reinstated. "It smacked of retaliation," he said.

The student, Ole Olsen, led an April 25 walkout by more than 100 students, and heard two days later from assistant coach Don Grant that he could not run on the team any more, ostensibly because of poor grades. Special education students are rarely expected to toe the same academic line as mainstream students, and Olsen told the *B.A.R.* that running track actually boosted his grades.

Grant told Olsen at the time that he wanted Olsen to stay on the team. The student has since heard, albeit through the grapevine, that he is back on the team.

Repeated calls to the school and District Superintendent Dennis Chaconas were not returned to the *B.A.R.*

Won't quit outreach

The school district will have to defend their actions in two areas, according to Nickerson: violation of the labor code's sexual orientation protection, and the American Disability Act's prohibition against AIDS discrimination.

But the worst damage, Nickerson said, will come when Pickettay faces the kids he has spoken to about HIV. "[Alvin] has to go back to that same academy and say 'Hey, it still isn't okay to come out, look what's happened to me.'"

Pickettay told the *B.A.R.* he has no plans to quit as a community outreach coordinator with AIDS Project East Bay. In fact, he said, "Now more of the kids have been asking me questions" about transmission of HIV.

And he still sees a future in

coaching, even if it means starting all over as a volunteer, the same route he followed at Encinal for three years. "It's not about the money," he said.

He did acknowledge that it's been doubly painful to be snubbed by the school, since it is also his alma mater, where he was an "all-prep" track star before graduating in 1986. (Needless to say, he'll be a no-show at next year's ten-year reunion.)

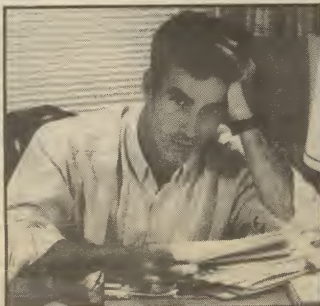
While Pickettay is no longer a star runner at Encinal, his glory days are far from behind him. He competed in last year's Gay Games, and his concern for children prompted him to learn sign language as part of a long-range goal to open a home for the hearing impaired. Pickettay and his lover are both certified foster parents by the State of California. ▼



Photo: Jane Philomen Cleland

Center Cut

From right to left, SF Supervisor Terence Hallinan, AIDS/HIV Life Center Executive Director Paul Dirdak and Mayor Frank Jordan do the honors May 6 to open the new AIDS Health Project Castro Center at 400 Castro at Market, also home to Noah's Bagels.



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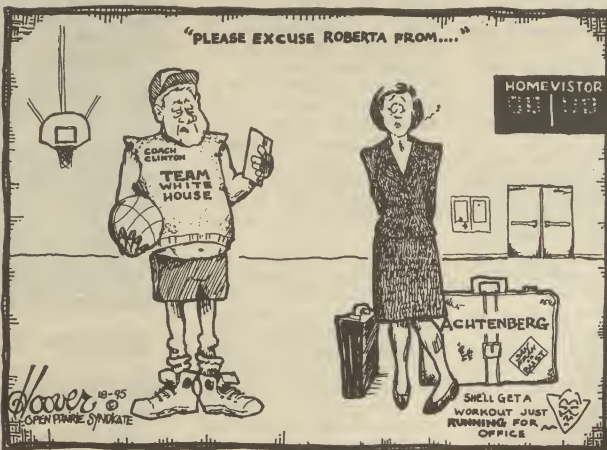
OPEN FORUM

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CARTOON



EDITORIAL

There Are Two Kinds of People...

As Congress goes about debating various tax and service cuts, we keep hearing variations on the old theme of "There are two kinds of people in this world: those who believe tax cuts stimulate the economy [or, those who believe less government is better, or whatever] and those who don't."

In the matter of Medicare and Medicaid, it seems, the two kinds are those who think they would not be able to survive a catastrophic illness without it (i.e., most of us), and those who are protected by extraordinarily strong insurance plans (i.e., Senators and Representatives) who don't. Unfortunately, the latter are setting the policy for the former.

Their attitude as they do so reminds us of Mink Stole, in the John Waters film *Pink Flamingos*, telling the late Cookie Mueller, "There are two kinds of people in this world, Miss Sandstone. Our kind and assholes." When Mueller (who, for those who don't know, later died of AIDS) responds "What am I supposed to do now?" Stole snaps back: "Do? Why, you can eat shit for all we care."

It's a response that would not surprise us coming from the GOP hatchet-wielders in Congress these days.

Congressional Republicans frequently remind us of John Waters movie characters, and we are heartbroken Divine died before getting a chance to play Newt Gingrich. The petulance that is so scary coming out of Gingrich might be funny coming from a 300-pound glamorous drag queen with a Baltimore accent, and we can easily picture the scene in which Newt appears at his wife's hospital bed after her cancer treatments to tell her (as Gingrich did in real life) "I want a di-vorce!"

Anyway, to get back to the topic at hand, it could be said that there are two kinds of people: those who think there are two kinds of people and those who don't. We don't.

We think the world has about 5,700,000,000 variations on one kind of person, we are all genuinely connected, and there is an obvious need to protect the rights of everyone

as a means of protecting our own.

Despite the position taken by right wing extremists who are fighting against our battle for equality, human rights are not finite resources, depleted for African-Americans when gays and lesbians secure them (or vice versa); in fact, the reverse is true. The personal danger of losing your civil rights escalates exponentially with the rarity of civil rights allowed everyone else. That is why we agree that efforts to dismantle affirmative action are as wrong as attempts to dismantle Medicaid and Medicare, which are as wrong as Amendment 2's efforts to roll back gay and lesbians rights in Colorado.

A reminder of the interconnect-ness of our tiny world was driven home at the Project Inform dinner last weekend, in which Larry Kramer spoke at length about the possibility/probability that HIV entered the country through non-purified blood products. If companies that imported the blood from around the world had cared enough about the hemophilic community to guard against Hepatitis B — using a procedure that was known to be effective since before the end of WWII — other blood-borne viruses (like HIV) would not have been allowed to spread as they have.

Unfortunately, hemophiliacs have never had a strong lobbying presence, and their plight was ignored. For 40 years people who suffered from one disease were virtually sentenced to another (and anyone who has ever had Hepatitis B knows the misery it causes). If enough outrage had been mustered to protect them, we would have protected ourselves. Protecting others is self-preservation, as always.

That's why it was so great to see so many people of all stripes at the rally against the Contract with America Saturday. Now is the time, to use Pastor Niemue's famous quote, before they come for you and there's no one left to object, to voice your opposition to all forms of intolerance and exploitation.

Otherwise, when they do come for you, you can eat shit for all they care. ▼

GUEST OPINION

No White Whine For Me, Thanks

by Don Barrett, Ph.D.

As I spend time round the Castro and other parts of SF, I hear some gay men agreeing with the calls for an end to affirmative action. It seems everyone has their favorite horror story of a job denied or of incompetents in the work place, and it is all too easy to blame these on what some call "reverse discrimination." But is affirmative action really the problem, or are the problems attributed to affirmative action really just symptoms of some deeper problem? The answer isn't clear, but my own experience suggests that ending affirmative action is not going to solve the problem.

As a gay white male, I understand the anger and frustration that have given rise to this issue. My own background was Southern blue collar, and it took many years of hard work to get the education that would allow me to escape to a job and a place where I could feel free. Those years of work weren't easy — there was no affirmative action for poor white boys lacking in social skills and education — no special preference for college, no special services or mentoring. And what was the reward for battling the existing cultural barriers? A relatively good job, but nowhere near what I worked for. Although my skills are good, I'm told I can't get the better jobs that I trained for because I'm a white male.

I suspect many other gay men are in the same boat, and of course it doesn't seem fair. So why am I not jumping on the bandwagon to end affirmative action? For two important reasons: 1) affirmative action has been good for me, and 2) ending it isn't going to change things.

How has affirmative action been good for me, and for many other gay men? Put very simply, affirmative action has forced the work place to open up. Requiring corporations and agencies to hire more women and minorities has changed the work atmosphere in subtle and varied ways that are good for us. For one, it's clear that hiring and promotion can't be so easily based on whether you're a good social fit, come from the right background, or look right — something that surely helps many of us. Secondly, though political correctness at work can be overdone, it is also clear that it's more difficult to joke around, to be a "good ole boy," to be "ist" (racist, sexist, or homophobic) for fear of offending someone — something that again makes it easier for us. Most importantly, it is during this same era that we have seen the widest development of nondiscrimination clauses for gays in the work place — a direct result of greater work place tolerance for diversity.

It is often said that non-discrimination clauses would protect these work place changes, and that ending affirmative action would make entrance into the work place fairer. That's a fairly shaky argument. As the lack of women, minorities, and visible gays above middle management suggests, advantaged, presumably heterosexual, white males still have a pretty strong hold on promotion and power. In a world of mergers, down-sizing, and reductions-in-force, ending affirmative action has one big effect — it makes it easier to hire those who fit in best with those who manage to stay in power. Not only would ending affirmative action do nothing for the majority of gay white males, but it would hurt us. Reducing the number of other disadvantaged groups in the work place simply adds to the power of the strongest group, which is not a group that welcomes gay men.

Wilson, Dole, and the others who talk about ending affirmative action are doing what they do best — buying the votes of people who feel left out of the system, with no real intention to bring them back in. Clearly, affirmative action has its problems, but addressing those problems requires careful thought, not simply ending the programs. More than that, addressing the problems of affirmative action requires an economy that generates meaningful work, at reasonable wages, for all — something these same politicians are not willing to address. In a world of ever-decreasing quality jobs, ending affirmative action helps those who fit the mold best. Gays, bisexuals, and transgenders, of any color or sex, do not fit that mold. ▼

LETTERS

Benefit blues

It is with both pleasure and disgust that I write this letter. Since moving to SF in 1984 at the beginning of the epidemic, I have always tried to do my share. In 1990, I began producing benefits and have held several community positions since then. I have always thrived on the positive energy and love our community generates with much compassion.

On March 5th I held a benefit at the 1015 Folsom Club which included an auction of celebrity items I collected for two years. The evening certainly had the potential to raise some serious money for the three charities (Project Open Hand, Visiting Nurses and Kairos House). For some reason the turnout was dismal - yet it managed to gross over \$1,000 (thanks largely to the space being graciously donated).

As of yet, I am ashamed to say that the beneficiaries have not received any money due to an outstanding debt owed by one of our community (Bart Bartholomew). Who signed an IOU for \$285.00 with a promise of payment that following Monday. For three weeks my phone calls went unreturned and not a word spoken. Cornered at an event, I received some lame excuse and another promise. Two weeks went by and zilch. Cornered at yet another event, he was given the ultimatum to pay up, return the merchandise or risk this public letter.

If anyone sees this 'person' or his lover (Ron Drumm of the Men's Room) perhaps sharing your disappointment will snap him into shape. As I told him, he isn't cheating me but the people who need it most - AIDS patients. Take note Bart, I am closing the books and will soon get the money (less \$285) where it is so desperately needed. I no longer want your check as it probably would bounce anyway. Make arrangements to get the merchandise to me by Monday, May 8th or I will see you in small claims court. The items will be re-auctioned off at a further date and raise the amount of money they were intended to.

I will leave Bart with this: If you are so tight with money now, how can you afford to get into all these events and drink all night? You had no business bidding in the first place. Not only have you lost my respect but my friendship as well.

This whole experience made me re-evaluate if I wanted to continue to volunteer. I thank God/ess that I came to my senses and another project I worked hard on (Diamond Spring Follies II) was a big success. I am renewed.

Jacques Michaels
San Francisco

GGU president responds

Your recent article about health benefits for a former employee of Golden Gate University was seriously deficient. First, we have nothing but deep sympathy for AIDS victims, and we are a leader in this community in helping employees with the condition. Regrettably, we have lost many very able colleagues to this disease, and, during their illnesses, many have thanked us for our help to them.

While anyone is entitled to his or her opinion, it was the insurance carrier and not the university that declined benefits in the cited case. Details of the policy were available to any of our employees. I have looked into the details of the case and can find no instance in which we did not perform adequately and ethically.

Thomas M. Stauffer
President, Golden Gate University

Kudos from Kairos

Thanks for the great article in the B.A.R., "Caregivers, the Unsung Heroes." We think you did a terrific job, and we appreciate how much information you got into a short article. We are very grateful. Let us know if there is any way we can support you or your friends.

John McGrann
Executive Director,
Kairos, Support for Caregivers

[Thank you. You already support so many friends any suggestion would be impertinent.]

Retire, Willie, retire

I have read several editorials from gay and lesbian supporters of Willie Brown who are upset because Roberta Achtenberg has entered the mayoral race. In their excitement to get rid of Jordan, they are willing to turn our fair city over to one of the biggest political schmoozers of all time.

In case Brown's supporters don't remember, I would like to remind them of the events of just a few years ago. The almighty Speaker was in

charge of redefining the districts in our city. He had the opportunity to put Buena Vista Park and the Castro into one district, thus allowing the election of our first gay assemblyperson. When asked why he didn't do it, Brown replied that the Gay Community doesn't need its own representative. What he should have said is that we don't need him as our representative.

Roberta Achtenberg has represented our community like few other people have. She is also more concerned about what is going on in San Francisco, than who's getting their back scratched in the back room at City Hall or where her next job will be. If I wanted to elect someone who would make a tough political decision without thinking of their career, I would pick Achtenberg over Brown any day of the week. Let's face it. If it wasn't for term limits, Brown would have no interest at all in running for mayor of San Francisco.

The way I see it, if you're not voting for Roberta, you have your choice of the pig or the snake. You make the call.

Brian Haney
San Francisco

Scouts: be prepared

Keith Richardson's attempt to force the Boy Scouts of America to change its anti-gay membership and hiring policy through the questionable use of Chicago's Human Rights Ordinance could be enormously counterproductive if we are not prepared to expose the Scouts as an outfit packed full of "immoral and indecent" adolescent youths and men who are not nearly as "morally straight" as the Scouts promotes itself (B.A.R., April 20).

I realize that scouting's promotion of its adolescent youths as goody-good sexless choir boys combined with its ongoing enormous problem of dealing with closeted pederast scoutmasters and officials makes it an especially tempting target.

The scouts are supposed to be a non-profit private organization. Therefore, they should have the right to discriminate in their membership and hiring practices. And who are we to complain? Many gay private social clubs are every bit as prejudiced and bigoted against older, physically unattractive, handicapped, or minority gay men as the Scouts are against homosexuals and atheists. We should clean our own house before we go after private non-gay organizations.

However, the scouts have increasingly drifted from the private to the public sphere through questionable use of public buildings, land, and funds to the point where they have become vulnerable to charges that they are a government-sponsored organization masquerading as a private religious outfit for the purpose of discriminating.

The scouts' recent police cadet program for older youths marks a departure from scouting's original direction. The police cadets seem suspiciously paramilitary and may be attracting youths with unhealthy authoritarian tendencies. Homosexuals, atheists, and others discriminated against by the Scouts pay taxes and otherwise support the police, and it appears that the Scouts have become so entangled with government agencies that they cannot discriminate or claim religious exemption without severing all ties with government sponsorship.

As long as the Boy Scouts of America remains a nonprofit private organization we have no right to challenge its discrimination policy, but when they entangle themselves with government agencies and funds we should make them spell out exactly what they mean by "immoral and indecent conduct" and the oath which requires scouts to be "morally straight."

Craig A. Hanson
Portland, Oregon

Thalidomide treatment

A number of articles about the drug thalidomide have appeared recently in the gay press and in the AIDS press. These articles (and the scientific and clinical reports on which they were based) make it clear that this drug is useful in treating several HIV-related conditions, including wasting and oral ulcers. Thalidomide seems also to be a useful antiviral in its own right. The fact that the drug causes birth defects when used during pregnancy is completely irrelevant as far as HIV-positive men are concerned.

What puzzles me is why HIV journalists have made no mention of the fact that thalidomide has been available for many months from an organization called Life-Link. For example, in *AIDS Treatment News* #221, Denny Smith discusses access to thalidomide through clinical trials and future access through buyers' clubs (the latter have spent months talking about it but have yet to make it available), but he says nothing about Life-Link.

Continued on page 8

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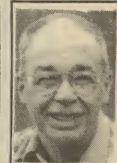
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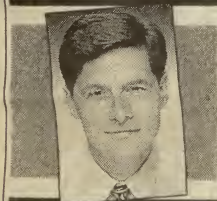
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LETTERS

Letters

Continued from page 7

For those of us who have been made bitter and cynical by the delays and obstacles that are thrown in our path whenever we seek new medical treatments, it is refreshing to discover that no-bullshit organizations like Life-Link still exist! The fact that HIV journalists are keeping their readers in the dark about such treatment providers strikes me as peculiar and wrong.

Life-Link's phone number is 805-473-1389.

J. Banbeck
San Francisco

Just the facts on SPV-30?

W. Fred Shaw's opinion of SPV-30 as a sham, potentially immunosuppressive, treatment for HIV [Letters, April 20] should be addressed with a few facts. First, SPV-30 is currently in a Phase II/III double-blind, placebo controlled clinical trial in France, with Dr. Luc Montagnier serving as both scientific advisor and chief virologist. The French Ministry of Health (similar to the U.S. FDA) approved the SPV-30 study and has listed it as an antiretroviral study in the French Clinical Trials Directory, ARCAT, 1995, 3rd edition. Enrollment of 180 individuals began in France in January, 1995 and final analysis is expected in October, 1996.

Second, Arkopharma is making *no* claims regarding SPV-30. Arkopharma agreed to make SPV-30 available free of charge for 500 individuals in the U.S. for at least six months only after persistent requests from those of us wanting to try it in this country. After reviewing Arkopharma's Phase I findings, which indicated no toxicity and increased CD4s, along with recent long term safety data, we asked Arkopharma to let us try the product in the U.S. while the formal trials are underway in France. The possibility of finding a non-toxic, over the counter, herbal supplement with potential antiretroviral properties was appealing to a number of us in the HIV-positive community tired of the side effects of existing antiretrovirals. We are monitoring the blood tests of those receiving free product in order to gather anecdotal data concerning the efficacy of SPV-30.

Third, there is no evidence that SPV-30 is harmful to individuals at any T-cell level. To date, 250 individuals have enrolled in the study. More than 1/4 of those enrolled had fewer than 75 CD4s when they began the study. We have seen *no* increase in viral activity and no evidence of harmful immunosuppression among these individuals.

Only time and further study will tell if SPV-30 actually slows progression, but preliminary results indicate decreasing viral loads and increasing T-cells among most study participants, with no toxicity or other side effects. SPV-30 is not expected to be a cure, but it may turn out to be another weapon in the arsenal to slow the progression of HIV disease.

W. Fred Shaw, licensed Acupuncturist, Herbalist, and non-HIV infected health practitioner, has joined a growing list of health professionals who have become guardians for HIV-positive individuals by determining the efficacy of treatments for HIV based solely on limited knowledge, their "opinions," and their personal agendas. Mr. Shaw has the luxury of time to wait for the French study results two years from now, but many of us do not. The opportunity to try a safe, non-toxic herbal alternative now far outweighs the limited risks, particularly for those of us who cannot tolerate traditional antiretroviral therapies. SPV-30 is hardly a sham treatment, and it is unfortunate that Mr. Shaw did not bother to learn the facts before making such an irresponsible statement.

The Immune Enhancement Project agreed to provide SPV-30 information and enrollment forms to those interested in SPV-30 in the Bay Area. I.E.P. is not endorsing SPV-30, but is supplying information in its ongoing and much appreciated effort to keep the community abreast of the latest alternative treatment options. After reviewing the available information, individuals must decide for themselves which treatments to try. Our thanks go to I.E.P. for their dedication to the HIV community in the Bay Area.

Dr. Beth E. Mestman
SPV-30 Technical Advisor
Bayport, NY

C. David Stokes
SPV-30 Study Coordinator
Boston, MA

And more on SPV...

Thank you for publishing the article on the Immune Enhancement Project's herbal study. I

appreciate your covering this important topic in an informative way. I must, however, respond to the subsequent letter by Mr. Fred Shaw and his opinion that all Chinese herbal therapies have been shown to be immuno-suppressive to cell-mediated immunity.

What Mr. Shaw does not say, using his standing as a licensed acupuncturist, is that he is part of a small splinter of ACT UP which has been pushing DNCB (dinitrochlorobenzene) as the *only* method to stimulate cell-mediated immunity—and attacks both herbal medicine and acupuncture, along with anything else that is *not* DNCB. At various times, he has been known to threaten to bring the FDA down on "quack medicines." This seems very odd to me.

In his letter, Shaw does not address specifically the herbs that are being tested at IEP, but only makes generalized and vague references to "Chinese herbs." As an outside observer, it appears that he has not read the protocol or researched the formulas.

There are thousands of herbs and only a handful have been sufficiently tested. Even so, there is recent research to support the stimulation of cell-mediated immunity through herbal treatment. An article published March 1994 in the *Chinese Journal of Plastic Surgery and Burns* suggests that the administration of Astragalus polysaccharides stimulates cell-mediated immunity. Interestingly enough, Astragalus polysaccharides are the favorite whipping boy of the DNCB activists. It is interesting what can be done with skewing the facts—if you quote only those studies that support that humoral immunity is stimulated by polysaccharides and ignore those (more recent) that support the improvements made in cellular immunity, one can make point, false that it may be.

All of the attacks are based on the interesting, but unsubstantiated, theory that there is a T-I/T-2 switch in HIV disease. There is other evidence that suggests that there is not necessarily a suppression of cellular immunity when humoral immunity is stimulated and vice versa. The immune system has many complicated factors, and science is just beginning to understand them.

Chinese herbal medicine is not based on the use of one or two herbs alone. This would be a faulty use of Chinese herbal medicine. Formulas are based on strict rules, using several or many herbs to treat the underlying syndromes and patterns that are present. This has been true for the herbal formulas (Enhance™ and Composition A™) he has specifically named which use the traditional Chinese methods of balance within their structures.

Finally, the basis upon which he has previously attacked herbal medicine and acupuncture has been faulty in several respects. In this particular instance, he refers to "studies" that show Composition A and Enhance to be harmful. First place, the only studies on Composition A have been observational herbal programs, started here at Quan Yin in 1988 and continuing at IEP currently, (albeit with no control groups) which only show positive results in terms of symptomatic improvements. The Enhance and Clear Heat™ placebo-controlled study completed at SFGH in 1993 suggested improvements in quality of life, and three symptomatic measures—decreased digestive problems, decreased fatigue, and improvement in neurological symptoms. Nowhere is there any suggestion of decreases in cellular immunity.

Mr. Shaw consistently writes biased and inflammatory articles and letters criticizing many of the pearls of Chinese medicine in the treatment of HIV. In my view, attacking other Chinese medicine practitioners and the fruits of their research, including new herbal formulas developed specifically for HIV and AIDS treatment, serves no purpose. We are just at the very beginning of the process in testing Chinese herbs using the strict criteria developed by Western science. It is a move in the right direction that the NIH and other organizations have begun to fund studies on Chinese medicine.

Misha R. Cohen, OMD, L.Ac.
Clinical Director
Quan Yin Healing Arts Center
San Francisco

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Letters may be edited for length or other appropriate consideration; the *B.A.R.* reserves the right to refuse publication of any letter.

Wilson Wobbles

When Governor Pete Wilson found himself trailing Democrat Kathleen Brown by nearly 20 percentage points early in last year's gubernatorial campaign, he knew he needed to find a hot political issue and find it fast. Enter Proposition 187, the controversial ballot measure that proposed to end health and education benefits for illegal immigrants.

Commentary

True, Wilson did have a couple of other issues during his campaign (mostly anti-crime related ones), but when Proposition 187 played well with potential voters, the governor quickly claimed the issue as his own and made it the cornerstone of his re-election effort. And it worked. Wilson ended up easily defeating Brown (due in no small part to her unfocused campaign).

Now, however, Pete Wilson knows there is some truth to the hoary cliché that "if you live by the sword, you die by the sword." Last week, it was revealed that Wilson, when mayor of San Diego, had employed an illegal immigrant as a housekeeper. Following the lead of others (poor sport Michael Huffington comes to mind), he lost no time in blaming his ex-wife for the mix-up and quickly offered to pay back Social Security deductions for the woman, reportedly in the \$3,000 range.

This latest disclosure further muddies the waters as regards Wilson's presidential bid. During his last campaign he promised to serve out his term if re-elected. Of course, he changed his mind within a couple of months, and then announced he would seek the GOP nomination next year.

Also, Wilson is still trying to explain away his helping to push through a huge tax increase during his first term, after explicitly promising no new taxes. The tax issue will probably hurt him more during this campaign than the fact that he railed against illegal immigrants while once having employed one himself.

The Republican Party, you see, looks quite unfavorably upon any candidate raising taxes. Indeed, the GOP regards cutting taxes as close to a religious sacrament and considers raising them a mortal sin.

With the tax hike and reneging on his promise to serve four more years as governor already dogging him, the last thing Pete Wilson needed was to fall victim to the "Zoe Baird Syndrome." As he continued to work to put together a national campaign organization and raise the millions necessary to make him a serious candidate, other GOP presidential hopefuls or party powerhouses immediately jumped on Wilson's political faux pas.

One GOP leader, while saying the new immigration issue in the Wilson campaign "isn't necessarily fatal," observed that "even having to deal with it will likely take Pete Wilson's planned campaign issue - the growing immigration problem - away from him." Well-known GOP conservative William Bennett, once considered a candidate himself,

commented that "he [Wilson] changes his mind on taxes; he blames an ex-wife for the housekeeper caper - I don't think this is an impressive debut for a presidential candidate."

Aides to the two Wilson rivals with the most to lose from his candidacy, former Tennessee Governor Lamar Alexander and Pennsylvania Senator Arlen Specter, lost no time in "piling on Pete."

"I think it's a huge problem for Wilson," commented Mike Murphy, chief strategist for Alexander. "He made a career last year out of becoming the protector of America from illegal immigrants; now we find out that he wasn't particularly diligent about the immigration status of people he hired to work for him." Specter spokesman

commented.

Incidentally, I had a nice chat with playwright/activist Larry Kramer, who attended the Closet Ball with his partner, David Webster. Kramer told me that the movie version of *The Normal Heart*, being produced by Barbra Streisand, is progressing nicely. Kramer, who received a stupendous ovation as well, was "surprised that the mayor would even come to such an event, as well as being received like he was." He laughed when I replied that "this is San Francisco, Larry, and a long way from New York City."

One of my favorite groups, Community United Against Violence, is throwing a fundraiser/reception Thursday, May 18, to honor three attorneys



Wilson with then wife Betty in 1975: Their secret was unexpectedly Baird.

Roger Stone took a shot at the California governor by suggesting that Wilson's political troubles - his first-term huge tax increase, his onetime opposition to the tax-cutting Proposition 13 and now the immigration issue - could easily be lumped into one TV spot with a tag line like this: "When it comes to taxes, Pete Wilson doesn't even like to pay his own."

Meanwhile, the governor himself was keeping a stiff upper lip and striving to minimize the damage to his presidential aspirations. He stated, "I have no qualms whatever about continuing to demand reform of illegal immigration," adding that "if those who are skulking in the shadows feeding this information think that this will in some way silence the debate on illegal immigration, they are woefully mistaken."

One longtime GOP activist and loyal Wilson supporter said to me this week that, no doubt about it, "Pete has a real problem. He exploited the growing resentment against illegal immigration by making Proposition 187 the key plank in his re-election campaign last year, and immediately after winning last November, he vowed to lobby for a national version of the measure that passed so easily in California."

Politics and people

Those who think Mayor Jordan has no support in the lesbian/gay community should have been at the Closet Ball at Bimbo's Saturday when he received a huge ovation (with a few boos) from the 500 in attendance. The only other city official to attend, District Attorney Arlo Smith, also received a fantastic reception. Both Jordan and Smith told the ball's executive producer, Robert Golovich, that they were very pleased with

who "have worked against the bias which underlies hate violence" (straight from the invitation, folks). Call 777-5500 for info; \$50, \$100 or whatever asked for donation.

In an attempt to kiss up to the GOP religious right, ultra-conservative Republican presidential candidate Phil Gramm, while delivering a commencement speech to Jerry Falwell's Liberty University in Virginia, predictably promised he would, if elected, support tougher restrictions on abortion and reverse President Clinton's policy allowing gays and lesbians in the military. ("Let's overturn Clinton's destructive and unworkable policy on gays in the military.")

Meanwhile, in Gramm's home state of Texas, Dallas voters on Saturday elected Ron Kirk as their first black mayor. Kirk is the first African-American mayor in any major city in the Lone Star State.

Also in Texas, Governor George Bush Jr. actually signed a law allowing for the marketing of home-testing kits for HIV; the test is awaiting approval from the U.S. Food and Drug Administration.

In Tacoma, Washington, last week, Steven Farmer, 33, was granted clemency from the governor from doing state prison time for soliciting teenage male prostitutes while knowing he was infected with the AIDS virus. Farmer is now in a hospital very ill.

Dateline Hollywood - Although Chastity Bono's famous mom, Cher, has reportedly been very supportive of Chas' coming out as a lesbian, her virulently anti-gay pop Representative Sonny Bono, has been mum on the subject. And, as Sonny might once have put it, "the beat goes on..." ▼



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Domestic Bliss

by Nancy Boutilier

Not too long ago, a high school athlete I coach asked me if I considered myself married. This was no flip question, but a genuine respectful inquiry from a young woman who has known my girlfriend and me for four years. I was touched because, as an out lesbian teacher and coach, I recognized this as a

moment in which my student was trying to see the world from my perspective.

After my lengthy explanation of the ways in which marriage has, historically, served the patriarchal order in society, followed by a brief description of some of the legal and political obstacles to gay marriage in this country, buffered with my personal concern that the legalization of gay marriage may serve

to bury some of the important questions about love, sex and relationships that the gay community has helped to unearth, I finally acknowledged that my girlfriend and I had, in May 1991, registered as domestic partners at City Hall.

Before she had the chance to push it (and I deserved to be pushed after such an intellectual response, but she was too polite to insist as one might: "Yeah, but do you consider yourself married?"), I did the teacherly thing and turned the question back on her.

"Well, do you consider me married?" I asked her.

It turned out that she had asked because a player on an opposing team had asked her if I were married. (Though I don't think it happened quite this way, I have fun imagining the exchange: "Hey, Number 11, is your coach married?")

So, I continued in my professional fashion, "Well, how did you answer it when she asked you?" trying to be nonchalant but very curious indeed.

"I said something kind of like what you said."

"Huh?" I questioned.

"Well, I said 'yes,' sort of, and then, like, I explained, you know."

Truth be told, I didn't know. I took it to mean that she came out in my behalf and expressed respect for my relationship. I chalk it up to good coaching. Her struggle to understand the issues connected to this question of marriage is the most that a teacher can ask. I can help frame questions, perhaps offer an alternative point of view or two, but ultimately the students I encounter have to find their own answers.

Of course, the question does remain for me to answer. After nearly seven years with my girlfriend, five in San Francisco, four as registered domestic partners, I still don't know if I consider myself married.

I consider myself lucky. I consider myself in love. I even consider myself lucky in love, but I'm not sure I know any more about being married than I do about being an adult.

If birthdays are any indication, I'm not convinced that

married people always feel married once the ceremony is over. I never really feel measurably older right after my birthday, but that doesn't mean I'm not growing older. I've been to gay and straight union ceremonies of all sorts and have been moved by a number of them, but, by comparison, all I feel is one party behind those couples. I don't know that a ceremony, or marriage, would make me feel any different than I do now.

Use protection

In practical terms our domestic partners registration has meant very little, and maybe that's good — no palimony suits, no custody battles, no wills contested, no medical emergencies

newspaper clippings and care packages. My place at her family's gatherings. The advice my dad gives her. The cards and cookies Gram addresses to both of us. And then, last week, a greeting card — a pair of goofy pink flamingos sporting tropical attire with their necks twisted around one another three times until meeting in a beak-to-beak kiss. The card reads "Two Hearts as One Forever — Happy Anniversary," and penned inside is the reminder, "We'll be thinking of you."

I wish I had thought to send anniversary cards out to my friends and family — to mark the four-year anniversary of their recognition of, support for, and celebration of our public declaration, though many of them offered their support long before a piece of paper made us part of any official record.

Four years later, I'm still glad we took the time to declare ours a shared life. Although the city only registers our "partnership," we register our feelings for one another in how we spend our time together and how we treat each other. I'm still not sure if I consider myself married, but I'm pretty convinced that has more to do with language than commitment.

Four years of domestic partner bliss and it still feels like a starting point. It smacks of freshness and smells of spontaneity. In contrast, my relationship to my writing feels stale and recycled. I need to step away from this column for a while. I am grateful for the many opportunities I've had to rant, rave, and ramble in the four years since my first commentary on Prop. K. I feel I have had at least my two cents worth here in Dykeotomy. So I want to publicly thank the B.A.R. editors and staff members who have supported my writing habit, especially Bob, Danny, Jeff, Patrick, Dennis, Marcus, Chris and all three Mikes. I also want to thank you readers, who are too many to name (I hope), particularly those of you who took the time to write back.

And I want to thank my favorite proofreader — Two Hearts as One Forever — Happy Anniversary, honey. ▼

Commentary

or decisions. It seems that such registration is, in part, protection against homophobic laws and policies that could work against our relationship in the worst of times. Let's hope neither one of us ever needs to prove the worthiness of our relationship.

A week before we registered, I wrote my first commentary for this newspaper. It was called "100 Years Before Prop. K," and it argued for taking advantage of that year's successful Proposition K, the city's domestic partners legislation.

Here's part of what I wrote four years ago: *In addition to registering for ourselves and each other, my partner and I want to register under the Domestic Partners Ordinance for all the gay men and lesbians living in corners of the globe that do not allow them space outside the closet. Registering is one way to remind the straight world that we are queer and we're here to stay. By publicly acknowledging a committed status, we ask families and friends not only to support us as individuals, but also to support our relationship.*

In fact, our families and friends have answered that request in an assortment of wonderful ways. Little things. The way my mom hyphenates our last names when she sends us

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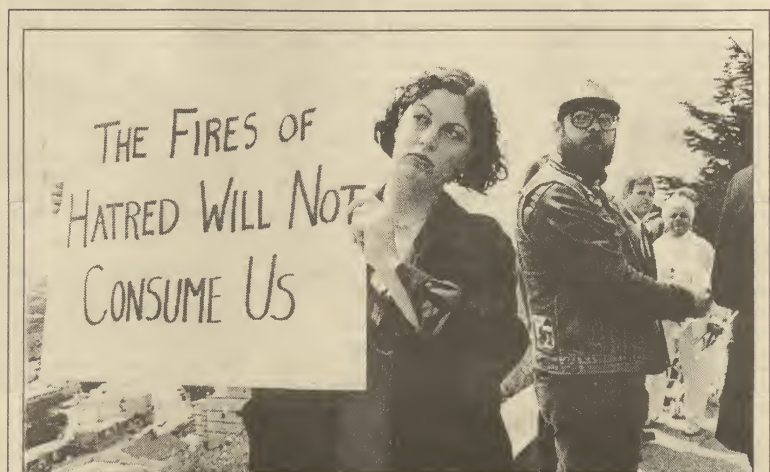


Photo: Jane Philomen Cleland

Purifying the Peaks

Not a David Lynch production: The Lesbian Avengers outnumbered the Christians, 20-18, May 4 on Twin Peaks when the LA held a counterdemo against the Focus on the Family's "Day of Prayer" at the popular necking/scenic spot. Some LA members ate fire in memory of victims of homophobic violence.

FDA

Continued from page 1

FDA reforms.

Conspicuously absent from Kessler's presentation were any new efforts to speed approval of drugs for AIDS – an astounding omission, since the drive for faster drug approval was spearheaded by AIDS activists.

A clue to Kessler's snub of AIDS drugs can be found in his article for the March 1995 *Scientific American*, in which he claimed ACT UP members have undergone a change of heart and now prefer the slow progression of drugs through the FDA to accelerated approval.

One lobbyist for a pharmaceutical company, who asked to remain anonymous, claims that it isn't only the FDA director, but "Kessler's people, [who] are all over Washington telling everyone that AIDS activists want FDA to slow down."

Kessler failed to mention in his article that the activists to whom he referred were not really ACT UP members: they were TAG, a group that broke away from ACT UP, primarily because of disagreement over the pace of drug approval. Kessler also failed to mention the firestorm of opposition in both ACT UP and the national AIDS patient community sparked by TAG's asking him to slow down. Over 100 AIDS organizations, including ACT UP, signed a consensus letter supporting faster drug

approval.

(To calm the community, Kessler had called an unusual open meeting in September 1994. For two days he listened to scores of angry patients from across the country demanding that he approve AIDS drugs faster, not slower.)

Eventually TAG itself joined the majority and endorsed accelerated approval. TAG members made it clear at the February 1995 National AIDS Task Force Meeting that they now favor accelerated approval for AIDS drugs. TAG leader David Barr said, "I favor accelerated approval. For those of you who may not have heard me the first time, let me say it again, I favor accelerated approval."

Kessler was at that meeting, listening to Barr, yet reiterated at a March 28 Congressional hearing, "I was at a fascinating meeting, and it was a real eye-opener. ... It was with AIDS activists ... the same activists who were scaling the walls of Parklawn a number of years ago, saying 'FDA speed up the drug approval process.' They came in and said to me, 'Commissioner, you are approving drugs too quickly. We don't know how to take them, when to take them, in what dose to take them. We need to know whether these drugs work.'"

"Kessler's cynical and dishonest manipulation of TAG's position shows a real contempt for people with AIDS," said ACT UP's Michael Onstott, "and it shows Kessler lacks integrity. Bill Clinton should get serious about FDA

reform and get himself a new FDA Commissioner."

'The pipeline is empty'

The drug company lobbyist, who fears he would lose his job if he broke step with the FDA too publicly, said the new perception – that "AIDS activists no longer want FDA to approve AIDS drugs faster" – will "hurt badly."

He predicted that "Companies will stop investing in AIDS if they think FDA will slow down on approving new AIDS drugs, and Congress may write an FDA reform bill that speeds everything except AIDS drugs."

It is a reasonable fear. The reformation of the FDA is already the subject of a bill that Democrat Ron Wyden of Oregon has promised to introduce before Memorial Day. The Republicans are expected to follow suit within a few days with their own proposal, hammered out at last weekend's retreat. Both bills are expected to deregulate Phase I clinical trials, but the Democratic version will almost certainly not codify accelerated approval.

"You're going to wake up and find your AIDS drug pipeline is empty," the lobbyist predicted.

"The argument that there are medicines being withheld from patients who need them, [which] are in the experimental stage is just a false argument," Kessler told the committee in March, "because we have established procedures, treatment INDs, parallel track, accelerated approval – to the point where AIDS

activists said ... 'you're moving too fast.'"

In fact, some of the more promising AIDS treatments – growth hormone and protease inhibitors, for instance – are moving so slowly that optimistic projections predict waits of a year or more, for those who can wait that long.

The majority of AIDS leaders have shied away from offending Kessler by confronting him about his factual misrepresentations: leaders from TAG and other groups have sent him private letters questioning his tactics, but none have called him to task publicly. "Some professional AIDS activists seem to value their relationships with Kessler and government agencies above the lives of people with AIDS," complained ACT UP's Michael Onstott. "Being on the inside is valuable but seductive, and it can exact too high a price."

The failure to publicly challenge Kessler's lie may already have done irreparable harm. In their FDA reform efforts, both Democrats and Republicans are putting the gripes of the biotech and medical devices industries above the plight of PWAs. When it comes to patients, the talk now is of cancer patients' reimbursement problems because of strict FDA policies on off-label drug usage.

When it comes to drug research and investment, the promising new field is no longer AIDS; it's now diseases of aging. In the absence of a challenge to Kessler's lie from the AIDS community, AIDS is likely to get stuck on the back burner. ▼

Frameline

Continued from page 1

explicitly sexual images, as well as guidelines involving viatical insurance and liquor companies, Martin said.

"I think that what we are trying to do in our ads is reach out to the broadest number of people that we can," Martin said.

"I support Frameline's attempt to expand ad support through a broad spectrum of advertisers. However, if this ad had been submitted by Joe Boxer or Absolut Vodka, would the same methods have been employed? I think not," Bense wrote in a letter to Martin.

Ironically, two years ago the festival was forced to find a new printer after a Fresno, California printing subcontractor refused to print the festival's 92-page 1993 catalogue because of its cover photograph.

Printer workers found the photograph of a Stop AIDS Project poster of two men kissing objectionable, recalled Stop AIDS spokesman Dan Wohlfli.

"For the lesbian and gay community of San Francisco, this is a sobering reminder of the sea of hate that always laps around us," said the late Mark Finch at the time of the 1993 incident. "It's the kind of wretched and outrageous hostility that lesbian and gay people face every day."

Rather than pull the controversial cover and replace it with a toned-down image, the festival found another printer.

The Eros flap is not the only advertising incident raising concern about Frameline ad policies.

San Francisco AIDS Foundation spokesman Joe Fera told the *Bay Area Reporter* that the agency was told that its ad

image depicting a sexual embrace between two men needed to be cropped.

The image was on an ad touting the Third Annual Gay Men's Safe Sex Festival next September. The festival is a co-sponsor of the event.

"We were solicited for the ad

and then asked at the last minute to make changes. We did so very reluctantly," Fera said.

According to Fera, the agency cropped the ad – but also protested to the festival producers that it felt "very uncomfortable being censored."

"We still haven't had a rea-

sonable explanation why Frameline rejected the ad," Fera said.

Corporate sponsors for this year's June 9-17 event include brokerage firm Charles Schwab, Absolut Vodka, Virgin Atlantic Airlines, Channel 4-Bay TV, and others. ▼



Too much passion? The offending Eros ad that was deemed "questionable" by Frameline.



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GLAAD

Hate revival

by Al Kielwasser

Homosexuality is not only contagious but inescapably brutal." That, according to film historian Vito Russo, is the final message of *Cruising*. "But this is the truth," responds William Friedkin, director of the film.

Released in 1980, *Cruising* sparked nationwide protests by those who had had enough of Hollywood's relentless homophobia. In many ways, the film served as a catalyst for the modern queer media movement. Lesbians and gays — so long talked to and about in Hollywood films — had begun to talk back.

Cruising's hateful and horrific portrayal of homosexuality was panned by both critics and activists alike. Film critic Stephen Farber predicted that the film would be remembered "not as a scandal or an outrage but as just another lousy movie."

In fact, *Cruising* should be remembered as all of these things. It is still an outrage, and a lousy movie. But what is most scandalous today is that *Cruising* is now being dubbed a "classic," in a grotesque effort to re-market the film.

"Shocking Gray," a national catalog of consumer products for lesbians and gay men, offers videotape copies of *Cruising* for \$19.95. The catalog description makes no meaningful reference to the film's history or its homophobic message. Instead, it is (deceptively) described in this way: "Al Pacino plays a New York cop who infiltrates the male S&M subculture to trap a killer preying on gay men. A thrilling, very controversial murder mystery!"

In San Francisco, the Roxie Cinema is showing a new 35mm print of *Cruising*, which the theater describes as a "powerful and graphic thriller" that is "ready for another look." For the film's (re)opening, the Roxie has even booked a personal appearance by William Friedkin himself — which he canceled.

According to notes in the Roxie Cinema's Spring schedule, *Cruising* was originally "debated in the press and protested by gay activist groups, and, as a result, ignored by the public ... it opened and closed quickly, hastily written off by its beleaguered producers and swept under the rug." Significantly, these notes take no serious account of gays "beleaguered" by Hollywood homophobia and the hate violence it inspires. Perhaps that explains why the Roxie put a homophobe (Friedkin), but not a homosexual, on the theater's opening night ticket.

Meanwhile, in this very paper, writers of the "Out There" column (who go by the clever pseudonyms Clark Kent and Connie Casserole) made a virtual pitch for the film. They, serious as ever, informed (and

misinformed) readers: "We'll be the first in line at the Roxie's upcoming re-release of William Friedkin's 1980 gay leather serial killer psychodrama, *Cruising*."

Share your thoughts on *Cruising* with Rick Hutcheson, President, Shocking Gray Company, P.O. Box 15710, San Antonio, TX 78212-5710, tel. 210-223-9048, fax 210-224-1043; Elliott Levine (program coordinator) and Bill Banning (owner), Roxie Cinema, 3117 16th Street, San Francisco, CA 94103; Chris Culwell, Arts Editor, *Bay Area Reporter*, 395 Ninth Street, San Francisco, CA 94103, tel. 415-861-5019.



Al Pacino does the frug in *Cruising*

Rock 'n role models

Jill Sobule's new music video, "I Kissed A Girl," tells the story of a woman who does just that. The song explores a bisexual woman's first lesbian kiss, about which she sings: "Her kiss was sweet/It was just like kissing me/I'll probably do it again." The video depicts the singer's romantic fantasies about both men and women. Throughout, the tone is upbeat and the message is positive. "I Kissed A Girl" is currently in regular rotation on MTV.

Contact Judy McGrath, President, MTV Networks, 1515 Broadway, New York, NY 10036, tel. 212-258-8712 or 212-258-8000, fax 212-258-8718, e-mail mtvmail@aol.com.

Library Freedom

A Rutland, Vermont woman has vowed to rid her local library of any children's books that include fair and factual references to homosexuality. According to *USA Today*, Karol Raiche "says she'll search the city library's children's section for books featuring gay men and lesbians and will ask the library to remove them."

Raiche became panicked after her six-year-old son checked out *Daddy's Roommate* from the Rutland Free Library, which also keeps a copy of *Heather Has Two Mommies* on the shelf. Written for young readers, both books offer age-appropriate depictions of lesbian and gay families.

June Osowski, Reference Librarian at the Rutland Free Library, fears that not only these children's books, but "any book in the library" might become subject to homophobic challenges. "Our concern is with the erosion of the right to read," Osowski said.

Those who support the right to read are encouraged to send letters to Paula Baker, Director, Rutland Free Library, 10 Court Street, Rutland, VT 05701, tel. 802-773-1860. Copy your correspondence to the local newspaper: David Moats, Editor, *Rutland Herald*, P.O. Box 668, Rutland, VT 05702, tel. 802-747-6121. Resources on intel-

lectual freedom and the right to read are available from The American Library Association's Gay and Lesbian Task Force (GLTF Clearinghouse, ALA Office for Outreach Services, 50 East Huron St., Chicago, IL 60611) the ALA Office of Intellectual Freedom (tel. 312-280-4223).

The Phobic Broadcasting System?

The Public Broadcasting System (PBS) seems to be cracking under the conservative pressure of the new Congress. The television service has been repeatedly targeted as a source of "homosexual propaganda" at the "tax-payers' expense." And while nothing could be further from fact, the threats to cut PBS funding — leveled by homophobic politicians — have taken their toll.

Recently, PBS softened its support for *Coming Out Under Fire*, an award-winning documentary about lesbians and gays in the military. Originally, the documentary was scheduled for a national broadcast. PBS reconsidered, however, and is now offering *Coming Out Under Fire* as an optional program.

As such, *Coming Out Under Fire* is likely to get picked up by PBS affiliates in San Francisco, New York, and other large (and more progressive) cities. However, many PBS affiliates may bury the documentary in a bad time slot, or simply ignore it altogether. The message sent by PBS executives on this issue will certainly not empower any courageous stations, but it will lend support to homophobic affiliates.

The mission of PBS — as mandated by Congress — is to "help us see America whole, in all its diversity" and to "provide a voice for groups in the community that may otherwise be unheard." Once again, it's time to remind PBS of that noble intent.

Write to Ervin Duggan, President, PBS, 1320 Braddock Place, Alexandria, VA 22314-1698.

Report on Reporting

The National Lesbian and Gay Journalists Association (NLGJA) and the Radio and Television News Directors Foundation (RTNDF) have just published *Another Perspective: A Report on Gay and Lesbian Issues in Electronic Journalism*. This 50-page booklet summarizes the results of a two-year survey of radio/TV news managers and gay/lesbian broadcast journalists.

Contact NLGJA, 874 Gravenstein Highway So., Suite 4, Sebastopol, CA 95472, tel. 707-823-2193.

We must confront the media's homophobia in order to cure it! To notify GLAAD-SFBA of any defamatory or affirmative media coverage, call our 24-hour media watch hotline at 415-861-4588 or write to "Media Watch," Gay & Lesbian Alliance Against Defamation, San Francisco Bay Area, 1360 Mission Street, Suite 200, San Francisco, CA 94103, tel. 415-861-2244, fax 415-861-4893, e-mail GLAAD_SFBA@AOL.COM.

Sinister Wisdom Turns 20 with a Party Saturday

by Mary Ann Swissler

A party will be thrown for *Sinister Wisdom*, "the world's longest running lesbian journal," on Saturday, May 13 from 8 p.m. until midnight.

The Women's Building, located at 3543 18 St. near Mission Street, will be the site of this 20th anniversary shindig. Featured are D.J. Pippa and readings/performance by Elana Dykewoman, Rashida Oji,

Rhiannon, Ekua Omosupe, Happy Hyder, Kyos Featherdancing, Marianne Hewitt, Jacqueline Elizabeth Letalien, and Akiba Onada-Sikwoia, recently appointed to the post of editor and publisher

of the journal. Admission has been set at \$10, but no one will be turned away for lack of funds. Equally celebratory is Onada-Sikwoia's appointment as the first woman of color to

Continued on page 19

Causey

Continued from page 1

Witherspoon drafted the living trust and will for Phil Causey when Causey was seriously ill and in the end stages of AIDS. Causey died nine days after the trust was executed.

Shortly after Causey died, Witherspoon began to represent his brother James.

"This is a case about theft. The defendant's brother was dying of AIDS. He wrote a living trust to benefit his surviving domestic partner, Mark Wilson," Murphy and attorney Amanda Ebey said in a settlement conference statement to the Superior Court.

The attorneys had charged that James Causey "had no intention of honoring his brother's wishes or faithfully administering the trust," and that when he received the funds of the \$400,000 estate, he squeezed Wilson out of his benefits and liquidated all the trust assets in California.

Causey, according to Murphy, liquidated the trust's primary asset, an apartment building where Wilson was living, forced him to move - despite the trust's requirement that he receive rent-free housing for the rest of his life.

Ebey and Murphy also say that Causey invested trusts proceeds in the stock market for only a two percent rate of return, and refused for 13 months to pay a cash gift to Wilson of \$25,000 given to him by his late



Photo: Laura Goodman

Happier times: lovers Mark Wilson (left) and Phillip Causey enjoy the food and drink at a New Year's Eve party several years ago.

lover.

According to the attorney's statement, James Causey also invested assets of the estate in a mutual fund he sold for his life insurance employer in order to obtain a personal profit in the form of commissions.

Causey also wrongfully and arbitrarily set up a monthly stipend for Wilson that totaled only 57 percent of Wilson's replacement

housing costs, according to Ebey.

A damning letter

One of Causey's defenses for his actions, according to the original suit, was that he didn't realize that Wilson was ill - despite a December 1992 letter from Witherspoon that frankly discussed legal strategies to limit Wilson's monthly rent subsidy.

The Witherspoon letter was one of several which surfaced shortly before the trial was settled and was released only after an order of the Superior Court made his attorney turn it over to Wilson's lawyers as evidence.

"So far as the present cap on monthly rent subsidies goes, I've picked a number which I'm guessing Mark might be (unhappily) willing to live with, but which the Court might be prepared to support in the face of his challenge.

"On the latter issue, it would complicate our case if he were forthcoming with the Court regarding his health status and probable life expectancy," Witherspoon advised Causey in December 1992.

Witherspoon used an actuarial life expectancy table for a healthy 36-year-old male as the basis to reduce trust payments for Wilson's housing, despite his imminent death, asserting that a reduction of benefits would extend the life of the payments to Wilson.

"This was a case that cried out for justice. Our team of medical, real estate and accounting experts were very dedicated to Mark Wilson's cause," Ebey said. ▼

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Jul 1-8 Alaskan Adventure - 8 Days/7 Nights
Jul 8-15 Alaskan Adventure - 8 Days/7 Nights, Women's Week
Jul 15-22 Alaskan Adventure - 8 Days/7 Nights
Jul 22-29 Alaskan Adventure - 8 Days/7 Nights
Jul 29-Aug 5 Alaskan Adventure - 8 Days/7 Nights
Aug 5-12 Alaskan Adventure - 8 Days/7 Nights
Aug 12-19 Alaskan Adventure - 8 Days/7 Nights

Departs Juneau, calling at: Tracy Arm, Sawyer Glacier,
Brothers Pyhus Bay, Baranoff, Sitka, Skagway, Haines, arrives Juneau

Aug 19-Sep 2 Pacific Northwest, British Columbia & Alaska - 15 Days/14 Nights
Departs Juneau calling at: Skagway, Sitka, Tracy Arm, Wrangell,
Ketchikan, Misty Fjords, Prince Rupert, Vancouver, Roche Harbor,
Friday Harbour, Victoria, arrives Seattle

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Departs Juneau, calling at: Skagway, Sitka, Tracy Arm, Wrangell,
Ketchikan, Misty Fjords, Prince Rupert arrives Vancouver

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COMMUNITY NEWS

Kramer, Fauci Speak And Get Zapped at Project Inform Event

Kramer: 'We Have Been Intentionally Poisoned'

by Mary Ann Swissler
and Mike Salinas

Playwright/activist Larry Kramer came to San Francisco to unleash his characteristic storm and drang at a dinner commemorating the tenth anniversary of Project Inform on Friday, May 5. Time has not withered, nor custom staled, his contempt for the federal Centers for Disease Control and the *New York Times* — he still dismisses them collectively and expansively as "idiots" — or his belief that AIDS is genocide and that AIDS drugs remain out of reach for too many patients.

And, as the founder of ACT UP, he couldn't help but empathize to some degree with a group of five or six protesters who had come through a side door of the Hyatt Regency ballroom earlier that evening, yelling and blowing whistles as they distributed a flyer calling the other guest that evening — Dr. Anthony Fauci of the National Institutes of Health — a murderer. The momentary interruption began as a diversion — several audience members remarked they thought it was a planned segment of the evening's entertainment at first — and then developed into a scuffle that resulted in a table full of food (and at least two people) being thrown to the ground.

Hotel security guards removed protester Michael Bellafontaine from the room, and eventually released him without arrest. Bellafontaine is associated with the group ACT UP/San Francisco-DNCB Now!

Kramer spoke sternly to Bellafontaine immediately after the scuffle — "I founded ACT UP and I am so ashamed of you" — but by the time he spoke to the rest of the packed room he had obviously spent some time considering the situation.

Although he still characterized the protesters as "psychopaths," he reminded the crowd of the years in which he, too, routinely called Fauci a murderer, and recalled a time when he called for riots at the San Francisco AIDS

Conference. "I've pulled many tablecloths in my time," he said.

He certainly pulled no punches: he told people who had paid \$125 each to attend that he refused to congratulate them, and all but demanded that they stop feeling so smug. "We must not congratulate ourselves so much," he said to an uncomfortable silence. "Don't believe that being welcomed inside the system is the end."

Kramer said he spoke from experience, and the reason he no longer considered his co-honoree a murderer was because of the way Fauci, as leader of the National Institute of Allergies and Infectious Diseases, opened the agency to input from people with AIDS. Even so, he said, so little has been done to effect a solution that activists are right to maintain their rage. "I identify with their terror, which is why we huddle here together," he told the crowd.

"I hate my government. I hate my president. And hate is the accurate, precise word."

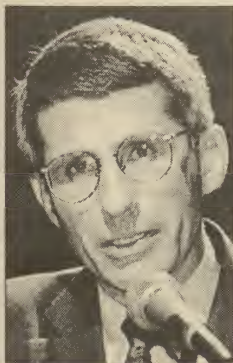
"We have been intentionally poisoned by our government."

The hemophile connection

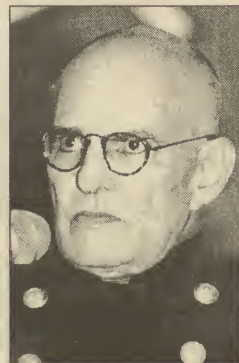
That intentional poisoning theory, which Kramer said is largely based on work done by *Newsday's* AIDS reporter Laurie Garrett, made up the majority of his talk. Garrett's new book *The Coming Plague* describes what Kramer termed "explosions," beginning with Idi Amin's ethnic cleansing campaign during the 1970s in the country of Uganda. The savage policies of the dictator resulted in piles of rotting corpses and the wholesale rape of entire villages, which in turn led to toxic and septic environments from which the virus may have been able to spread to a human host.

What is more important, according to Kramer, is that when the virus did enter human bloodstreams it was certain to spread throughout the world because of blood banks' greed. Each hemophiliac who receives routine injections of clotting factor to thicken their blood is exposed to the blood of more than one mil-

Continued on page 15



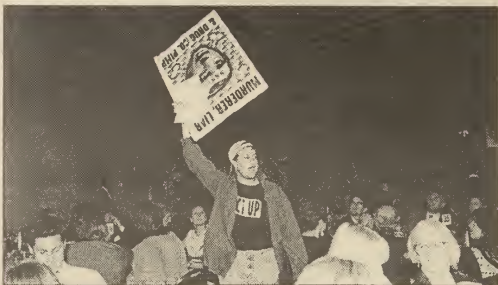
Dr. Anthony Fauci



Writer/activist Larry Kramer.



Photos: Jane Philomen Cleland



Food fight: ACT UP/SF activist Michael Bellafontaine spiced up the Project Inform dinner at the Hyatt Regency May 5 and was promptly wrestled away by some unappreciative diners and hotel security.

Zap

Continued from page 14

lion donors from around the world every year. An average hemophiliac might easily be exposed to three million; a severe hemophiliac could be exposed to 13 million donors' blood.

"And that is why every hemophiliac in America has Hepatitis B," he said. "Because although the blood banks have known since 1940 that heating blood would kill that virus, they chose not to." If purifying blood had been standard in the 1970s, he said, the procedure also would have killed HIV and the virus would not have spread from the region already suffering an outbreak. Policies that targeted "so-called 'skid row donors'" and placed profits over protection were responsible for the introduction of the virus into America.

Even later, when it was obvious that HIV was a blood-borne disease, banks and services still refused to heat the product; the government, under the presidency of Ronald Reagan, did nothing about it.

And while right wing factions remain devoted to scapegoating the sex lives of homosexual males, Kramer said the real story is the lack of protection for hemophiliacs — whom he called "the invisible victims of this disease." About 10,000 of them were infected with HIV by the late 1970s; and among those first infected, he said, "There [were] gay hemophiliacs. There were IV drug users who had sex with gay hemophiliacs."

The problem was not with the sexual or recreational drug practices of Americans, but that "The government knowingly allowed poisoned blood to be released into the land," he charged. "Had our government demanded the heating of blood, AIDS in this country would not have erupted."

He was particularly critical of the decision by the Food and Drug Administration that

allowed blood product companies Baxter Travenol, Cutter, Miles Labs to destroy the records he said would provide proof of their complicity, with the knowledge of the American Red Cross and the American Association of Blood Banks.

Kramer later told the B.A.R. that every case of AIDS contracted in Japan from 1980-85 was directly traceable to unheated blood products American companies "dumped" in that country when they could no longer be sold in the U.S.

Gently but firmly

Fauci's speech had none of the jarring aspects of Kramer's comments. He was introduced by Project Inform founder Martin Delaney as "the first government scientist to let us in. Tony Fauci brought us into the process," Delaney said, "and all the risks that came with that."

Fauci admitted to the audience that only his friendship with then-president George Bush enabled him to create parallel track clinical trials at the NIH.

The turning point, explained Fauci, came during a 1989 visit to San Francisco arranged by Project Inform, in which he met with people with AIDS. "Martin Delaney gently but firmly stuck my face into their worlds," he said, describing what it was like to listen to those PWAs who told him of the absurd choices with which they were faced — like whether to take one experimental AIDS medication to prevent blindness, or a different one that might prevent death itself.

He shared the relief that those meetings had had such a positive effect, but he also agreed that simply gaining access to the process is not the end of the work.

Delaney closed the evening by saying he hopes a cure will be found before Project Inform has to commemorate a second decade of service to the HIV/AIDS community. ▼



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Bay Area Lesbian, Gay Deaf Community Awards Presented

Keynoter Emphasizes Importance of Coming Out

by Kent Brandley

The mood was festive with plenty of embracing and laughing going on, but there was no music in the background, and a video on the screen had no sound.

The occasion was the Second Annual Bay Area Deaf Lesbian and Gay Community Awards Night Saturday, May 6 at the

Deaf Community Center in San Leandro. The event was sponsored by San Francisco's Deaf Gay and Lesbian Center, which makes its home in the Metropolitan Church in the Castro. DGLC is the first social service organization in the country focusing on the needs of the deaf and hard of hearing lesbian, gay, bisexual, and transgender communities.

The antics and innuendoes of handsome emcees J.J. Chung and Eric Schier were translated from sign language into spoken English for the benefit of the non-signers in the audience, as were the American Sign Language remarks of Keynote Speaker Hank Stack of Portland, who spoke about rapidly changing times for the deaf gay/lesbian culture — and the world in general — and some effective tools in the fight against oppression.

"Historically," Stack observed, "deaf society was influenced by the schools where many of the administrators and teachers reflected the old religious roots very strongly."

"I do not speak against religion, but against those fanatics on the far right who are very selective of Biblical teachings — and choose not to concentrate on Christian teachings of love and compassion."

The deaf/gay parallel

"As deaf people we understand about oppression and denial of basic human rights. Our deaf culture is based on that oppression, as well as our common language, ASL."

"Our gay culture is based on unity against oppression also. We see the parallel between deaf culture and gay culture. Deaf people are oppressed mostly

through ignorance of hearing people, while oppression of gay people is based primarily on religious reasons. But, the end result is the same for both classes," Stack told the audience of about 200 people in sign language.

Stack stressed that even among the deaf, some kinds of silence equal death. "It's very important to come out to family and friends as much as you can," he said. "Let them see a human face on the issues so that when it comes time for them to vote or express their opinions on gay issues they will have your face in front of them. It worked for black people. It worked for deaf people at the Gallaudet uprising."

"People were able to connect human beings to the issues and favorable changes resulted," Stack told his predominantly young deaf lesbian and gay audience.

Stack told the B.A.R. he was born deaf to deaf parents and has four deaf brothers and sisters. Stack, a retired certified public accountant (CPA), is a part-time instructor in American Sign Language at Portland Community College and a daily signed news broadcaster for the Portland NBC affiliate, KGW-TV. He helped found the Northwest Theatre of the Deaf and has been active in the Cascade AIDS Project.

He came out as a gay man at the age 65, after enjoying "a good marriage and raising three daughters." He is now in the process of interviewing deaf gay men around the nation, collecting material for a book.

The evening's honorees

Awards Night Committee Coordinator Derek Nunns and DGLC Director Dragonsani Renteria were joined by a host of other deaf gay/lesbian community leaders in presenting awards to members of the community and to groups. Each of five organizations had their own awards to give, as follows:

• **Deaf AIDS Center**
Benefactor of the Year: Community Thrift Store.

Special Volunteer Recognition: Jeanine Strobel.

Outstanding Contribution from an Organization: AIDS Office Department of Public Health, San Francisco.

Special Community Event Recognition: Dr. Tom Holcomb and the Ohlone College Sign Theater for their performance of "Hear No Scream."

• **Deaf Gay and Lesbian Center**

Community Service Awards: Dan Veltri and Guy Wonder.

Outstanding Contribution to the deaf lesbian and gay community on a national level: CTN Magazine, the new national Deaf Lesbian Magazine.

Spirit Award: Tony Daverso Volunteer of the Year: Weston (Yes, just Weston).

Five Appreciation Awards: Becky Packard, Derek Nunns, Kent Brandley, Tracy Gold, and Bill Gallimore.

• **Northern California Leather Association of the Deaf**

Leadership Award: Daniel Sonnsfeld.

Outstanding Member Award: Irene Morrison.

• **Rainbow Deaf Society**
Kent Mitchell Award: Vadam Milman.

Paul Isaac Spirit Award: Sam Feliciano (who unfortunately passed away from AIDS in February).

• **San Jose Lambda Society of the Deaf**

Tommy Saavedra Leadership Award: Becky Packard.

SJLSD Achievement Award: Brian Martinez. ▼

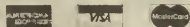
The Deaf Gay and Lesbian Center is in the MCC Church Building, located at 150 Eureka Street, Suite 108, San Francisco, CA., 94114.

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Miss Communication 1995

A possible error in the translation

As in translating any language, rapid translation of American Sign Language can be a somewhat tricky business, subject to quirks of fate and human error.

Pat Kelly, who expertly translated sign language at the Second Annual Bay Area Deaf Lesbian and Gay Community Awards in San Leandro last Saturday, May 6, explained some of the international problems he has encountered along the way.

The symbol of a middle finger extended with index and ring finger withdrawn around it — the one we recognize as flipping "the bird" in America — means "brother" in sign language in Japan, Kelly said.

In America, making a circle of the index finger and the thumb means "A-OK," but in Greece it means "asshole." Kelly tells of the plight of a deaf American rescued at sea off the coast of Greece who gratefully gave what he thought was the "A-OK" signal to his rescuers — and was unceremoniously thrown back into the water.

Other signers joining in the conversation said they had some problems with the letter "T," in which the thumb is placed between the index and middle finger (and which can also mean either Tuesday or toilet, depending on context here), since it is frequently considered an obscene sign in Europe — and in China, as well.

While learning sign language takes time, patience, and practice, some of the fundamentals are easy. For example, pressing all finger tips inward to your lips and then extruding the hand outward as if blowing a kiss means "thank you." Another sign that gay people might find useful involves touching the index finger and middle finger to your chin in quick succession: that means "cute."

Extending your thumb, index finger, and little finger, while holding your middle and ring fingers down, means "I love you."

—by Kent Brandley

Spectrum Names Tibbs E.D. And Plans a Party To Greet Her

by Kent Brandley

Pat Tibbs, an "out proud lesbian" who spent the past four years as an administrator with Project Open Hand, has been named as the new executive director of Spectrum, the Center for Lesbian, Gay and Bisexual Concerns in Marin.

Tibbs took charge at Spectrum on May 1. A Gay Pride Month Kick-Off Party at the center on Thursday, June 1 will also serve as a welcoming event, enabling interested community members to meet the new fulltime director.

Tibbs has served on the executive board of the Alice B. Toklas Lesbian/Gay Democratic Club, interned in Congresswoman Nancy

Pelosi's San Francisco office, and advised Kathleen Brown's primary gubernatorial campaign on AIDS. She is a member of the National Women's Political Caucus and the Human Rights Campaign Fund.

Tibbs said she was grateful to the Spectrum Board for appointing her, and that she has "long been a supporter of Spectrum because I believe in what the organization stands for and has accomplished."

Barbara Zoloth, who had been serving as Spectrum's interim executive director, will now return to work at the Wells Fargo Bank — which had generously given her paid leave to serve the non-profit center.

Spectrum, in existence

since 1982, recently named gay San Rafael resident Tom Matteoli as the new board chair. He has promised to "blow away" old myths concerning the organization.

One change already evident is the Gay Pride Month Kick-Off Party, which organizers say will be an annual event from now on. It is set for June 1 at the Spectrum offices and Community Center, located at 1000 Sir Francis Drake Boulevard in San Anselmo. The party will run from 4:30 p.m. until 8:30 p.m. and is free and open to the general public, said Kenny Altman, Spectrum's director of volunteers. ▼

For more information about the party or Spectrum, call (415) 457-1115.

State Violates Its Own Rules On Prisoners with AIDS

by Kent Brandley

The California Department of Corrections is currently violating its own regulations by continuing to house prisoners with full-blown AIDS in the security housing unit at California State Prison at Corcoran, instead of moving them to a medical facility, according to Judy Greenspan, project director of the HIV/AIDS in Prison Project of Catholic Charities of the East Bay.

In a letter dated May 2, addressed to James Gomez, director of the California Department of Corrections, Greenspan wrote that she has recently been contacted by several California state prisoners who are housed in the Security Housing Unit at the State Prison at Corcoran. Saying that many of them are within months or weeks of death, Greenspan asked Gomez to have the prisoners evaluated medically and moved immediately to the hospice unit at California Medical Facility at Vacaville.

The prison at Corcoran is a high security, "punishment" facility, which has a prison hospital. However, unlike California Medical Facility at Vacaville, the state prison at Corcoran does not have an infectious disease specialist or medical staff familiar with AIDS.

Greenspan continues to contend that the state of California is wasting millions of dollars of taxpayers' money by refusing to grant some classifications of terminally ill prisoners a compassionate release. "Until a better compassionate release law is in place," she wrote Gomez, "common sense would dictate that prisoners dying of AIDS and other terminal illnesses — regardless of their security level — be moved to the hospice or adjoining units at California Medical Facility [at] Vacaville.

"Dying prisoners, if they cannot be released to

Compassionate release bill

Public support sought on AB 1408

Supporters of Assembly Bill 1408 are urging the public to get involved in the fight for its passage.

Next Wednesday, May 17, the California Assembly Appropriations Committee will vote on AB 1408, the compassionate release bill for terminally ill and physically disabled prisoners.

AB 1408 was introduced February 24 by Democratic Assemblyman Antonio Villaraigosa of Los Angeles, to establish a procedure enabling prisoners with AIDS, cancer, and other terminal illnesses to spend their last days at home with family and friends.

Medical care in prison costs nearly twice as much as outside care in public clinics and hospitals. The compassionate release bill, if passed, will save state taxpayers millions of dollars.

A short letter of support may be faxed to the following Assembly Appropriations Committee members:

- Chair Curt Pringle, R-Garden Grove (916) 323-5467;
- Vice Chair Valerie Brown, D-Sonoma (916) 322-0674;
- Antonio Villaraigosa, D-L.A. (916) 445-0764.

Assembly members may also be written c/o the California State Assembly, P.O. Box 942849, Sacramento CA 94249-0001. ▼

be with their families, deserve to spend their last days under the supportive care of Pastoral Care Services," Greenspan wrote. ▼

Dr. Elders To Speak at Women's Foundation Awards Dinner



Former Surgeon General Dr. Joycelyn Elders.

Former U.S. Surgeon General Dr. Joycelyn Elders will come to San Francisco to deliver the keynote address at the "Ground Breakers-Dream Makers" award banquets on Thursday, May 25. The annual event is sponsored by the Women's Foundation, a philanthropic organization offering grants and technical assistance to non-profits.

The evening's honorees include artist and business-

woman Laurel Burch; Director of Health Care for the Homeless in Oakland and Women's Foundation co-founder, G.G. Greenhouse; co-founder and first vice president of United Farm Workers, Delores Huerta; and San Francisco supervisor and Asian community activist Mabel Teng.

The awards ceremony will begin with cocktails at 6 p.m. and dinner at 7 at the ANA Hotel, located at 50 3rd St. Tickets are \$125 each, and donations for scholarships are being sought. ▼

— Mary Ann Swissler

For tickets and information contact Mary O'Shea & Associates at (415) 777-2340.

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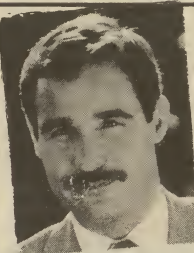
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MONDAY COMMUNITY LEAGUE

This is a gay league formed in the fall of 1992. This league is more for fun than for competition. Teams are 5 bowlers—men, women or mixed. Cost is \$11 per person per week. So, sign up early to insure your team of a spot. League bowls on Mondays at 8:45 p.m. League starts Monday night, June 12, 1995.

TUESDAY COMMUNITY LEAGUE

Easily, the largest and most competitive league we have. This league is consistently 20 teams strong. If you want to get in on this action, you will have to sign up early. Teams are of 5 bowlers—men, women or mixed. Cost is \$11.25 per person per week. League bowls on Tuesdays at 8:45 p.m. League starts May 23, 1995.

WEDNESDAY COMMUNITY LEAGUE

This league is a lot of fun, and all will have a good time. 5 bowlers to a team—men, women or mixed. Get some friends together. Come on down and have some fun. Cost is \$11 per person per week. League bowls at 8:45 p.m. every Wednesday. League starts Wednesday night, May 17, 1995.

THURSDAY AFTERNOON COMMUNITY LEAGUE

THIS ONE'S FORMED FOR ALL BARTENDERS, SWING-SHIFT WORKERS AND DAYTIME FUN LOVERS. League starts April 27. Three bowlers to a team (trios) — men, women or mixed. Cost is \$8.75 per person per week. League bowls every Thursday at 1 p.m. (in the afternoon).

SUNDAY TAHOE LEAGUE

THE ONLY GAY TAHOE LEAGUE IN S.F.! This league culminates in a great trip to Tahoe in October. Four bowlers to a team — men, women or mixed. So, come on down and bowl. Then, go to Tahoe and have a ball! Cost is approximately \$15 per person per week (includes transportation and rooms). League bowls on Sundays at 6 p.m. League starts June 4, 1995.

3 Hours Validated Parking at Japantown Center Garage
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**To Join Any of These Leagues Please Contact:
Bob Verseman, Dean Tyrrell or Craig Wieland
at Japantown Bowl (415) 921-6200**

Entry Form — 1995 Spring Community Leagues

League Desired _____		
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_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

REMARKABLE NEW HERB REPORTED



Researchers working with the root bark of the herb called "Cat's Claw (*Uña de Gato*)" by the Indians of the Peruvian Rain Forest have found significant levels of the alkaloid *isopteropodine*. According to Dr. Klaus Kepfinger, who was issued a U.S. patent for isolating six oxindole alkaloids from the root bark of this plant,

isopteropodine is especially active in stimulating the immunologic system. Both in Latin America and in Europe, this has led to the use of this remarkable root in the treatment of patients with immune system deficiency, and also by individuals wishing to guard against infection. Published results are impressive.

"Cat's Claw" root has been marketed abroad for several years, but has only recently been available in the U.S. Free information about this herb and how to obtain it is available from the west coast distributor. Send name and address to "Cat's Claw," P.O. Box 1814, Orinda, CA. Or call 1-800-519-2298.

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LGD1069 for Kaposi's Sarcoma

A new retinoid gel for topical application to KS lesions. Provides a non-cytotoxic option for people with skin KS. 8 week study with option to continue if the gel is safe and effective. Sponsored by Ligand Pharmaceuticals.

Delavirdine (U-90, BHAP)

Two studies available: first, for people with 200-500 CD4 and less than 6 months of AZT, a double-blind comparison of AZT plus DLV vs. AZT plus placebo; second, for people with fewer than 300 CD4 and less than 4 months of ddI, a double-blind comparison of ddI plus DLV vs. ddI plus placebo. Upjohn.

Nevirapine

Two groups of volunteers with 200-500 CD4: those who have taken AZT for 4-24 months, who receive either AZT plus NVP or AZT plus placebo, and those who have not taken antiretrovirals, who receive NVP or placebo. The study offers cross-over to active drug for all participants. Boehringer Ingelheim.

For further information, please call the Client Care Coordinator at (415) 353-6215.

HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94103.

HEALTH NEWS



Photo: Jane Philomen Cleland

Raised Voices

El Grupo Aguila de San Francisco held its annual dinner and awards ceremony May 4, acknowledging outstanding achievements in the Latino community. The 1995 Augi' Award winners who exemplified the theme of "embracing hidden voices" were (left to right) Jesse James Johnson, Augie Robles, Alicia Lara, Valentin Aguirre, Dr. Eduardo Morales and Raul Salazar.

Mandatory HIV Name Reporting: The Right Wing's Hidden Agenda

by Ed Zold and Jeff Getty
ACT UP/Golden Gate
Writers' Pool

As sad and difficult as it is to believe, we are still engaged in a debate over one of the fundamental elements of HIV/AIDS prevention and control: HIV case reporting.

Since the very beginning of the AIDS epidemic, California has offered anonymous testing for HIV infection. Currently, anonymous testing sites provide HIV testing and counseling while collecting demographic risk factor data regarding sexual activity, sexual orientation, and drug use. This information is then reported anonymously to state and federal health agencies.

Many states that once operated anonymous testing and reporting programs have abandoned them and have begun name reporting. In fact, 28 states now ban or limit the availability of anonymous HIV testing. These restrictions accompany requirements that state health departments record the name and other risk factors of all individuals testing HIV-positive. Further, many of these programs require persons testing HIV-positive to disclose names, addresses, and phone numbers of sex partners for "contact tracing."

Virtually all federal CDC-funded HIV testing sites offer contact tracing. In California and other states offering anonymous testing, such programs are voluntary, allowing individuals the chance to notify sex partners on their own.

A somewhat heated debate has sprung up between AIDS activists and right wingers. There is even some argument among opposing groups; the California Medical Association (CMA) and right wing radio types such as Dr. Stanley Monteith argue that many are HIV infected and do not know it. ACT UP/Golden Gate agrees. These folks also argue that if HIV-infected persons were alerted to their sero-status, they might be able to seek early medical care, thereby keeping themselves healthy longer. ACT UP Golden Gate agrees.

AIDS activists disagree with CMA and the right's contention

that anonymous testing and volunteer contact tracing is not working. Anonymous testing and reporting is offered in most heavily HIV impacted American cities. In such cities, anonymous testing — combined with outreach, education, and HIV/AIDS awareness programs — have proven effective in lowering sero-prevalence rates among HIV high risk groups, including gay men and IV drug users.

The CMA, Monteith, and others argue that HIV infection name reporting and mandatory contact tracing will not discourage persons from getting tested or reporting risk factors. AIDS organizations and others disagree with this assertion wholeheartedly. Activists recently took over CMA office in San Francisco, demanding that the CMA stop pushing for name reporting legislation. Recent polling at test sites in Los

lead in this emotional issue, making no policy or obligation to states receiving CDC funding for any type of HIV testing program — anonymous, numeric code systems and name report systems alike. The CMA assertion that the CDC has called for mandatory name reporting is false.

The second assertion used by the CMA, that name reporting has worked in controlling other sexually transmitted diseases, is utterly ridiculous and unproved. STDs have proliferated wildly since name reporting was introduced as a control measure.

The CDC have begun to collect information and advice, which one can only hope will resolve this debate one day. Last year, a CDC advisory committee on HIV prevention stated in a comprehensive review of CDC HIV prevention and surveillance programs that, "Community fears around the systematic collection of names of HIV-infected individuals are real and ... such concerns are therefore bound to interfere with surveillance efforts." A second CPC announcement in 1993 was that a study is underway of a unique identifier system that can provide more accurate reporting than anonymous reporting systems. This new system may provide more accurate data than we now have, and at the same time will not compromise an HIV-infected person's confidentiality.

Clearly then, while the jury is still out on name reporting systems due to a lack of CDC leadership, any decision to change reporting systems would be inappropriate. While the CMA and others pretend to advocate for better health policies, let us not forget that they are the same people who have in the past called for hysterical HIV policies. The right wing wants the names and addresses of all those infected with HIV literally handed over to the police so that perhaps someday their ultimate wet dream could come true: quarantine and concentration camps for their enemies. ▼

Commentary

Angeles and Alameda counties revealed that individuals at high risk for HIV infection said overwhelmingly that they would be much less likely to test if mandatory name reporting was the rule. Further, considering the illegal status of using IV drugs, and the stigmatization and persecution of queers in this country, ACT UP/Golden Gate finds it difficult to believe that people would be willing to disclose risk factors along with their names to the government.

Recent coverage of the CMA's decision to endorse name reporting for HIV infection and to pursue name reporting legislation has included two false assertions: a) that the Centers for Disease Control endorses name reporting and, b) that name reporting has worked in controlling other sexually transmitted diseases.

Dr. Rolland Lowe, chair of the CMA board, has distributed an article from a CDC publication in which Dr. Patricia Fleming, CDC epidemiologist at that time, gave noncommittal, lukewarm, waffling responses to questions asked by a reporter about name reporting. The CDC has actually refused to take the

ACT UP/Golden Gate meets every Tuesday at 7:30 p.m. at 592 Castro Street, upstairs (Above Buffalo Foods).

Evil Thoughts

by Michael C. Botkin

The fact that the Oklahoma bombing was done by right wing nuts has gotten surprisingly little press. You can be sure if some AIDS group or black organization had taken credit for the attack, we'd see a backlash so strong it would take your breath away. But since it was apparently done by Christian, white-supremacist gun nuts, there's been amazingly little fallout.

The gun nuts aren't exactly giving out the most convincing denials, either. Heads of a couple of state "militias" have issued statements denying involvement and blaming the federal government for doing the bombing itself! This is part of their wider fantasy, in which the Fed — backed by U.N. troops in mysterious black helicopters — is out to get the gun nuts.

I only wish it were true. I can't help feeling a certain lack of conviction in the actions of the government against these deadly militias. It's as though being Christian and white mitigates a lot of other phenomena, like being gun nuts, heavily armed, and bearing ill-conceived grudges against the federal government. Even the debate on broadening police powers to infiltrate groups sounds to me like their plan of going after the lefties again, like they did throughout the '60s and '70s.

It just goes to show how tilted the debate between right and left in this country has gotten. Things are so conservative that the right wing can almost bomb away with impunity, confident of getting off. Not surprisingly, more and more right wing crazies are trying "direct action" out and finding it profitable.

This is why terrorism isn't a viable choice for the left in America (assuming that it is anywhere, which is a separate debate). The backlash against any lefty violence would be so great as to undo any possible benefits, while right wingers can commit mass murder and largely get away with it. Not exactly a level playing field, so it's one our side should avoid playing on, which it largely has so far.

Still, I occasionally get evil thoughts as to the kinds of AIDS terrorism we could launch if we

tried. Mind you, I'm fully convinced of the pointlessness of trying and offer the following examples purely as an exercise in dark logic. *Don't try these minor acts of terrorism at home ... or anywhere else.*

Dead-meat specials

Evil Fantasy Number One involves a bevy of highly progressed HIVers committed to taking at least one bad guy with them. After all, think of how many bad guys there are out there, and how many near-terminal PWAs. If each dead-meat special HIVer wrapped himself with TNT and set himself off near some creepy senator, we'd be able to trim the ranks of the homophobes pretty significantly.

This sounds good, at first, but problems immediately surface. For one thing, most HIVers still able to get around at all are pretty committed to staying alive as long as possible. By the time you're so weak that you think of taking yourself (and someone else) out, you might not be able to manage walking around with all that TNT plastered to your body. It's the old Catch-22 of suicide: if you're capable of doing it, you don't have to (yet), but by the time you are ready, you can't do it anymore, without help.

Still, supposing you have a couple of HIVers, strong enough to get around but despairing of their lives and ready to go to hell if they can take a right winger with them. Who do you hit?

My gut instinct says Jesse Helms, but almost immediately problems emerge. He's very old, so wasting him is really wasting a chance to get some more productive reactionary. What's more, according to inside reports, Jesse is actively and aggressively senile and getting more so. Certainly it helps our cause when enemy leaders get too dotty to carry on, particularly when they themselves refuse to recognize it. Bumping off Helms would probably benefit the right more than the left, giving them a martyr in place of an embarrassing legislator.

Finally, there's the possible backlash against HIVers. We already face harassment at airports and borders, even where our entry is technically permit-

ted. One such "dead-meat special" attack, and we'll get strip-searched for dynamite every time we try to go anywhere or do anything. Getting rid of Helms would be small recom-

Commentary

pense for the hassle it would create for all PWAs. As usual, terrorism just doesn't pay.

Hiver moles

I started having Evil Fantasy Number Two shortly after that nasty exchange between myself and a certain expert I accused of promoting "viral apartheid" — that's my term — which he denied.

EFN2 amounts to penetrating "HIV-negative"-only dating environments with a (possible) HIVer and (possibly) corrupting the pool of supposedly safe partners. My squeamish editor was horrified by the notion of anyone committing AIDS terrorism — as am I — and cut right to the end of the evil thought.

And that was, if the fantasy has any future in reality at all, it would have to be as a fake perpetrated by sympathetic negatives. They would enter the group, have as much sex as they could, and then raise the issue of unsafe sex and partner selection. When they seem to have exhausted the possibilities in that particular group, they could

pretend to "come out" as HIVers, then sit back and enjoy the panic that ensues, and the subsequent discussion.

For a real PWA to do it would be AIDS terrorism, and since it involves knowingly spreading the virus, it is illegal as well as immoral. *Nobody deserves this virus, however creepy they may be in their dating policies.*

Like most other dark thoughts that flit across the landscape of the AIDS-infected brain, these fantasies are not practical — nor are they meant to

be. They only reinforce that the end does not justify the means, and how you get somewhere is as important as getting there in the first place. To cure AIDS, or even to cure AIDSphobia, will take a lot more than this or that individual action. It is the absence of positive approaches that leaves us so vulnerable to such evil fantasies in the first place.

But occasionally, late at night, these thoughts creep in and are, briefly, entertained before being put to rest. ▼

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Sinister

Continued from page 13

her position at *Sinister Wisdom*. She is the former editor of *Aché: A Journal for Lesbians of African Descent*. A poet, storyteller and medicine woman elder of West African, Choctaw, Cherokee, Blackfoot, and Irish ancestry, Onada-Sikwoia said that she plans to tap her own life experience to open the publication up to as broad a range of women as possible.

"I see *Sinister Wisdom* as an opportunity to support healing for so many women," she said. "Our stories are so important; our stories are our lives. It's the way we survived and the paths to our survival."

"The celebration is to let people know that *Sinister Wisdom* is changing, to invite all dykes into the publication. It is the oldest surviving lesbian literary publication. It is an international publication."



Sinister Wisdom editor and publisher Akiba Onada-Sikwoia.

"It's for all dykes." ▼

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COMMUNITY NEWS

David A. Walsh, O'Carim. July 9, 1940 - May 3, 1995

Following several months of an enduring struggle with AIDS, David died early on the morning of May 3. While David lived in many places during his lifetime, his heart was always in San Francisco, where his loving presence had an impact upon many. In his struggle with HIV, David helped bring to the forefront the issue of AIDS and the Church.

While there is relief that you are finally at peace, David, and no longer suffering, there is also deep sorrow. You will be missed, dear friend. ▼



George Fredrick Malinczak April 12, 1954 - May 3, 1995

George passed away peacefully and without pain on Wednesday morning, May 3. With him at the time was his friend and partner of 21 years, Tom Cline.



George leaves behind his loving brother Joe in San Francisco and his Aunt Theresa in Michigan. He also leaves behind three brothers and two sisters in Michigan.

George had many interests: his cocker spaniels and gardening were among his favorites. He had owned a gardening business for 12 years. In the last few years, he also worked as a distribution driver for the Bay Area Reporter.

George was a contestant in the 1982 International Mr. Leather Contest in Chicago. He represented the Hot House.

No services are planned according to his wishes. Donations in lieu of flowers may be made to the San Francisco AIDS Foundation. ▼

Kenneth P. Lowe

Nov. 29, 1946 - April 23, 1995

Ken, the all-time perfectionist and purist in food, music, computers, friends and lifestyle, has left for an extraordinary journey. Ken passed away at Kaiser SF after a bout of AIDS-related pneumonia. In spite of near blindness this past year, Ken maintained his independence to the end.



Ken leaves behind many dear friends and family, and his beloved kitty, Pidora.

Coming from Oregon 25 years ago, Ken started his career at Simon Brothers' Gourmet Foods and Wine. He continued this when Jurgensen's from Pasadena acquired Simon Brothers. He started some computer courses at this time, then off to LA, more Jurgensen's and then computers at Cannon Films and Orion before returning to SF five years ago and working at Crescent Jewelers' computer department, where he leaves many wonderful friends.

Ken was founder, organizer and sysop of 5 Star Bulletin Board. Thank you, Bob! Ken is spending eternity with his mom, who died when he was seven, in SE Oregon.

Thanks go out for all the wonderful care and concern of those who helped him at Kaiser.

Kenny will be missed by all his friends. ▼

John P. Dowdy

Oct. 10, 1942 - April 26, 1995

John was born in Valley Forge, Penn.; graduated from the University of Kentucky; was a resident of San Francisco since 1971; and later relocated to the Russian River. He was one of the founders of Wallpaper-To-Go and the proud owner of Redwood Properties Services in Guerneville.



John held the lifetime title of Viceroy General to the Council of Emperors. A world-class traveler he was embraced by the people of Russia as a direct descendant of the House of Romanoff.

John passed on at Kaiser Hospital in Santa Rosa of adenocarcinoma. His loving partner and life mate of 15 years, Empress XIII Char (Chuck Morrow), and best pal, Targus, invite his many loving friends to join them in a celebration of John's life on Sunday, May 14. Please meet at the Rainbow Cattle Co. in Guerneville at noon to join Char in a procession to Goat Rock Beach to scatter John's ashes. A reception will follow. A motor coach will leave Kimo's at 10 a.m. and return to the Cinch around 5 p.m. R.S.V.P.: 885-4535.

In lieu of flowers contributions can be made to the American Cancer Society or your favorite charity. ▼

Michael O'dell Sellers M.Ed.

April 18, 1995

Michael died April 18 of complications due to AIDS. Since the beginning of the epidemic, Michael was active in educating people about the HIV virus. Until his death he supported and counseled people who were HIV positive.



In 1988 Michael was a co-founder of The Care Givers Project, an organization founded out of a need to support those who care for people with AIDS. Quickly the organization grew to include all caregivers. From 1988 to 1993, Michael was the executive director and continued as a board member until his death.

He is survived by his parents, James and Caroline Sellers; his sister, Georgeanna Sellers; his brother, James Sellers Jr.; a large extended family; and countless friends around the world.

Donations in his honor can be made to The Care Givers Project, 4 Embarcadero Center, Suite 5163, San Francisco, CA 94111.

His friends are invited to attend a memorial service in the Rhododendron Dell, Golden Gate Park, noon-1 p.m., May 13. Look for white balloons to guide you to the area where we'll meet. ▼

Marc Oliver Brittain April 5, 1995

Marc Oliver Brittain died at age 35 of AIDS-related complications on April 5. He exited life too young and too soon for himself and for those who loved him.



Marc was a loving, intelligent and occasionally exasperating human being who could audaciously learn languages, quote books he'd read 20 years earlier, and listen with earnest compassion to other people's grief.

He grew up in Stearns County, Minnesota, a fate (he might say) which spurred him to travel: he made homes and friends in Mexico, London and New York City.

Though he was raised Catholic, he would deny any lasting influence. He was in love with the Anglican Church, yearned for a spiritual community, wrote heartfelt poetry, created culinary delights, and worshipped his body as temple for his soul.

A memorial service will take place at 443 Haight Street on Sunday, May 21, from 2 to 4 p.m. ▼

Calvin Neal Trout

March 27, 1949 - May 6, 1995

We, Calvin's friends who knew and loved him, will miss him, and we are glad his suffering from AIDS has ended. Calvin was proud of his 15 years of sobriety. His recovery helped him to live with AIDS and to achieve serenity about his death.



He received a B.S. in economics and an M.A. in adult education from Colorado State University. During his career he served as executive vice president of the National Safety Council, Denver; director of operations, Shanti Foundation, Los Angeles; and director of resource development for the California Special Olympics, San Francisco. His hobbies included his dog "Radar," skiing, tennis, shopping, the gym, gardening at the "Heidi House," interior decorating and South of Market.

He is survived by his family of origin in Colorado and his other family in San Francisco. Contributions may be made in his name to the Most Holy Redeemer Support Group or the San Francisco AIDS Foundation.

Calvin was especially grateful to: Radar, Paul and Robert, Pat, Drew, Jack and Ed, Ben, and the staff of 2N, Davies Medical Center.

Farewell, dear friend. ▼

Stephen J. "Jerry" Kauffman

Oct. 7, 1947 - Jan. 21, 1995

Jerry, 47, of 310 Ashland Avenue, Punxsutawney, Pennsylvania, died Saturday, January 21, at his residence.

Jerry was born in Miami, Florida, the son of Michael and Jeanette (Weiss) Kauffman, both deceased. He is survived by one sister, Roberta Cohen of Miami, Fla.; one nephew; his cat, Torah; and his one and only partner in life, Steve Schepis, who shared his life for 14 wonderful, memorable years.



Jerry moved from Miami to San Francisco in 1979, through a job transfer from Southern Bell to Pacific Bell. He was a coin telephone collector until he was injured on the job in 1984. He rejoined the work force at Pacific Bell Directory as an advertising consultant, where he remained and excelled in the field until his disability retirement in June 1992. Upon retirement, he and his partner moved back to Steve's home town of Punxsutawney to enjoy the peace and relaxation of rural living.

During the last two years of his life, he was supported and assisted not only by his partner, but also by Jeanne Caldwell of the Northwest Pennsylvania Rural AIDS Alliance. Donations may be made to the alliance in care of Clarion University of Pennsylvania, Clarion, PA 16214. ▼

Richard Mena (aka Eva Davis)

Aug. 18, 1954 - April 11, 1995

Somewhere... After leaving his home early that spring morning, Richard was beginning his new life at 40 years of age. Left behind was Daniel, his loving friend, companion and lover of 15 inseparable years. He is missed but not missing; gone from our sight but living in the hearts and minds of all his friends and colleagues at UCSF, Kaiser and Presbyterian hospitals. Smiles and joy.



Eva. Ah, Eva! Beauty, Elegance. Style. An easy grace to which many aspire, but few attain. Once seen, the illusion created by Eva was not forgotten. How sad no more Eva. How much sadder - no more performances by Eva. She loved you, Tatiana, beloved mother; Ito and Bijan, adored friends. One day, an encore awaits. Somewhere...

Gone from our sight. That is all. She is just as beautiful and elegant as when the stage light shone upon her, as if emanating from within. Ah! The secret of her illusion revealed! Yes!

The absence is in us, not her. And just when you think she is gone, there are other eyes watching her coming, other voices raising the shout, "Here she comes!" Somewhere... ▼

Daniel Lee James

July 9, 1958 - April 19, 1995

Daniel went gently into that sweet night. He left this world quietly in the early morning hours of April 19.



The "Bink" fought hard in his ceaseless battle against this formidable disease. Stoic in his approach, he never seemed to complain even in his most painful moments. His courage and dignity were an example to many of us.

Daniel was loved by countless friends for his gentleness, sweet disposition and as someone who loved a good time. Surely, his dancing days at the Trocadero Transfer can be looked on as memorable. It was there he danced with his friends Frank, Tony, Robert, Audrey and Pat, Teddy and John, Nick, Carter, Ramon and many more.

Daniel started his life in Oregon but lived most of his life in California. He migrated to San Francisco at 20. It was here that he returned to school to become a computer technician. He lived at various times in Los Angeles, Dallas and Fort Lauderdale, but eventually returned to his home, the City by the Bay.

A memorial gathering for Daniel will be held at the Metropolitan Community Church, 150 Eureka Street, on Saturday, May 13, at 9 a.m. ▼

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Arthur H. (Jay) Jebens
Sept. 26, 1954 – May 2, 1995

Jay passed away the morning of May 2 from AIDS-related illness. He is survived by his parents, sisters, niece and nephews, partner and many friends.

Born in Bethesda, Maryland, Jay moved to California after high school and studied at Sonoma State University, UC Santa Barbara, and finished his B.A. in business at San Francisco State University. He soon found his way to Cliff's Variety and became attached to the hardware department, helping keep the neighborhood together with all shapes and sizes of screws, nails, and nuts and bolts. His fanciful window displays were a neighborhood attraction.

Jay's flair for fun was reflected in everything he did, and his ability to find something entertaining to do no matter what situation he was in brightened the world around him and enabled him to accept his fate with grace and good humor. He was among the kindest and sweetest of men.

Contributions in Jay's name may be made to AIDS Benefits Counselors, 470 Castro Street, San Francisco, CA 94114 or to Bat Conservation International, P.O. Box 162603, Austin, TX 78716-2603. A memorial gathering will be held Saturday, June 10, 1-5 p.m., in his apartment at 608 22nd Avenue. ▼

Obituary policy

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

Ramon C. Abar

Jan. 1, 1954 – May 1, 1995

Ray's courageous battle with AIDS ended rather suddenly at 9:30 p.m. on May 1. At the time of his passing, he was surrounded by his brother, Ron; sister, Betty; and partner, Ed. He is also survived by his aged mother, Maria; sisters, Elena, Cecilia and Juliana; brother, Fred; plus 28 loving nieces and nephews.

Ray was born in the Philippines, immigrating to the United States in 1973. He loved being an American and a San Franciscan. He worked as a food server at the St. Francis Westin Hotel for 20 years and leaves many friends there.

Ray loved his large supportive family, and he loved to travel. He traveled all over the U.S. and the world. Over the past year he traveled in the California redwoods, in the Sierra, to many places in Europe, to Las Vegas and the Grand Canyon.

A memorial service celebrating Ray's life was held on May 8 at the St. Francis Lutheran Church. His burial took place in the Skylawn Memorial Park in Half Moon Bay, where he can now look out over the beautiful beach and Pacific he loved so much. ▼

Ja'nes Cuthbertson

Aug. 9, 1940 – May 13, 1993



You are still in our hearts – daily. From Gene, Jim, Jon, Darrel, Bob, Christopher and family. ▼

Paul Woida

April 18, 1953 – April 14, 1995

Paul, 41, a former longtime resident of San Francisco, died of AIDS Friday, April 14, at his home in Mount Vernon, Washington.

The son of Bernice and Ralph Woida, he was born in Milwaukee, Wisconsin. He moved to San Francisco in 1976, where he received his nursing degree. His career was varied. He worked at Mount Zion, Hospice of San Francisco, Tom Waddell Clinic, Kaiser/Santa Rosa and at Visiting Nurse Service of the Northwest.

He was the consummate gardener and nature lover. His other passion was his two schnauzer dogs, Hank and Toby, and their terrier cousins, Nipper and Hovey.

He is survived by his partner and companion, Jeff Connor; his parents, Bernice and Ralph Woida; his sister, Susan; brothers, Dan, Bob and Bill; numerous nieces and nephews; and longtime friends, Doug Benezra and Peg Ryan.

A special thanks to Cathy Wilson R.N. and his friends at Visiting Nurse Service of the Northwest; Paul Goff M.D., Doug Frye M.D. and Hoaglands Pharmacy. At Paul's request no service will be held. Memorials are suggested to Visiting Nurse Service of the Northwest, 117 N. First St., Mount Vernon, WA 98273 or the AIDS Emergency Fund, San Francisco. ▼

Paul Alan Werth

Sept. 18, 1965 – April 22, 1995

Paul died on Earth Day. What else would you expect from a radical faerie from rural Wisconsin?

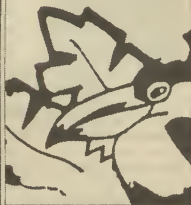
He was creative and artistic. He filled our hearts with laughter. He worked fiercely fighting the AIDS virus through his involvement in needle exchange and the Gay Men's Health Collective. Paul died in his

San Francisco home from AIDS. He had his sister, Dawn, and friends, Miriam and Brian, at his side. He is survived by his loving family: his mother, Connie; father, Ward; sister, Dawn; brothers, Andy and Ward; and countless friends.

Paul's ashes are to be spread at the site where his grandfather's lay at a beautiful old tree on his family's farm. We love you, Paul. ▼

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The B.A.R.'s Gay Pride issue is coming!

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Robert Joseph Casetta

September 12, 1956 – April 30, 1995

Robert passed away on Sunday afternoon due to complications from AIDS. He was cared for by his family and friends during his relatively short illness.

Robert leaves literally dozens of friends and acquaintances whose lives were enriched by knowing him. He was active in many political and community organizations during his life and gave thousands of hours volunteering for causes that he supported. Some of the organizations he was associated with were the Art Agnos campaigns, the GGBA, GLAAD, the AIDS Walk-A-Thon and most recently he was on the Board of Directors of the Dolores Street Community Services.

Robert was born in San Mateo, CA. He attended San Francisco Community College, enrolling in their Hotel & Restaurant Management program. He moved to The City in the late 1970's and was immersed in the liberation and party scene that was mushrooming at the time. He worked at Studio West, *Drummer* magazine and temporary accounting jobs before starting a long career as a staff accountant at American Building Maintenance Industries Company.

Robert loved San Francisco and was a human almanac of San Francisco and Gay history. We will all miss his enthusiasm in telling the stories and adventures from times past. Robert's traveling adventures took him to many places around the globe. Each time he would return with new friendships which he maintained for life. He valued his wide and diverse group of friends bestowing a strong loyalty. Robert was a best friend to many in every sense of the word.

Robert is survived by his parents, Lorenzo & Andree Casetta of Hillsborough; his sister Mireille McKee and her husband Tom and their children Justin & Christin; his brother Daniel and his wife Jeri. He also leaves his feline companions Shaboy & Soleil. Robert's affairs were attended to by his friends Mike – Paul, Christopher and Kenn while he was ill.

A gathering to celebrate Robert's life will be held at 2:00 p.m. on Sunday, May 14. Please call 431-0154 (Mike) or 474-1355 (Chris) for details. Save a place for us on the dance floor of life and we'll all meet up before the DJ's last set of mixes. –M.



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es un sitio donde puedes hablar confidencialmente acerca de:

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VIH y el impacto emocional del VIH.

ENCUENTRA TU DIRECCION.

LLAMA AL PROYECTO COMPASS. 864-0968

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UCSF Hellerstein Trials
476-3670

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The free workshop requires only 5 weekday evenings, and is offered each month. Don't delay. Call (415) 824-3269, and invite those who love you to call too.



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HEALTH AND COMMUNITY

ACT UP Golden Gate: meets Tues. nights, 7:30pm at Mobilization Against AIDS, 592A Castro St. Info: 252-9200.

African-American AIDS Support Services: Support group for young men, 1st & 3rd Wed. of each month, 6pm. Amassi, 3419 Martin Luther King Jr. Way, Oakland. (510) 601-9066.

AIDS Benefits Counselors: Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Community Research Consortium conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

AIDS Dementia Unit at St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 750-4976.

AIDS Health Project: Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

AIDS/HIV Nightline provides telephone emotional support and crisis counseling. Volunteers needed: training begins soon. 984-1902.

BAHAN (Bay Area HIV Advocacy Network) is a grassroots program of the SF AIDS Foundation: phone/fax tree action alerts, gov't lobbying, HIV Policy Watch newsletter. Info: Ryan Clary 864-5855 ext. 3032.

Baker Places provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

Bay Positive: Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Bereavement Support Group for Partners of PWAs. Also: Coping with Multiple Loss Support Group. Sponsored by Visiting Nurses and Hospice of SF. 750-4404 x 21680.

Boy + Boy: actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 575-1545 x80Y.

Break Out! a networking group for gay/lesbian trainers and human resource professionals. Call Greg 431-5651 or Grace (510) 465-0341.

Brothers Network Spring Support Groups: free, 973 Market, Suite 650. Call for schedule: 356-8140.

Clinical Research Unit at UCSF seeks participants in a study involving AZT. Subjects must be HIV+, 18 yrs.+, CD4 count between 300-500. Pays \$80. Call 476-5914.

Coming out group for lesbians: Fri. mornings, 10:30-12, facilitated by Nathalie Paven, LCSW. Operation Concern, 1853 Market St. 626-7000, x. 127.

Coming out support group for men meets Tues., 6pm at Operation Concern, 1853 Market St. Men of all ages welcome, no fee. Facilitated by Kirk Hinman, PhD. Info: 626-7000.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

Deaf AIDS Center at UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assisting devices on loan. 476-7600 (TTY) or 476-4980 (voice).

Directory of HIV Clinical Trials in the Bay Area: free Summer '95 edition. Call 476-9554.

DNCB Support Group: Meets 2nd & 4th Mon. at 194 Church St., 7:15pm. Call

954-8896.

Extra Positive: Social support group for HIV+ men under 40. Info: 522-9477.

FABRIC, a support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/x504.

Gay Fathers Support Network of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 523-6941.

Gay Men's STD/VD Clinic: Testing & treatment by 8 for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women 6 men 12 or older, every Sun. 5-7 pm. 2339 Durant Ave at Danz, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Gay Young Spirit, a new gay young men's social group (18-35) with a focus on spirituality, meets every other Thurs., 7:30pm, in SF. Call 703-7181.

Haigh-Ashbury Free Clinics' Drug Detox, Rehabilitation and Aftercare Program, counseling and HIV education, free. Hector, 565-1909.

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

Health Support Services for PWAs and their caregivers, Wednesdays 6-9pm, Marin Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 457-3755.

Hepatitis "B" Testing and vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2339 Durant Ave., Berkeley. Sun., 5-7pm. (510) 644-0425.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV+ men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

HIV Positive Youth Group, 18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

Immune Enhancement Project treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8771.

Iris Center: Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

Lambda Youth and Family Empowerment Program (LYFE): Peer support and mentoring programs for lesbian/gay/bisexual/transgender youth. 565-7681.

Legal Services for Children's H.O.P.E. Project provides social and legal services to low-income HIV affected families. Info: 863-3762.

Lesbian Recovering Couples Anonymous: meets Sundays, 4-5:30pm, 1265 Sanchez St. Singles and couples welcome. Info:

Linea de Ambiente: Information, referral and emotional support for gay, lesbian and bi latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM). 243-9534.

Lyon-Martin Women's Health Center: Primary health care for women by women. Counseling, anonymous testing, prevention education, support groups for HIV+ women. 1748 Market St. 565-7667.

LYRIC Youth Talkline seeks volunteers, especially people of color, transgenders and people under 18. Call Anne or Olga, 703-6150.

Malaysian Gay and Lesbian Group: a social support group. Thomas, 789-8042.

MCC Chronic/Life-Threatening Support Group: Every Wed., 1-3pm, at MCC, 150 Eureka St. Free, drop-in. Call 863-4434.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community, partners, friends and family. No fees. Also: seeks volunteers in conjunction with HIV Services at St. Mary's. 863-1581.

Pacific Center, the gay lesbian bisexual community center for the East Bay, seeks volunteer facilitators for HIV/AIDS support groups. Training provided. 2712

Telegraph Ave., Berkeley. Call Richard, (510) 548-8283.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also: support groups, health information service by mail. 2040 Webster St. 923-3680.

Pride & Prejudice: a welcoming group to queer youth meets every Tues., 6pm, at Lyon-Martin Women's Health Services, 1748 Market St., Suite 201. Call Nicole at 565-7681.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Psychotherapy group for gay men explores issues of intimacy, low fee 12-week process groups. Call for info/intake: Operation Concern, 626-7000, ext. 126.

Q Action: Work with other queer boys to stop HIV transmission among young gay and bi men. Info: 621-7177.

Qi Gong for Health: \$1 per class. Mon., Wed., 5:30pm. 50 Oak St., 3rd fl. 255-0265.

Qi Gong for People with HIV: \$1 per class. Mon., Wed. 11am; Thurs. 6pm. American College of Traditional Chinese Medicine Community Clinic, 450 Connecticut St. Info: 282-9603.

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances. Stop Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

Radical Women: Business mtg. 2nd & 4th Thurs. of the month, 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

Sadhana Brothers is a fellowship of gay men pursuing Hindu-based spiritual practices, meeting several times a month. Call Ed, 647-4388.

SF Gay & Lesbian Immigration and Asylum Rights Task Force meets first Thurs. of every month, 7pm, 870 Market St., Rm. 1213. Offers support groups for gay immigrants and their lovers, friends. Shannon, 392-6257.

San Mateo County AIDS Program: provides prevention, health care, services and advocacy. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support. For more information, call 864-CARE.

Stanford Support Group for Gay Men: Wed., 8pm at the Lesbian, Gay & Bisexual Community Center, Old Firehouse, Stanford Univ. Free. 725-4222.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern, 1853 Market St. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 8-9 pm Thursdays. For information/ intake, call Jill, 626-7000 Ext. 199.

Tambayan is a support network for gay, lesbian and transgender Filipinos in the Bay Area. Thurs., 7pm at Filipino Task Force on AIDS, 1540 Market St., Suite 325. 703-9880.

The Transcendental Meditation Center has scholarships for low income people with HIV. Call Paul Brown at 931-1621.

Transgenerational Rap for Bay Area Gay Men, ages 21 to 91, meets third Fri. of every month. May 19th: "Understanding Older-Younger Relationships." 863-4532 or 510-531-6436.

UCSF AIDS Health Project offers: (1) ongoing groups for persons diagnosed with KS; (2) Tues. night support group for women who are caregivers or family members of PWAs; (3) support group for HIV+ African-American heterosexual men. Info: 476-3902.

Under One Roof, the Shop for AIDS Relief, seeks volunteers for advertising committee. Call Mary Beth, 252-9430.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

LEGAL NOTICES

RFP #DSS-105

City and County of San Francisco Department of Social Services Request for Proposals

(3 contracts) Implement and coordinate new reimbursement-based program of buying parenting education for families whose children are at-risk of abuse or neglect, including technical training for parenting education providers (\$21,000); Teach four hands-on parenting skills lab classes (\$21,000); Provide a parenting/foster family specialist to observe, assist and intervene in the family visiting room (\$6,000).

Contract Terms: 7/1/95-6/30/96. RFP issued 5/3, due 6/5

Contact: Daisy Gordon, D203, D.S.S., PO Box 7988, SF CA 94120 Telephone: (415) 557-5865

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 194902

The following person(s) are doing business as LUMBERLAND INTERNATIONAL, 2590 Oakdale Avenue, San Francisco, CA 94124; VICTOR CHING, 389 Valencia Drive, So. San Francisco, CA 94080. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed VICTOR CHING. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 14, 1995.

April 20, 27, 1995, May 4, 11, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 194857

The following person(s) are doing business as SAINTS PRESERVE US, 1976 15th Street, San Francisco, CA 94114; WILLIAM J. CALLAHAN, 1976 15th Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed WILLIAM J. CALLAHAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 13, 1995.

April 20, 27, 1995, May 4, 11, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 194929

The following person(s) are doing business as NO STRINGS ATTACHED, 11430 Pacific Street #4, San Francisco, CA 94109; Joanna Breiner, 1430 Pacific Street #4, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed JOANNA BREINER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 17, 1995.

April 20, 27, 1995, May 4, 11, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 194723

The following person(s) are doing business as TADPOLE NANNYGOAT, 1515 Vallejo Street, San Francisco, CA 94109; EDWARD F. PETTIS, 235 Leavenworth, San Francisco, CA 94133 and NANCY HAYES, 1070 Green Street, San Francisco, CA 94133. Registrant(s) commenced business under the above fictitious business name on the date of April 7, 1995. This business is conducted by a general partnership. Signed NANCY HAYES. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 7, 1995.

April 20, 27, 1995, May 4, 11, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 194203

The following person(s) are doing business as LAPTOP SUPERSTORE, 250 Bush Street, San Francisco, CA 94104; MACARTED INTERNATIONAL CORP (CA CORP), 3607 El Camino Real, Santa Clara, CA 95051. Registrant(s) commenced business under the above fictitious business name on the date of March 20, 1995. This business is conducted by a corporation. Signed CHANG LEE, V.P. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 20, 1995.

April 27, 1995, May 4, 11, 18, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 194956

The following person(s) are doing business as FAME INC, 720 Divisadero Street, San Francisco, CA 94117; CHARLES DAVID CARIN, 730 Divisadero Street, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of April 18, 1995. This business is conducted by an individual. Signed CHARLES DAVID CARIN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 18, 1995.

April 27, 1995, May 4, 11, 18, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 194913

The following person(s) are doing business as METROCOM, 570 Church Street, San Francisco, CA 94114; CHRISTOPHER T. RIVETZ, 570 Church Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed CHRIS RIVETZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 17, 1995.

April 27, 1995, May 4, 11, 18, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195178

The following person(s) are doing business as MCCARTHY ELECTRIC, 1053 Bush Street, #1, San Francisco, CA 94109; PAUL W. MCCARTHY, 1053 Bush Street, #1, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed PAUL MCCARTHY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 26, 1995.

May 4, 11, 18, 25, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 194971

The following person(s) are doing business as PRINT FACTORY, 525 Harrison Street, San Francisco, CA 94105; JEREMY T. PAZ, 1859 Fulton Street #1, San Francisco, CA 94117 and NABIEL N. MUSLEH, 1440 Steiner Street #2, San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of February 10, 1995. This business is conducted by an individual. Signed JEREMY PAZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 18, 1995.

April 27, 1995, May 4, 11, 18, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195393

The following person(s) are doing business as B.B.R. INTERNATIONAL COMPANY, 731 Yellow Stone Avenue, Milpitas, CA 95035; HONG HAI GAO, 1731 Yellow Stone Avenue, Milpitas, CA 95035. Registrant(s) commenced business under the above fictitious business name on the date of May 04, 1995. This business is conducted by an individual. Signed HONG HAI GAO. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 04, 1995.

May 11, 18, 25, 1995, June 1, 1995.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 147830

The following person has abandoned the use of the fictitious business name known as LUMORE VALET PARKING CO., at 478 Green Street, San Francisco, CA 94133. The fictitious name referred to above was filed in the County of San Francisco on February 12, 1991. Name and address of registrant: KASZIM Y. KOLCAK, 287 St. Francis Blvd., Daly City, CA 94015. This business was conducted by an individual. Signed KASZIM Y. KOLCAK.

This statement was filed with the County Clerk of San Francisco County on the date May 08, 1995 Bruce H. Jamison, County Clerk-Recorder, by Keith Wong.

May 11, 18, 25, 1995, June 1, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195280

The following person(s) are doing business as POOF A SALON, 930 Bush Street, San Francisco, CA 94109; CLYDE MARK THOMAS, 170 Hearst Avenue, San Francisco, CA 94131. Registrant(s) commenced business under the above fictitious business name on the date of May 01, 1995. This business is conducted by an individual. Signed CLYDE MARK THOMAS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 01, 1995.

May 4, 11, 18, 25, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195278

The following person(s) are doing business as PETER'S TOURS, 4408 18th Street, San Francisco, CA 94114; PETER S. GREENE, 4408 18th Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of April 1, 1995. This business is conducted by an individual. Signed PETER S. GREENE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 01, 1995.

May 11, 18, 25, 1995, June 1, 1995.

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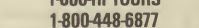
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Warm Water Beach, Castles!

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1-800-448-6877



RFP #DSS-104

City and County of San Francisco Department of Social Services Request for Proposals

Provide culturally relevant, conveniently-located mental health and therapeutic day treatment services to low-income, predominately African American children, ages four months to six years, who have suffered physical abuse or neglect and have resulting behavioral, emotional or development problems. Contractor will also provide day and evening group family therapy sessions and parent support groups.

Contract Terms: 7/1/95-6/30/96

Amount: \$201,000. RFP issued 5/3, due 6/5

Contact: Daisy Gordon, D203, D.S.S., PO Box 7988, SF CA 94120 Telephone: (415) 557-5865

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195211

The following person(s) are doing business as WORLDWIDE TRAVEL WEST, 42 Scotia Avenue, San Francisco, CA 94124; KIMBERLY SKELLEY-MARTIN, 42 Scotia Avenue, San Francisco, CA 94124. Registrant(s) commenced business under the above fictitious business name on the date of April 27, 1995. This business is conducted by an individual. Signed KIMBERLY SKELLEY-MARTIN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 27, 1995.

May 4, 11, 18, 25, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195122

The following person(s) are doing business as THE COFFEE NET, 744 Harrison Street, San Francisco, CA 94107-1235; RICHARD COUTURE, 744 Harrison Street, San Francisco, CA 94107-1235 and THOMAS VERELLEY, Jordan Avenue, El Cerrito, CA 94530. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by co-partners. Signed RICHARD COUTURE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 25, 1995.

May 4, 11, 18, 25, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195081

The following person(s) are doing business as ALTERNATIVE COMMUNICATIONS, 1037 Broderick Street, San Francisco, CA 94115; GERARD ALAN MANDEL, 355 Buena Vista, #516W, San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of April 24, 1995. This business is conducted by an individual. Signed G.A. MANDEL. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 24, 1995.

May 4, 11, 18, 25, 1995.

VACATION RENTALS

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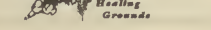
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NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:
JWEINAT, Hani is (are) applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 1007 1/2 Valencia Street, San Francisco, CA 94110 with an On-Sale Beer & Wine Eating Place license(s).
Department of Alcoholic Beverage Control
185 Berry Street, Suite 5600
San Francisco, CA 94107
May 4, 11, 18, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195283

The following person(s) are doing business as MASSAGE BY JULEA, One St. Francis Place, #1003, San Francisco, CA 94107; LEA LAVATIA ALETTI, One St. Francis Place, #1003, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed LEA LAVATIA ALETTI. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 01, 1995.

May 11, 18, 25, 1995, June 1, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195305

The following person(s) are doing business as GOW, 324 Arguello #1, San Francisco, CA 94118; CLINT P. GOLDMAN, 324 Arguello #1, San Francisco, CA 94118; MARK A.Z. DIPPE, 539 Fourteenth Avenue #4, San Francisco, CA 94118; STEPHEN WILLIAMS, 6 Hampton Avenue, San Francisco, CA 94960. Registrant(s) commenced business under the above fictitious business name on the date of May 01, 1995. This business is conducted by a general partnership. Signed CLINT P. GOLDMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 02, 1995.

May 11, 18, 25, 1995, June 1, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195348

The following person(s) are doing business as BOGO INTERNATIONAL, 121 O'Farrell Street, Suite C3-4, San Francisco, CA 94102; SAU YIU CHAN, 321 Pimlico Drive, Walnut Creek, CA 94596. Registrant(s) commenced business under the above fictitious business name on the date of May 01, 1995. This business is conducted by an individual. Signed SAU YIU CHAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 03, 1995.

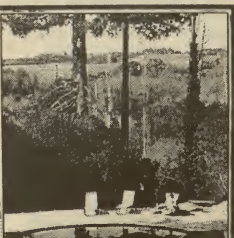
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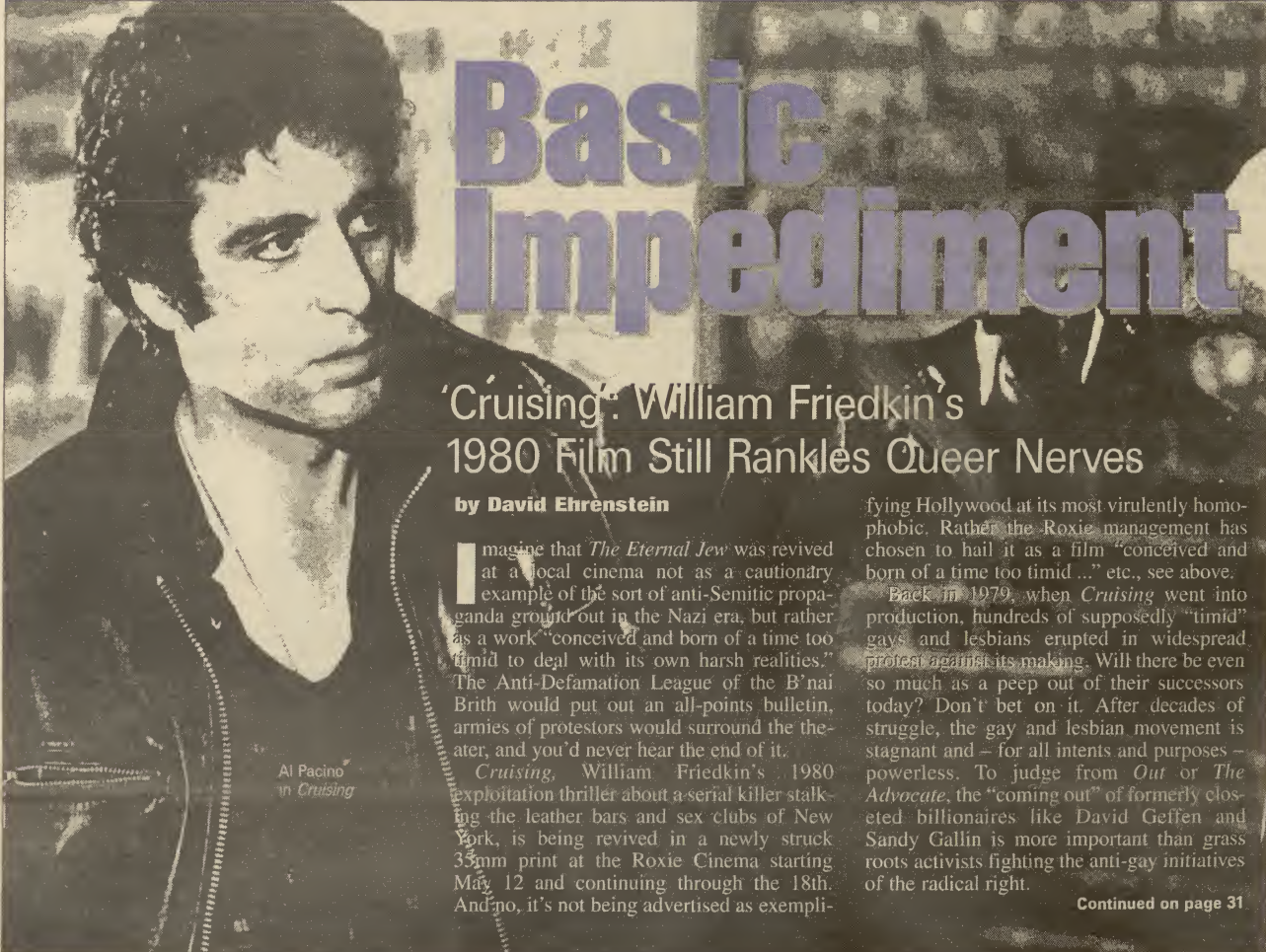
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MAGAZINE





Basic Impediment

'Cruising': William Friedkin's 1980 Film Still Rankles Queer Nerves

by David Ehrenstein

Imagine that *The Eternal Jew* was revived at a local cinema not as a cautionary example of the sort of anti-Semitic propaganda ground out in the Nazi era, but rather as a work "conceived and born of a time too timid to deal with its own harsh realities." The Anti-Defamation League of the B'nai B'rith would put out an all-points bulletin, armies of protestors would surround the theater, and you'd never hear the end of it.

Cruising, William Friedkin's 1980 exploitation thriller about a serial killer stalking the leather bars and sex clubs of New York, is being revived in a newly struck 35mm print at the Roxie Cinema starting May 12 and continuing through the 18th. And no, it's not being advertised as exempli-

fying Hollywood at its most virulently homophobic. Rather the Roxie management has chosen to hail it as a film "conceived and born of a time too timid..." etc., see above.

Back in 1979, when *Cruising* went into production, hundreds of supposedly "timid" gays and lesbians erupted in widespread protest against its making. Will there be even so much as a peep out of their successors today? Don't bet on it. After decades of struggle, the gay and lesbian movement is stagnant and — for all intents and purposes — powerless. To judge from *Out* or *The Advocate*, the "coming out" of formerly closeted billionaires like David Geffen and Sandy Gallin is more important than grass roots activists fighting the anti-gay initiatives of the radical right.

Continued on page 31

bell is, bell ain't

by Erin Blackwell

That topnotch thinker with the lower-case pen name, bell hooks, has cancelled tonight's sold-out City Arts and Lectures dialogue with Walter Mosley due to illness. In hopes of assuaging her Bay Area audience's disappointment, the following telephone conversation with New York offers a taste of what's currently on the 42-year-old City College professor's mind.

Missing from the following excerpts is the sense of how carefully hooks listens before she speaks and the uniquely tender tone of her voice, when she does speak. Contradicting the Paglia-inspired stereotype of the intellectual-as-loudmouth,

hooks is a model of the open mind that manages to communicate a sure sense of itself without alienating half the audience.

The blurb on the back of your recent collection of essays, Outlaw Culture, calls you "one of America's leading black intellectuals." How do you relate to those labels?

If you ask me to describe myself, that's not what I would say. Mostly, I'm a writer and an intellectual and mainly I do feminist theory and cultural criticism. I think of intellectual stuff as something that I do rather than something I am. Whereas I think I am a writer, for sure.

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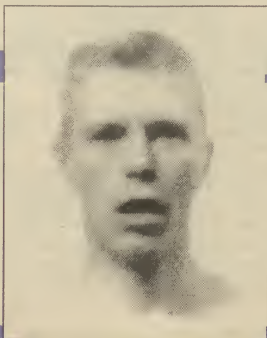


bell hooks

ART

Photographer
Bill Jacobson

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THEATRE

Joe Besecker
and the
spirit of
Sandy Dennis

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THEATRE

Olympia
Dukakis
in 'Hecuba'

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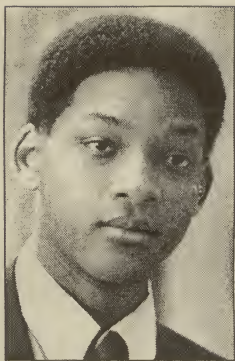
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by Justin Zane

If you were one of the many who'd planned on going to the Roxie Cinema this Friday to hear film director William Friedkin discuss his controversial film *Cruising*, which plays there for a week, you'll have to make new plans. Friedkin has canceled his guest appearance after learning that GLAAD/SF requested time before the screening to "publicly debate" the film. Said GLAAD Project Director Allen Carlson in a prepared statement, "William Friedkin has been refusing to debate *Cruising* for 15 years. I'm truly disappointed." The folks from GLAAD, who say it was their intention to provide those who choose to see the film with information from a queer perspective, will be on hand Friday at the Roxie with leaflets explaining their position.

On a lighter note, despite our ruthless critiques, the obscure journal *Christian Singles Connection* (based in Anaheim, CA) still persists in publishing its horrific movie guide, whose aim is to promote "wholesome" Hollywood products for good Christians. The critical conceit of this throw away rag is that it "evaluates" films not just for quality (stars designate the level of craftsmanship of a film), but also on a scale of Christian acceptability. Hence, *The Last Seduction* earns three stars because it's "good," but on the Christian acceptability scale it gets a -3 rating for its "excessive sex, violence and immorality." Nowhere



Will Smith



Denzel Washington

do the august compilers of this column tell us what criteria they've employed to determine that John Dahl's portrait of an unlady is "good." This smacks, does it not, of an appalling absence of reason?

It gets worse: *Dolores Claiborne* gets four stars for overall quality, but a -3 rating on the acceptability chart. *Tank Girl*, which recently earned critical kudos from Out There's zesty Kay Serasera, garners two stars and -2 rating, while *Richie Rich* gets four stars and +2, meaning the film is "good" and contains only "moderately questionable elements." What those elements are we never learn.

The funniest referendum proffered by these astounding cultural wiz-

ards is for *Tom & Viv*, about T.S. Eliot and his tortured relationship with bonkers wife Viv. Our saintly compilers stamp the film with two stars and the following proviso: "Caution: discussion advised for children." Now, can you imagine anything more improbable than mom and dad sitting down with little Jeff and Susan to explain this couple from hell?

The CSC movie guide is such a circumspect barometer of the moral landscape that Fred Schepisi's *Six Degrees of Separation* (derived from John Guare's hit play) didn't even make the ratings two years ago. It seems the flick's brush with homosexuality was more than the editors' withered sensibilities could stand. If memory serves correct

the film's lavender flourish (Smith was supposed to kiss another man) proved stomach-wrenching as well for actor Will Smith, who was so worried about how the script's queer turn would affect his future in Hollywood that he turned to handsome Denzel Washington for advice.

(Imagine how this will rate on the CSC movie guide.) While details get worked out, Mr. Comedy can occupy himself with the royalty checks from *Growing Up Gay: From Left Out to Coming Out*, the queer trivia book he's assembled with cohorts in comedy Jaffe Cohen and Danny McWilliams.

Of course that was all just a rumor, at least until Washington confirmed its truth in a recent interview with *Movieline's* Stephen Rebello. "He had a lot of reservations and he called me, and what I said was 'If you don't feel good about it, if you feel you needed to call me or anyone, if you're in doubt, then don't do it.'" Washington then entertains some special pleading on Smith's behalf, saying, in essence, that the actor needed to be concerned about his image because he was "coming from TV" and that this was "his first movie role." He denies ever having given Smith the warning, "Don't be kissing no man."

At the Top of His Game: Funny Gay Males' Bob Smith is keeping busy these days with some interesting projects, including co-writing a planned film of Paul Monette's *Halfway Home*. Unfortunately, the film, which was to be produced by Steven Spielberg's Amblin Entertainment, won't be coming to the silver screen anytime soon. The story, about two brothers (one gay, one straight) who have an incestuous teenage relationship, "was just too hard a sell in Hollywood," reports Smith, who wrote two monologues for a stand-up comic who appears in the story.

Queens in Sao Tome and Principe? Yes, and they all work for the post office. Postal authorities in this tiny Portugese colony have stunned stamp collectors around the world by releasing a set of Marilyn Monroe postage stamps one month before the U.S. Post Office issues its own Monroe stamp. "While the U.S. Post Office is waiting to release their single Marilyn stamp, this tiny nation has suddenly issued nine different stamps that commemorate every stage of the starlet's career," said a very enthusiastic John Van Emden of the Collectors' Society (probably a queen) in an official press release. Look for the U.S. Marilyn stamp June 1.

False advertising: That big underwear bash South of Market last Friday night was dullsville according to an Out There source who knows. According to Coltish Tooth there were at least 1000 boys primed to do the nasty (and other related pleasures) only they were disturbed by "some guys with flashlights who broke it up." Coltish was miffed that he blew \$10 bucks on a sorry soiree that turned out to be little more than a "parade of arrogant boys in their Calvins throwing off bad attitude."

Though the Monette project is stalled (or dead in the water), Smith reportedly has succeeded in selling a story proposal to another studio about a Mafia family's gay son.

Question: What San Francisco cabaret diva has left her gay husband for her girlfriend after at least a dozen years? ▼

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'Rebel' Turns 40

In his brief career, actor James Dean starred in only three films - *East of Eden*, *Rebel Without a Cause* and *Giant* (the two latter films were released after his death.) But in this short span of time, Dean's starpower blazed brighter than any other Hollywood star of his time. He cornered the market on the angry young man at odds with family, society and tradition. No other film from this decade (perhaps from any decade) captures more succinctly the alienation of youth from culture than *Rebel Without a Cause*. The film has served as a model for the hundreds of similarly-themed films made since *Rebel* hit the screen in 1955.



Photo: Kit Parker Films

To celebrate the 40th birthday of this classic gem of the screen, Kit Parker Films, distributor of the Warner Bros. classics library, has released a new 35mm print of *Rebel Without a Cause*, with fully restored Dolby sound. The film co-stars Natalie Wood and Sal Mineo (both stars, like Dean, died young), Jim Backus, Ann Doran, Corey Allen and William Hopper. The film was directed by Nicholas Ray. As a bonus, James Dean's original screen test and wardrobe tests for both *Rebel* and *East of Eden* are included on the bill. *Rebel Without a Cause* plays May 11-16 at the Castro Theatre. ▼

'Cruising'

Continued from cover

Add to that the fact that neo-conservatives have successfully hijacked the first amendment; using it as a club to silence progressive voices by labeling them either "politically correct" killjoys or (when that won't work) "thought police" comparable to (you guessed it) the Nazis. Protest *Cruising*? Hell, people lining up around the block to buy tickets is more likely.

An entire era has passed since *Cruising* first appeared, and a new generation of gays and lesbians has come along. Many of them revel in turning up their noses at protests past. Growing up with AIDS as an everyday fact of life, they've also developed a queasily prurient interest in the "before time" — associating it with unfettered personal freedom, and the alleged bliss of condom-free sex. Reviving *Cruising* for such readymade consumers is consequently one honey of a "niche" marketing ploy. The film's new "target" audience is too young to remember activists of yore. And besides, all that marching and screaming is just so "five minutes ago," isn't it? But then it's always easy to return to the scene of the crime once you know most of the witnesses are dead.

"I thought it was so accurate," gushes self-styled queer punk filmmaker Bruce La Bruce (*Super 8 1/2*) of Friedkin's film in a recent issue of *Planet Homo* — striking the proper "badboy" pose. But as anyone who actually hung out in the West Village in the allegedly freewheeling '70s knows, *Cruising* is about as "accurate" as *Mondo Cane*.

Based on the 1970 novel by *New York Times* reporter Gerald Walker, the film's plot is exceedingly slim. A straight cop (Al Pacino) is assigned by his superior (Paul Sorvino) to go undercover and investigate a series of grisly unsolved murders of gay men (the opening shot features a severed limb floating in New York harbor). Fairly early in the film a suspect (Richard Cox) emerges, complete with a motive — an overbearing father who couldn't face the truth about his son's sexuality. But no sooner has this been established than things get murky. Hints are dropped that more than one killer may be involved. Cops initially introduced as straight start showing

up in gay bars. And as the film lurches towards its finale, we're given reason to believe that the hero — about whom we know no more than the fact that he has a girlfriend (Karen Allen) — may indeed be the killer.

Preposterous premise

For anyone familiar with the history of New York's West Village, *Cruising*'s premise is simply preposterous. Thanks to a series of laws introduced in the post World War II period under Mayor Wagner's administration, bars that catered to "sexual degenerates" were subject to fines and closure. As a result, the Mafia took them over. When the police threatened to close a bar, the mob paid them off. When payments weren't forthcoming, bars were raided. On one such raid in June of 1969, the patrons revolted. And so the "Stonewall" rebellion, credited with giving birth to the modern gay/lesbian movement, was born. For *Cruising* to assert that a West Village cop needed to go "undercover" to find out what was going on in West Village gay bars is ludicrous in the extreme. They knew perfectly well. They simply didn't care. Serial murders of gay men in the West Village were ignored until the early '70s, when gay activists began complaining to authorities. And even then the action was minimal. The murder sprees of the '60s (which inspired the novel) and the '70s (which inspired the film) remain unsolved to this day.

But Friedkin's film is no more interested in historical truth than it is in the whys and wherefores of murder mystery storytelling. You don't have to get much past the first reel to see that *Cruising* is nothing more than an exercise in slumming designed for straights anxious to know what "they" do in "their" after-hours leather bars and sex clubs. While there's no mistaking the fact that Friedkin's army of extras didn't need anyone to yell "action" to get the orgy scenes started, the wily *auteur* makes sure to keep explicit doings just out of camera range to get an R rating. Aping the quick-cut editing style of Nicholas Roeg (*Performance*, *Don't Look Now*), Friedkin serves up a 102-minute peep show filled with more leering facial close-ups and sinister shadows than *Freaks*, *White Zombie* and *Island of Lost Souls* put together. But those '30s era horror

classics show infinitely more compassion towards their subjects than this quasi-"snuff" extravaganza, where murder is seen as the truest expression of gay sex. Don't expect a watch-cry of "Are we not men?" from Friedkin's grunting, groping, faceless mob. This is a horror film. And we are the monster.

On July 16, 1979, just before principal shooting began, columnist/activist Arthur Bell wrote in *The Village Voice* that *Cruising* "will negate years of positive movement work and may well send gays running back into the closets and precipitate heavy violence ... I implore readers ... to give Friedkin and his production crew a terrible time if you spot them in your neighborhood."

He then went on to mention several Village locations Friedkin planned to use, with the clear suggestion that protests be staged there. To be sure, Bell wasn't operating entirely out of a sense of civic duty. He was a columnist with a readership to please and an axe to grind — his book on the murder of a gay Boston upper cruster, *Kings Don't Mean a Thing*, had been given a pass by Hollywood. But he was perfectly justified in questioning the wisdom of Friedkin's plans for *Cruising*. Dan White was still fresh in people's minds, and a new spate of serial killings was in progress in the West Village as production got under way.

The situation wasn't helped by the fact that while refusing to meet with the groups planning to protest, Friedkin found time for a tete-a-tete with Paul

Bateson, an *Exorcist* bit player imprisoned for the murder of gay *Variety* film critic Addison Verrill.

No such thing as bad publicity

While *The French Connection* and *The Exorcist* had made him an A-list *auteur* in the early '70s, as that decade drew to a close flops like *Sorcerer* and *The Brinks Job* had left Friedkin hankering for a hit. *Cruising*, considered a hot property in Hollywood for many years (Paul Morrissey had even thought of fashioning it as a vehicle for Joe Dallesandro), seemed the way to go. While Friedkin's 1970 adaptation of

The Boys in the Band had pleased few, some in the gay community were willing to give him the benefit of the doubt when he made a point of announcing that he would pen the script himself to create a film quite different from Walker's novel — a homophobic hatchet job filled with self-loathing closet queens railing against the men that "turned" them into homosexuals. But as insiders quickly learned, Friedkin was planning something not so different from Walker's book after all. In fact, rumor had it, Friedkin was thinking of ending the film with a scene in which the hero mas-

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Belly up to the bar. Al Pacino gets queer lessons in *Cruising*.

'Hello Dolly'

Dolly Lives!

by John F. Karr

It's surprising how many people are sniffing at the return of *Hello, Dolly* as if it were some retro baggage. I'm rejoicing. Here is Broadway's all-time greatest musical comedy in a spiffy revival which even includes the show's fabulous original star, Carol Channing.

There are two reasons *Dolly* is the greatest musical comedy, and truthfully, neither one of them is Carol Channing. The show is an indestructible wonder, whether the Dolly triumphs, as in the earthy embrace of Pearl Bailey, or crashes, as did the much scorned Betty Grable, who belched Woody Woodpecker laughs and indulged in the most vulgar high kicks as she came down The Staircase, presumably to demonstrate her retention of glam legs at that late date in her career. Legs, yes; much talent or taste, no. Carol embodies the role as none other, but I'll get to that. The two reasons for *Dolly*'s greatness are director/choreographer Gower Champion, and original author Thornton Wilder, whose gay identity plays, I believe, a central role in the show's loving warmth.

Forget the movie of *Dolly*. Director Gene Kelly's work would have been state of the art, if the movie had been made in 1947. But it gives no indication how Jerry Herman's sunny score is matched by every element of the stage version. It was Gower who in 1964 brought then-current Broadway trends to such a brilliant peak in the stage version of *Dolly* that it is unsurpassed to this day as the epitome of the art of musical comedy: seamless, fluid, choreographic throughout. No blackouts, no scenes in one, and a perfect focus on the lead character. For instance, if "Dancing" is about the union of Cornelius and Irene, it is Dolly who begins and ends the number, retain-



Carol Channing

ing her centrality to the plot. The delightfully inventive choreography is unified throughout the show by its common language: it marches, skips, struts, kicks high and erupts into cakewalk. Walking has never been so glorified.

And what a wonderful job adaptor Michael Stewart did in streamlining the numerous sub-plots of Thornton Wilder's *The Matchmaker*, while retaining its wit and generous heart. Wilder was dowdy and prudish, yet spent most of his life convincing the rest of us that life should be an adventure. His compassionate and humane qualities had much to do with his homosexuality, which

he expressed through his work, feeling too constrained to act upon in life (Sam Steward's autobiography offers the T on Wilder's sex life). Here's a musical about the life force itself.

The embodiment of that Wilderian life force is the character of Dolly Gallagher Levi, and its greatest exponent is Carol Channing. What a unique and wondrous creation she is. Age seems to have given her greater freedom, and she's performing the role with a relish uncommon for even herself—including some brand new bumps and grinds. But the quality that has made Carol inseparable from Dolly, where others, however good, merely play Dolly, lies in her wide-eyed, slo-mo technique. Relishing each word, rejoicing in every second, Carol Channing is the embodiment of Wilder's message of living in the moment. That is, after all, what *Dolly* is all about.

The current revival (directed by Lee Roy Reams after Champion), celebrating the show's 35th anniversary, is scheduled for Broadway, Beijing, Australia, and Holland. Hopefully, it will then return here. I don't want to live a year without *Dolly*. Oliver Smith's sets (missing only the rolling street scrim that walks us around New York) and Freddy Witop's costumes are brilliantly recreated, and the cast is expert down the line.

But there's an upset to my usual Chorus Boy Patrol—the numerous handsome men of this company (I get Michael Quinn, who's in maroon up on the sofa during "It Takes a Woman"), are all eclipsed by incredibly gorgeous chorus girl Sharon Moore, who sashays her hips in "Put on Your Sunday Clothes" and throws diva attitude all over Yonkers. Go, girl!

And the rest of you, just go to *Dolly*. It's the greatest. ▼

■ *Hello, Dolly* continues at The Orpheum Theatre through May 28. Call 762-BASS for tickets.

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Is There Life After 'Dolly'?

Humble journalist though I be, I've never been fazed by meeting celebrities. They're just people. But the big stars: how do you dare suppose you can meet them on common ground?

So I'll admit that I had a case of bad nerves before my first interview with Angela Lansbury, and was scared I didn't know enough for Ian McKellan. But Carol Channing? Piece of cake—no, divinity.

I'm sorry to be so starstruck. I wanted to be a good journalist, and ask provocative questions: Why does she put that red dot on her nose? And why, despite the fact that since *Dolly* Channing has commanded the power to do whatever she wants, is she known only for two roles?

Well, I never got to the first question, but without my even asking it, Carol answered the second.

"Oh, no," Carol gasped. "John Gielgud said to me, 'You Americans forget your classic characters. I do Hamlet every 15 years.' And *Dolly* is a classic, so I do it every 15 years."

And then she revealed knowledge of something with direct impact for gay men living in the era of the plague. "Thornton was so sweet," she said. "And I realized he was telling Dolly, stop talking to your dead husband and rejoin the human race. It's like the third act of *Our Town*, how the boy is told, 'Don't go to the grave with your wife, stay with the living.'"

"So I realized that in Dolly Levi, Thornton Wilder recreated himself. One Wednesday matinee, I realized I am Thornton Wilder!"

That was where I surprised Ms. Channing. There may be a lot of Wilder in Dolly, but he didn't create her. She comes—not just the red hair, but some of the exact same jokes and situations—from Moliere, where she's Frosine, the matchmaker who cunningly arranges a marriage for herself in *The Miser*. Now, Moliere found her in *commedia*, and she goes even further back to Plautus, the Roman playwright, whose traditional characters also show up in *Funny Thing Happened on the Way to the Forum*. Wilder was a famous borrower. *The Matchmaker* itself comes almost directly from Viennese comedy—but it doesn't have a Dolly in it at all! In putting Dolly/Frosine at the center of another play, Wilder borrowed not only well, but recreated matchlessly.

The role of Dolly is a career capper. It's hard to find quality projects to follow such a part. Carol told me that as a Dolly follow-up she'd researched the biography of a female star of the Yiddish theatre. Nothing came of it. Currently, author Ken (Lend Me A Tenor, *Crazy for You*) Ludwig is developing what will become a television special, or maybe a mini-series, for Carol. "And there's two scripts waiting for me in London," she confided. "But they're not as good as *Dolly*!"

And that's probably why, despite the fact that she's played a dozen roles on Broadway, Carol's identifying roles have been limited. What can there possibly be after *Dolly*? ▼

—John F. Karr

Writing From a Special Place

Joe Besecker Writes Plays About the Human Experience

by Chad Jones

Local gay playwright Joe Besecker has written ten plays over the last 11 years with little to no fame—or even infamy—to show for his efforts. Besecker's plays are inhabited by a bizarre collection of characters, some from his own fertile imagination, some borrowed from amongst friends and family, and others are plucked from the worlds of cinema and literature.

The writer hopes that his newest play, *Sandy Dennis at the Maisonettes*, currently in production at the SoMar Theater, will bring the recognition that has eluded him over the last decade.

Ensnared in the dining room of the cozy Castro home he shares with Bill, his lover of 25 years, Besecker gazes out the windows into the rainy city and describes his latest creation, which, like much of his previous work, involves artists—in this

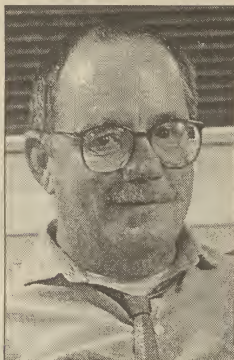


Photo: SoMar Theatre

Playwright Joe Besecker

case actors and writers—sex and violence. *Sandy Dennis at the Maisonettes* is a play about plays and involves the Pirandellian twist of a play-within-a-play-within-a-play and then some.

The action begins with a group of actors rehearsing a play called *Sandy Dennis at the Maisonettes*, starring Mia Farrow as her weirdness Ms. Dennis. After establishing that Dennis is staying at the Maisonettes Hotel in New Orleans while appearing at the local Tennessee Williams theater festival, characters within that play perform scenes from other plays, and characters in those plays perform scenes from other plays, and so on.

The grand notion that an actress is playing Mia Farrow playing Sandy Dennis becomes of secondary importance as the other plays emerge, plays that involve Tennessee Williams as well as Peter Ochello and Jack Straw, the gay lovers and previous owners of Big Daddy's plantation in Williams' *Cat on a Hot Tin Roof*. As play folds into play, Besecker's creation evolves into a complex, multi-layered abstraction that, surprisingly, requires only four actors.

'Sandy Dennis at the Maisonettes' Freudian Gumbo

by Chad Jones

The nightmare goes something like this: a woman crouched on the floor in terror is forced to make a choice. Either she follows the leash around her neck held by the man who is playing her mother, or falls victim to the meat hook her psychiatrist is about to plunge into her hand.

In Joe Besecker's new play *Sandy Dennis at the Maisonettes*, at the SoMar Theatre, this dreamscape is only a small part of the audacious, surprisingly rewarding vision wrought in this drafty South-of-Market theater space, where the ominous sound of a nearby freeway is ever-present.

Bizarre, multi-layered and at times overstated, *Sandy Dennis* should not work as well as it does. Besecker's riff on the play-within-a-play structure goes far beyond what should be tolerable. By production's end, we've seen bits of at least five plays, yet the appearance of each new set of characters somehow connects with all the other characters and makes Besecker's dream structure all the more compelling. The first play we see is, ostensibly, not a play at all. Four actors enter the hall in preparation for a rehearsal of a play called *Sandy Dennis at the Maisonettes*.

The insecure, stage-wary actress playing the lead role is none other than Mia Farrow. As the play begins, we learn that Sandy Dennis, the late, oddly mannered Oscar and Tony award-winning actress, is staying at the Maisonettes Hotel in New Orleans for the duration of her stint as Miss Alma in a production of Tennessee Williams' *Summer and Smoke*. The gay proprietors of the hotel, Living Stevenson and Preston Wood, are so delighted by the appearance of Ms. Dennis that they enact a scene from Preston's play, *The Straw Cello*, based on the never-seen gay characters Jack Straw and Peter O'Chello from Williams' *Cat on a Hot Tin Roof*. Unfortunately, Ms. Dennis interrupts the pair before they can carry out the "slave rapes the owner" segment, but the scene is delicious nonetheless.

Vivid look

As a play about theater that is about human interconnectedness, *Sandy Dennis* grows more and more dreamlike as it goes. As other characters trot out their plays and screenplays for Dennis to hear, names, details and dialogue begin to repeat and reemerge in funny and sometimes disturbing ways. By the time the play reaches the scene where the woman is on the leash about to be murdered, the whole thing has devolved into a spicy Freudian gumbo: it's

messy and a little too hot, but it's good.

Director Mike Ward and lighting/set designer Maurice Vercoutere, who both did such good work on *Dead Heads*, Besecker's last play at the SoMar, have given *Sandy Dennis* a lean, vivid look. Vercoutere's sets and costumes are simple but strong. The set is an empty stage, save for a chair and a tree stump, and the costumes are basic with small but important alterations to indicate the emergence of a new character.

Ward guides his actors ably through this difficult material. Erik Kever Ryle is frightening as the murderous psychiatrist Dr. Nathaniel Hawthorne, but then gently charming as gay hotel proprietor Living Stevenson. Gregg Richardson is excellent in the *Straw Cello* segment as Peter O'Chello, the frustrated "kept" lover. Richardson also shines as "the woman on a swing" singing "Real Nice Clambake." Danielle Thys makes the most of her "victim on a leash," but relishes her bits as an incompetent New York journalist, as Cougar, Sandy Dennis' young lesbian traveling companion, and as Tennessee Williams himself in a wonderful seduction scene with a shirtless, aspiring young writer.

Janet Keller has the most difficult role of all playing Mia Farrow playing Sandy Dennis. Though she gives a strong performance, Keller never quite captures either Farrow or Dennis: where Keller is strong and direct, both Farrow and Dennis would be edgy and quirky. The play's success does not depend on dead ringer impersonations of these actresses, but, especially in the case of Dennis, it would bring an added level of pleasure to the play to hear her discuss both her fading career and past triumphs.

Obtuse and engaging, *Sandy Dennis at the Maisonettes* is not for all tastes. Besecker's dream structure serves as an excuse for all kinds of political incorrectness, and it seems women in general, and lesbians more specifically, bear the brunt of it. But also wrapped up in that dreamlike quality is the sense that anything goes. So often, dreams feel like overcomplicated dramas with seemingly important connections to universal truths. But the ability to actually make those connections and figure out what it all means remains elusive and all but impossible the next morning.

Sandy Dennis at the Maisonettes pretends to make those connections, but in the end, it's only a play. A crafty, funny jolt of a play. But the lights come up, you go home, you muse on the profundities, and then you wake up. ▼

■ *Sandy Dennis at the Maisonettes* continues at the SoMar Theatre through June 5. Call 626-6715 for tickets and information.

Purity of a dream

The play's stream-of-consciousness structure is hardly surprising considering that the playwright says he actually wrote it in a dream state. "This is the honest-to-God truth," Besecker insists. "This play is completely from the right brain."

It came to me in a dream and I have total amnesia about writing it. I'd wake up in the morning and begin writing while I was still half asleep. It just came to me. I don't expect this to ever happen again." Besecker says that prior plays such as last

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Olympia Dukakis in ACT's 'Hecuba' Timely Tragedy

by Jerry Metzker

Olympia Dukakis was practically unknown until her Academy Award-winning turn in *Moonstruck*. That performance launched a career which includes many other films and her much lauded portrayal of transsexual landlady Anna Madrigal in the PBS series *Tales of the City*.

Although post-Oscar fame could have spoiled this talented performer, thrusting her into a series of competent if uninspiring characterizations, Dukakis continues to put heart, body and soul into her roles. Her brilliant portrayal of Hecuba in ACT's new production of the famed Greek tragedy is yet another notch in a stellar career.

Once the queen of Troy,

Hecuba has been reduced to slavery. After a 10-year war, her country has fallen to the Greeks; her husband and sons all dead. Now she, her daughter Polyxena (Shirley Roecca) and a handful of Trojan women are all that are left of the great nation.

Torturous memories

Temporarily housed in a slave camp on the island of Thrace, Hecuba subsists on her suffering, is tortured by memories, and dreams of more death and destruction. But before she can even resign herself to her fate, disaster once again strikes deep into the very soul of this noble creature. This last tragedy, political in nature and fueled by the greed of the male leaders of her time, forces Hecuba to exact a terrible revenge.

Hecuba is one of the great classic acting roles in theatre, and Dukakis is completely up for the occasion. In each posture and every gesture, she reveals the anguish of the character. In one scene she grovels before one of the arrogant Greek kings; in another, she raises her body in queenly majesty. She is, at various intervals, both a protective mother and an incensed vindicator.

This performance is downright chilling on its own, but in Carey Perloff's production of a new translation of Euripides by playwright

Timberlake Wertenbaker, it is only a part of a greater whole. Wertenbaker's play is vivid and topical. The seemingly helpless and down-trodden women of Troy are filled with tremendous dignity and humanity. The great kings—Agamemnon, Odysseus and Hecuba's two-faced friend Polyestor of Thrace—are politicians first and human beings second, a trait not unfamiliar to modern audiences.

Kate Edmunds' set design is brilliant: a stark beach front, a land bleached of its color by time and the elements, a land being eroded away by circumstance. Donna Zakowska's costumes mirror the landscape—fading red and orange gowns for the women and worn blue military uniforms for the men. With Peter Maraudin's



Photo: Tom Chargin

Many shades of anguish: Olympia Dukakis in *Hecuba*.

harsh lighting beating down, the entire atmosphere reflects the worn and weary world in which *Hecuba* takes place.

Terrific performances

Aside from Dukakis, Remi Bosseau as Hecuba's serving woman and Viola Davis as the Chorus Leader give terrific performances. The men, as played by Ken Ruta (Odysseus), James Carpenter (Agamemnon) and Stephen Markle (Polyestor), are appropriately detestable. If they are not personally corrupt, then they swell with self-importance in a political climate that breeds and encourages corruption, one not unlike our own.

But Perloff's casting triumph is the Chorus of Trojan Women. The all-women singing ensemble Kitka as the Chorus is an astounding success. Singing to

David Lang's hypnotic music, not once were they unintelligible or less than exciting.

If this play can be faulted for anything, it is its complete lack of humor. There's not even the tiniest drop. Perloff drives Wertenbaker's already relentless script even further. Once the tragic events are set in motion, nothing occurs to lighten them even for a moment.

However, this lack of humor is also evident in our own strife-torn society. The problems in *Hecuba* speak to the women of Bosnia, refugees in Rwanda, AIDS sufferers all over the world, etc. and are as relevant in 1995 as they were when Euripides penned the drama centuries ago. *Hecuba* remains an astonishingly honest, timely statement, and that, perhaps, is the real tragedy. ▼

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Besecker

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year's *Dead Heads*, or the popular Williams psycho-biography *Tennessee In the Summer*, usually take him eight to nine months to complete. *Sandy Dennis*, however, was completed in three weeks.

Besecker chuckles at the notion of celestial intervention on the part of the deceased Ms. Dennis, but he doesn't refute it either. The playwright's connection to the quirky actress is strictly that of fan/idol, not trance channeler. Dennis, the idiosyncratic character actress who found success on Broadway in *Any Wednesday*, and on film in *Who's Afraid of Virginia Woolf* and *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*, died several years ago from cancer and is perhaps best known for leaving behind an astonishing number of household cats. Besecker says Dennis is his favorite actress. "Most of my audience

probably won't know who she is," he says. "But that's okay because the play doesn't hinge on that. But what a shame people don't know her work. I love neurotic edge in actresses, and she was way over the top. The best night of theater I ever experienced was seeing her in *Daphne In Cottage D*, where she commits suicide at the end. She could be comic and tragic simultaneously."

Like making paper dolls

The Dennis of Besecker's play is a burned-out has-been who has become a lesbian. Her celebrity status, albeit dimmed by performances in films like the cannibal family stinker *Parents*, prompts the play's other characters to try and impress her with their own attempts at writing plays. As the plays multiply unto themselves, the narrative makes an about face from the straight and narrow. "I could not have written this play any earlier in my career," the 53-year-old Besecker says. "I would never

have had the assurance to write something like this if I had not done realistic plays before it. The play started as an experiment and just came to me magically."

Besecker insists that his "abstraction" is not intended to carry any message. "I write because it is my passion," he explains. "I'm not interested in messages. I'm interested in the music of the play because I like to play with the voices of my characters. I get lost in it. When you write you become God. You control the universe and everything that's happening. That's not a bad place to fall into, especially with the world as crazy as it is. It's like when I was a kid playing with my sister's paper dolls like every good fag did. Writing plays to me is like playing with those paper dolls: it's all just manipulating characters."

As a gay playwright, Besecker has had a hard time finding his niche. "Gay theaters say I'm not gay enough," Besecker says,

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'Complaints of a Dutiful Daughter'

Endurance Test

by K Kaufmann

For those who have yet to see *Complaints of a Dutiful Daughter*, next week's three-day run at the Castro Theatre should be required viewing.

Deborah Hoffmann's wry, poignant story of her mother's descent into Alzheimer's disease has received an Academy Award nomination as well as numerous other awards, including audience selection for best documentary at last year's Lesbian and Gay International Film Festival. A treatise on love and the acceptance of difference, the film holds up equally well to repeated screenings where Hoffmann's simple, but evocative use of the medium becomes even more impressive.

Hoffmann herself narrates the film in a conventional style that creates an instant intimacy with her audience, the edge of her New York Jewish accent worn soft by her years living and working in the Bay Area. (Hoffmann is a respected Bay Area film editor whose credits include the award-winning documentaries *The Times of Harvey Milk*, *Common Threads* and Marlon Riggs' *Ethnic Notions*.)

The filmmaker's use of old family movies and more recent footage is equally accessible and low-key. A slowed-down, grainy clip of Hoffmann's mother, Doris, peeking out a window, her back to the camera, provides an understated, but eloquent image of the fear and isolation surrounding her Alzheimer's diagnosis.

Thankfully, Hoffmann is also able to find gentle humor in her own and her mother's efforts to come to terms with the disease. Giving up her attempts to correct Doris' memory lapses, Hoffmann faces the camera,



Photo: Frances Reid

Mother and daughter, Doris and Deborah Hoffmann.

says, "Why not?" and happily enters her mother's shifting reality where college friends from the '30s are discussed as if seen only yesterday.

Indeed, as the film and her mother's disease progress, Hoffmann finds that acceptance, however painful, has unexpected rewards. Memories of friends and family may disappear, but so does Doris' discomfort with her daughter's lesbianism. Hoffmann's longtime partner, cinematographer Frances Reid, simply becomes someone who is part of Deborah's life and makes her happy; who loves and can be loved by both daughter and mother.

By the time Hoffmann moves her mother into a special Alzheimer's facility, she has

greeted by her mother, child-like and happy in a pink sweat-suit, saying over and over, "Oh, the wonder of me!"

While this final vision may be tinged with sadness, Hoffmann's sensitivity, as both daughter and filmmaker, ensures that Doris and other Alzheimer's patients never lose their essential dignity. There is no pity here; only joy

and love. ▼

■ *Complaints of a Dutiful Daughter* plays the Castro Theatre Wednesday through Friday, May 17-19 on a double bill with Gregg Bordowitz's AIDS documentary *Fast Trip, Long Drop*. For show times, call the Castro at 621-6120.

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A World Without Borders

Four Bay Area queer writers and performers come together on Friday, May 12, to investigate the role the artist has played in challenging the borders that divide human beings, and how artists have traditionally contributed to the imagining of a different human geography.

Honoring the theme of the June 18 SF Lesbian/Gay/

Bi/Transgender Pride Parade, the event is dedicated to writing that is about a world without borders. This event will be hosted by four local writers, Tommi Avicoli Mecca, Ricardo Bracho, Canyon Sam and Alison Wright. Friday, May 12, at 8 p.m. Small Press Distribution, 1814 San Pablo Avenue, Berkeley. Call 1-510-549-3077 for information. ▼

Besecker

Continued from page 34

"and the more mainstream theaters maintain that I'm too gay and that my plays will upset their audiences. The thing is that I'm not interested in writing specifically gay plays or mainstream plays. I write about the human experience."

And just what about the human experience emerges from *Sandy Dennis at the Maisonettes*, a play about resurrecting Besecker's favorite actress and about experimenting

with a zillion different plays? Besecker says that elusive "something" is the spiritual connection between all people.

"This is an ambitious piece," Besecker concedes. "And I like to be oblique. Too much theater today is too much like television. I want to do what television doesn't do: I want to engage and upset the audience." ▼

■ *Sandy Dennis at the Maisonettes* continues at the SoMar Theater through June 11. Call 626-6715 for information.

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DANCE



Photo: Marilyn Mather

Serkan Usta (left), winner of the Eric Hellman Memorial Scholarship, danced with Mikhael Plain and Lee Clayton at San Francisco Ballet's Student Showcase, May 2 and 3.

The Real Thing

Style and Poise at SFB's Student Showcase

by Paul Parish

In Russia before the Revolution, one of the great social events of the year was the spring performance of the Imperial Ballet School, which trained the dancers for the Tsar's theater. These recitals were widely reported and discussed in the press, and the balletomanes all had their favorites. Pavlova, Nijinsky, Karsavina were all spotted early. Indeed, Nijinsky was famous before he graduated; he had already danced featured roles in the Imperial Theater.

When ballet was transplanted to the United States by Russians

in exile, the great American schools were modeled on the Imperial Ballet School at St. Petersburg. Two of the oldest academies were founded by graduates of that school. In 1934, George Balanchine established the School of American Ballet in New York. Just a few months before that, Adolph Bolm started the San Francisco Ballet School. (Bolm had created the starring role in Fokine's *Polovtsian Dances* in 1911.)

It takes ten years to make a dancer. Ballet technique is based on "placement" — i.e., the alignment of the bones that support the body with the least strain. Skill in finding that alignment is far more important than mere muscular strength. What's crucial is mastering this shifting architecture.

And that takes practice, and talent, and excellent training. In the ballet academies, training begins in childhood, with daily exercises that build progressively from the simplest positions on two feet to the most daring cantilevered arabesques, to create the "muscle memory" that lets a dancer pass through violent shifts of balance without breaking down the body's assurance.

When you see young people performing like the students did at the San Francisco Ballet's annual school performance last week, you see how years of discipline can pay off a hundred-fold. The things these kids can do! Even the middle-level students, who don't have much stage presence, are fabulously self-assured.

Nzerem, Martin

At the top of the line, we saw dancing of heroic caliber from two male students who have already been appearing regularly with the professional company at the opera house. Chidozie Nzerem blazed across the stage like Nureyev in that quintessential Nureyev role, the "Pas d'Esclave" from *Le Corsaire*, and danced these heroic steps bigger, with more elevation and clearer positions, than I've seen in quite a while. The barrel turns with which his variation ends have to be seen to be believed; his torso is parallel to the floor as his legs streak around; the geometry is very clear — and yet even as you're watching him, you can't believe what you're seeing. His ballerina, Rebecca Herbert, had a beautiful line and turned her fouettes with brio.

Even more remarkable was Jose Martin in the woodland

scene from *La Sylphide*. Martin has had even more stage exposure than Nzerem. He actually danced a starring part with SFB last month — and he blew everybody else off the stage last week in *Sylphide*. He was dancing at his edge, jumping so high, cutting his figures with such brilliance and landing at such acute angles to the floor, it had us at the edge of our chairs. He'd spring into the air facing upstage and way off the ground flip round to face us — every time it happened, it had the force of the sun coming out, when his face appeared.

At every level of training the students look good. They come from all races and ethnic groups, and they danced in a lot of different styles with assurance. The very young looked proud and happy, thrilled to know they were presentable.

Scholarships awarded

The training does not seem to be stifling personalities. Indeed, nobody could miss seeing the pleasure that dancing gives Serkan Usta, a young man in the intermediate classes, who rose with a smile to the challenges that ballet sets him — and it was gratifying to see that he won a scholarship for further study. In fact, young Mr. Usta won the Eric Hellman Memorial Scholarship, endowed by the publisher of this newspaper, Bob Ross, in memory of the award-winning reporter who wrote about dance for the *B.A.R.* from 1990 till last year, when he died of AIDS.

Ross created another scholarship for Hellman's predecessor, Keith White, who wrote the dance column "From Fifth Position" for this paper from 1982 to 1990. The Keith White Memorial Scholarship went to Leah Slayen, a charming dancer we saw in the corps of *La Sylphide*.

Fans of Keith's and Eric's — of whom I am one — will be glad to know their names will be kept alive, and their influence will continue to be strong, through these scholarships, which will give material and moral support to young lovers of the dance. This was a cause near to their heart. Both of them were very interested in dance pedagogy, and Keith was himself a talented dancer who'd been offered a Ford Foundation Scholarship to the School of American Ballet. It is very fitting, and I am proud to write for a paper that will take such steps to honor its own. ▼

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Photographer Bill Jacobson at Robert Koch Gallery

Receding Portraits

by Roberto Friedman

Bill Jacobson's photographs are blurry, out-of-focus, fading at the edges of the images into undifferentiated white space. His *Interim Portraits and Figures*, just opened at Robert Koch Gallery, are deliberately fuzzy studies of young men. The portraits are of head and shoulders; the figure studies repose in various postures. Like so much art of real consequence during the plague, they bring up issues of memory and loss. But Jacobson's photos evoke moods and psychological states in subtle ways. Like memory, they fade, their outlines and features becoming indistinct. They are works about impermanence, loss, and desire.

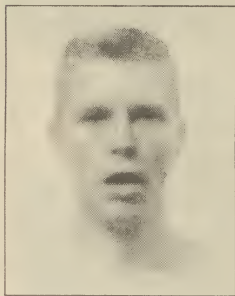
Some of these figures are almost classically posed, in that Greek nude way.

But they're never totally nude, they're always wearing underwear. I wanted to avoid the question of nudity, because people tend to focus on genitals. It's more about bodies and faces than nudity. Also I wanted to give the models a degree of comfort. So often taking somebody's picture can become an act of seduction.

You chose your models from friends and acquaintances?

Some I know very intimately, others were acquaintances, and others essentially were strangers. Sometimes I would meet people at a bar or through a friend. The energy I felt from a person would determine whether I was interested in photographing them or not. It's like what the Supreme Court said about pornography: I know it when I see it.

I don't even know the HIV status of a number of the models. For me, it's more about an internal process, how the mind works in terms of remembrance,



Photos: Bill Jacobson, Robert Koch Gallery, S.F.

Left, *Interim Portrait #373* and, right, *Interim Portrait #388*.

which is what my work is about. For a long time I worked with old family photos from the '20s and '30s. I want these portraits to function like old family photos. People have become so used to posing for photos with bright, bold colors, that in snapshots, a lot of the vulnerability you see in old pictures is gone.

Photography is usually about detail and specificity, but your work is about the way images fade out at the edges, like memory.

Yes, turn-of-the-century photography really inspired this work, with a similar kind of fading, a lack of detail, because there was a poetry to them. So much contemporary photography is about a recording of minute detail, and incredibly saturated color; that becomes for me about description and narrative, and I've always been more interested in the poetic aspects of the medium, when a picture becomes about impression.

There's been so much attention to the Holocaust recently, with the 50th anniversary of the liberation of the camps, and being Jewish and gay, it's brought up a lot of feelings. I was aware of the Holocaust at a very young age, some friends of my parents were concentration camp survivors. It's easy and in some ways trite to call AIDS a holocaust now, but there are a lot of parallels — both the

els when they see their portraits?

Some are flattered. Some don't even recognize themselves. Because there is a lot of abstraction that goes on.

I want these pieces to refer to the epidemic, but also to refer to the passage of time, and to life. Also to the whole history of anonymous sex in the gay community, people floating through, coming into your life for a sexual

encounter ... that desire for somebody in a fleeting kind of way. ▼

■ "Bill Jacobson: *Interim Portraits and Figures*" shows with "Duane Michals: *Questions Without Answers*" at Robert Koch Gallery, 49 Geary, through July 1. Gallery hours are Tues. thru Sat., 11 a.m. to 5:30 p.m. 421-0122.

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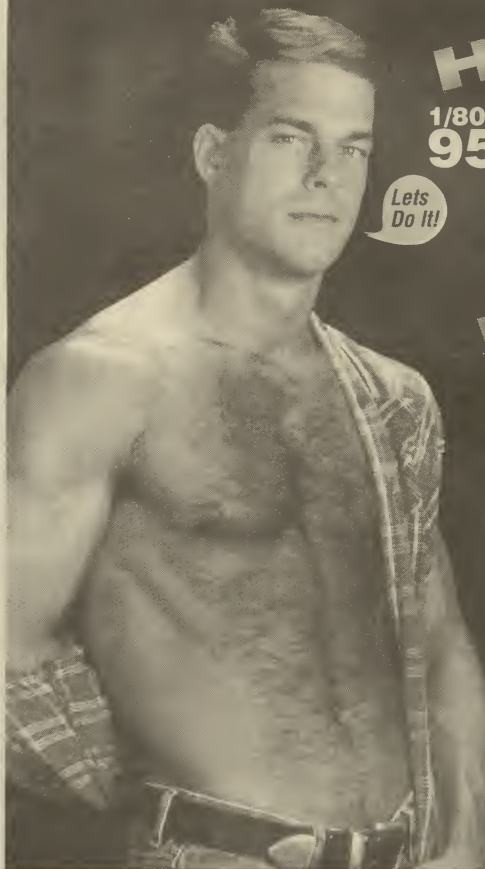


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A Peek Into Don's Diary

During his rocky, unpredictable senior year in high school, 18-year-old Cambodian refugee, Sokly Ny (right), began filming a video diary of his life. The film *a.k.a. Don Bonus*, is the result. Using a Sony Hi-8 Palmcorder, Sokly, nicknamed Don Bonus, takes the viewer along as he pursues his education on and off the streets of SF's Tenderloin; as he works with his crew, known as "The Gamblers"; and works out his problems with his refugee family, which has been slowly disintegrating since their perilous escape through the jungles of Cambodia. Sokly Ny's film has just been awarded the Best Documentary/Golden Gate Award by the San Francisco International Film Festival. "Alongside *Hoop Dreams* and other recent documentaries, this film provides a tough but refreshing look at the melting pot's youthful future." — *Variety*



Photo: Sokly Ny

a.k.a. Don Bonus screens May 17 at 7:30 p.m. at Chinatown's World Theater (644 Broadway). The screening is a benefit screening for the Vietnamese Youth Development Center. Tickets are \$15 (includes reception with Don Bonus) and can be ordered by calling 771-2600. ▼

hooks

Continued from cover

Are you heterosexual?

I tend to usually define myself as a sex radical. I use the kind of broad definition Pat Califia gives in *Public Sex*, which I think is a really good definition. I was thinking about that today, and I think all sexual labels function hegemonically in our society. Which is, people confine people – I just don't know anybody who fucks who they say they're fucking. And it seems the truth of everyone's experience is that sexuality is infinitely more fluid than any of the labels that people are compelled to choose. One of the reasons I like the term sex radical is it embodies space for that fluidity.

What's the relationship between your sex life and your theory?

I was giving this talk at this divinity school on Monday. There's this gospel song that says, "I want to live the life I

sing about." I like to think I try to live the life I write about in my books and that most of what I theorize about comes out of my experience. I don't think there's a hierarchy of theory, but I do feel I'm often deeply moved by the degree to which people theorize from their own experience, rather than people who are just simply working with ideas that are there in their minds.

Have erotic experiences expanded your consciousness?

I've been deeply challenged to write more about sexuality and eroticism by the predominantly black gay men who are my friends and comrades and who have challenged me. I have not tended in the past to write very much about sexuality, but I feel as we see so many of our visionary outspoken thinkers around sexuality, who are primarily gay – whether we're talking about a person like Joseph Beam or Marlon Riggs or Audre Lorde, Pat Parker – a lot of those people have died. We used to talk in church about the blood-stained



Photo: San Francisco Art Institute

bell hooks: "I've been fascinated by the lack of attention that progressive feminist writing gets."

banner and I feel like there's a banner that they held up that I don't see enough people trying to hold up at this point in time. I don't feel there are enough black people who have the

courage to engage a public discourse about sexuality.

Is that due to a fear of being cut off from the family, or the community?

It has a lot to do, in general, with conservative politics around the body. Those conservative politics often carry with them fear of loss of bonding with your family or community of origin. Even in cases where people don't have that fear, there are a lot of people who retain a sense that sexuality is a private matter.

With Eazy E dying of AIDS, we once again have this demonic sense of black women's bodies' sexuality. Like Magic Johnson – there's this sense of these evil women out there, mostly black, who are bringing these good men down by spreading disease. Those fictions seem to be tied to a lack of public discourse about sexuality. If we don't talk about sexuality's pain, we don't talk about its pleasure, either. It's interesting that black music has been the place where black people have been able to have a public discourse – such as it is – about sexuality. And the writings by courageous black people like Samuel Delany.

You write about so many things, from politics to aesthetics.

I have a book coming out called *Art on My Mind: Visual Politics* from New Press, in June, mostly about African-American or other non-white artists. I think I'm an eclectic thinker. I write about the things that are my passions – like Buddhism. I feel lucky because I mainly write about the things I want to write about.

Where are you from?

Hopkinsville, Kentucky. Coming to the West Coast was a revolution for me, as it was for many people in the early '70s, because I had lived such a sheltered life in the apartheid south that it was like a new world to me. It's funny, because California seems so much less like a new world at this point in time – it felt so magical then. Now it doesn't seem much different from other parts of the U.S.

Occasionally I want to hear an oracle who's going to put their finger on the moment – the political moment – not just in a superficial way, but bringing to that moment some depth of understanding.

I have this new book coming out in September called *Killing Rage: Ending Racism*. A lot of what I've been talking about is how much more hopeful progressive feminist writing on race and racism is than the writing of mainstream men of all races. I've been fascinated by the lack of attention that progressive feminist writing gets. The sort of writing by men that tells us, "Racism is here to stay, we can't change it" – people just seem to be really into that. Rather than reading books like Mab Segrest's *Memoir of a Race Trader*, where people are saying, "This is how I grappled with racism" to arrive in some different space. ▼

■ **Culture:** *Resisting Representations* is published by Routledge. bell hooks can be seen in Marlon Riggs' film *Black Is ... Black Ain't* playing at the Roxie Cinema and elsewhere.

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'Cruising'

Continued from page 31

sacres a crowd of gay men.

Street protests took place whenever *Cruising's* crew came to the West Village. Columns pro and con filled the papers on a daily basis. The film's producer Jerry Weintraub was delighted by it all. This was the sort of publicity money couldn't buy. United Artists, on the other hand, went into high dudgeon, releasing a statement declaring that the company "has pursued a standard of excellence since 1929."

Many gays and lesbians felt ambivalent about the protest. Leatherfolk felt activists were demonizing them as bad for the image of gay liberation. Others had free speech complaints. But the heart of the anti-*Cruising* movement had less to do with any particular "image" than with who was creating it and why. Hollywood had the money and power to make and distribute whatever film they wanted. Out gays and lesbians did not. Consequently, whining about the first amendment rights of William Friedkin, Jerry Weintraub and United Artists was beside the point. As Ronald Gold, head of the Gay Task Force leading the *Cruising* opposition, noted: "We always find ourselves in the position of having to play civil libertarians to a bunch of bigots who want their constitutional right to express their hatred of us."

When *Cruising* was finally released in September of 1980, however, nearly everyone found themselves in agreement on one simple fact — it was a lousy movie. It didn't have the massacre finale that some had feared, but it lacked suspense and the acting was terrible. Gays didn't need Friedkin to tell them about leather bars. Straights stayed away in droves. Opening to uniformly negative reviews, *Cruising* did five days of good business and then died a fast box-office death. "We gave it the best shot we could," one studio executive — requesting anonymity — told a reporter at the time. "The material just wasn't there." And that would have been that, if the film's decade-and-a-half-long absence, coupled with a shift in the sexual and political climate, hadn't created the impression in the minds of the young and uninformed that there was something of value in this grotesque travesty.

"I'm quite willing to sit down with responsible members of the gay community and have them tell me just how a film like mine is going to provoke more violence against gays," Friedkin told gay activist and film scholar Vito Russo in a *New York* magazine interview he gave during the film's shooting.

Two months after *Cruising's* release a man armed with a sub-machine gun opened fire on patrons of the Ramrod — a bar prominently featured in the film — killing two and wounding twelve.

Friedkin had no comment. ▼

■ *Cruising* plays the Roxie Cinema May 12-18. David Ehrenstein — who no longer writes for *The Advocate* — lives in Los Angeles. He is the author of *The Scorsese Picture: The Art and Life of Martin Scorsese*, published by Birch Lane Press.

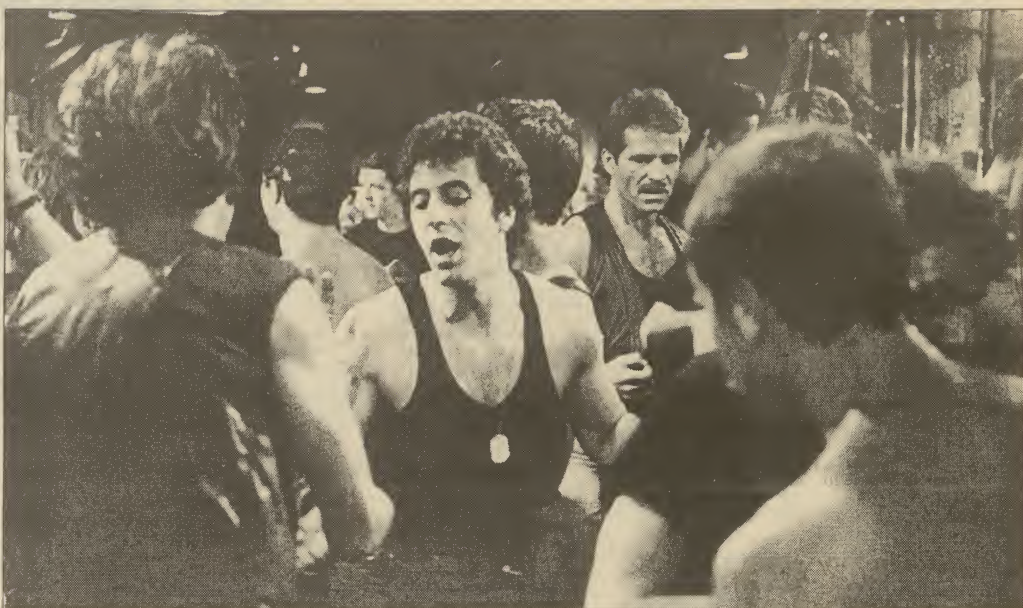


Photo: United Artists

Go Girl: Upon the release of *Cruising* in September, 1980, more than one film critic commented on Al Pacino's terrible dancing.

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W/S 68 East Bay
Sorry I missed your add. We have the same interest. Leave a # and we'll talk. Maybe more.. **2802.**

Midnight Sun 4/8/85
You were red t-shirt are, clean shaven dark hair. I wore black plaid long sleeve shirt, 6'11", dark hair, clean shaven. You left before we talked. Please call. **2803**

18th/Castro Eastern Sunday
4/16 approx 5:00 pm. You: Asian(?) driving gold (champagne) Toyota sedan, stopped at 18th St light. Me: wht. dark hair, must. blue rugby stripe, grey 501's waiting for friend. We smiled let's get a closer look! **2848**

Blockbuster Video/Safeway Market
I believe your name is Richard. We met at Safeway/Market Street the day power was out. Met again on Easter Sunday at Block Buster. I was renting Priscilla, introduced myself. James. You live on Sanchez, me Guerrero. Would like to talk again. **2845.**

Who Was Looking For John?
What is Fadda? Are you the yng guy who use to work at the Specialty Sandwich Shop on Spear St who use to wait on me? I wanted to meet you. My name is John. Could I be the one you were looking for? Please call, lets meet. **2801.**

Cafe Flore 4/23
You: dark, brooding features, Italian? wearing jeans, baseball cap & tank top. Me: stunned into silence by your beauty, a muscular blonde in tank top & denim shorts. You looked back, I froze in my seat! Wow I wish I wasn't so shy. Please call. **2838**

Rock @ N'Touch 4/21
Can't stop thinking about you. Please call. I'd like to see you again. **3002.**

SF Film Festival, Castro Theater, 5/24
You: dark hair and beard. I was in long line near Pasqua. You walked by. We exchanged surprised smiles. You kept walking. My eyes and heart followed, but not my shy feet. **3003.**

You're Late!
Sunday 4/30 9:45. You: running for J Church at Clipper (Embarcadero), 6'4", ish? Me: GAM on Sunday run. Interested in meeting you. Please call. **3038**

Seeking Relationship M-M

River Phoenix Incarnation
Seeks generous, worldly, courageous soul to pamper I'm honest & damn! Be alive! Freedom for my people! **2818**

Attractive GWM
31, 5'10", 170, athletic, w/ adventurous spirit, seeks a romantic attractive GWM/GAM for friendship/LTR. Must be down to earth and great sense of self. **2806.**

Texas Cuddler
seeking partner for hikes, workouts, movies, and a lifetime of snuggling. Me: 4 medical licenses, ex Army Pentagon computer trainer. 5'10", 170#, blue eyes. 29yo, clean cut Midwest buff. You, over 6' clean cut. **2807**

Hot In-Shape GWM
32, swimmer's build, 5'9", 140#, brn/grn, educated, professional seeks hot BB for play and/or relat. Any race. I'm fun, safe, HIV- you too, please. **2814.**

GWM Wants GM 18-21
Lonely, 29yo seeks, GM, 18-21, any race, any size for relationship, friendship. I am husky, 185#, 5'9", caring, considerate, compassionate, generous, guy. **2810.**

GWM, 28, br/br 180#
HIV+, smoker, drinker, hopeful, caring, looking for someone to spend days & nights with. Must be a dog lover, I have two. **2810.**

Handsome Sadistic Daddy
44, smoker, needs full-time boy to spank, paddle, piss on, squeeze balls and tits and service me sexually and domestically and cuddle with. Relationship oriented and under 40 preferred. **2811.**

Seeking a Young Son
GWM mid 50's seeks GWM/GAM under 30 for son. I 6'11", 200# handsome Italian. U/B clean N/D, N/S, drug free. HIV status unimportant. Pluses long hair, smooth, cut, vers. Sex not as important as attitude. Will treat you as a son. **2812.**

Zane Turley Where Are You?
Hawaiian Jackie said Sacramento, but had no luck. John John from the Rumpus Room. **2808.**

Dad Bottom Wants Top Son
In SF, 23-37, for weekend ding-ding/dinking, raw sex. Dad is generous, affectionate, LTR - oriented. HIV+ ok if healthy. I'm early 50's, 5'11", 220#. No attitude, son. Call now. **2813.**

Dad Needs Bottom Son
My arms hold what the world lacks. Me: attrac. GWM, 45, 6'5", 280#, football players build. You: attrac. GWM, 21-35, slim, smooth-moderate body hair w/ great buns. Sex: Ass-massage, lite spanking. Good kisser a plus. **2815.**

HIV+ Latino, 24
Goodlooking, 5'7", 175#, dark features, collegiate type, healthy, mostly a top. I would like to meet Latins, Asians, Blacks or Whites 24-35 for friendship maybe more. Real, sincere, honest are a plus. **2816.**

Boy Wonder
34, 6'1", 175#, HIV+, wants to form dynamic duo with Batman/Bruce Wayne type. I enjoy outdoors, photography, travel, dogs and adoring my man. Holy pants! Tent Batman call now. **2817.**

Friendly British Guy
Dark-haired, GWM, s/p, beard & moustache, 39, looking for other attractive, intelligent, sincere guys for friendship and possible relationship. Sex is great, but I also want companionship too. Tired of seeing movies on my own. **2805.**

Jungle Fever
GWM, HIV+, 6', 189#, healthy! Looking for one man one love and many hot nights together. UB positive mind, body and spirit. Know the difference between small talk and true communication. Willing & able to have a mature relationship, both in and out of the bedroom. NS. **2808.**

Love/Romance
Have platonic lover. No passion, sex or romance. He knows I'm looking for someone to fill my needs. I am loving, hopeless romantic, sexually open minded, 6'3" 190#, br/gr, moustache, HIV+, smoker, a bottom with a caring heart, handsome, high voice, love to kiss and enjoy spontaneous love making. I want someone who can show me what he wants. Be handsome, trim to medium build, masculine, and well hung 7". I live in Redwood City lets share our need and bodies. Love is the key J/D **2818.**

Just Do It Now!
Capture the heart of this GAM 21, 5'9", 190#, cute, healthy, caring, romantic, sense of humor for fun & LTR. You: GWM, 25-35, clean cut, romantic, caring, honest, w/ good personality to capture, do it to me, now! **2802.**

Felix El Gato Where RU
UB a close copy. U want a real relationship, no games, no shit, then contact me with the quickness. Boozie, gangbanger Bi/Strait, Bi/Gay just ok. I'm worth it! **2803.**

Where Are You?
Attractive GWM, 5'8", 25, blonde, seeks Mr. Right. We are both physically fit, masculine and HIV- You: Top. Me: Bottom. Under 35. Take a chance. **2888**

Handsome
Hot, aggressive, intellectual, vers., 46, 6'3", 190#. HIV+, gym-toned, smooth, looking for honest, handsome, hard, hung, humorous hunky husband, 43-49 w/ a great body & better mind. Blondes born Feb 19-23 or Oct. 19-23 At. **2804.**

Bisexual WM
Bottom, HIV-, 40's, trim shape, smooth body, clean-cut looking, very oral and romantic interested in a discreet relationship w/ GWM, 50's-60's. HIV-, trim, romantic and enjoys top position. Must have your own place. **2805.**

Seek Romantic SF GWM
Top for affectionate, giving GWM bottom. We like weekend drinks dining, dates. We're fun and healthy. HIV+ ok. Be younger than me. I'm 5'11", 220# of non-attitude. Want a LTR. **2807.**

My Life Sucks Without You
To compensate I play tennis. U want serious relationship, no games, contact me. I'm bi, M, bi/bl, 58, 150# slim smooth body. Bi/strait, Bi/gay, gang banger ok. **2806.**

El Gato I Need UI
UB close copy of porn star Flex El Gato. U want serious relationship, no games, contact me. I'm bi, M, bi/bl, 58, 150# slim smooth body. Bi/strait, Bi/gay, gang banger ok. **2806.**

Quirky Queer Age 18
GWM, 5'10", 180#, cute, br/bl. Time occupants include an eclectic selection of music and movies, vegetarian and organic food, cafe's, cemeteries. I seek a GWM 18-24 who is as off center as I am to inflict my pondering. **2811.**

Buffed GWM 4 Quality GWM
Masculine, muscled, intelligent, spirited African-American executive type seeks versatile, mature, confident, witty, good looking, gym-toned, Euro-American hunk for sex, laughs, friendship...maybe more!!! **2812**

Europeans
I am visiting Europe this summer. How about me showing you around beautiful San Francisco, you show me around your lovely country/hometown. Hot sex is an option not a mandatory, friendship/line companionship is mandatory. I am a handsome Asian/Hawaiian body builder w/ a hot muscular body and a warm heart. **2837.**

Seeking Friendship Only
Looking for people who don't do drugs or judge them for who they are! GWM, HIV+, healthy looking for people who are not into the bar scene and who like the simple things that life brings. **2842**

Asian Lover Wanted
Handsome, WM, 51, (looks 30's), 5'11", clean shaven. Not a sugar daddy. HIV- w/ a genuine and exclusive attraction to younger Asians. Seeks 25-30, under 5'6", slim, no face hair for long term relationship, sincere, monogamous. **3004.**

In Search of GLM
GWM, 39, 6', 210#, bi/bl hairy seeks oral GLM who loves to kiss, cuddle and has a fantasy. Not looking for a gym clone. Be under 45, N/D, HIV- I'm waiting to make your fantasy come true. **3005**

Muscular Hot GWM, 37
Looking for a smooth hairless Asian to date, poss LTR please be honest, dependable. **2843.**

HIV+, 150#, 5'7", GWM Seeks
Asian or white bottom age really don't matter if you have a youthful body and are thin to med build. I am attracted to guys who are naturally feminine. Me: masculine appearing, average looks thin build, a strong lover personally low key, aggressive, can be a little overpowering, not into bar scene. **3006.**

New to SF
Tall goodlooking masculine & very well-built male seeks same. I'm 42, 6'11", 195# (HIV+) into bodybuilding, motorcycle & jeep trips, and macho lovin' w/ one intelligent together guy! **3007.**

Leather Top or Bottom
African American male wants to experience the leather trip again this time seeking a experience leather man or couple into videos toys, FF etc please be for real. **3008.**

Sometimes a Cigar Is Just a Cigar
If you want to meet an honest, open, spiritual, intelligent, passionate GWM 32yo, 135#, and you are the same (race not important) and you are into exercise of the mind & body, then we could be for each other. **3008.**

Orlando Tights
GWM professional in Florida has sensual fetish for the feel/look of nylon/lycra. Not into drag. Loves Bay Area & seeks friends, bicycling, ballet & kirtles. **3010.**

Butch GWM
6'1", 205#, 35, br/bl, gym toned, healthy seeks rock solid, hard muscled Latino/Mexican or Asian for fun times and possible relationship. **3011.**

More Than Sex
Goodlooking top, 44yo, looking for a submissive bottom into bondage and SM, hairy a plus, also into movies and having fun. New to the city. HIV+. **3012.**

Sensual Snuggle and J/O Sessions
Like videos? Like snuggling? Like J/O? Me too! Appearance, age, race not important, N/D, No Drink, smoke ok. AM's or PM's, My place or yours. **3013.**

Soul Mate Needed
Attractive, GWM, 29, locked up for non violent offense, 6 months to go to 850 Bryant. I need some one to help straighten out my life and spend it with. Would like attractive 23-30 GWM. **3014.**

Truth, Justice & The Gay American Way

GWM, 34, 6', 185#, handsome, Italian descent, top to versatile. Serious about meeting a super man. You are GWM 30-45, wgt. in proportion to hgt., attractive, dark Irish At+. No addictions, no pretense, soulful, ethical, truthful, relationship ready/talk of relentless hard on later. **3015.**

Significant Other
I'm a very attractive GWM, HIV+. Love comedy, arts, entertainment and people. seek similar top man over 6 feet tall. North Bay resident. **3016.**

Gentleman Seeks Asian Top Youth
23-37 educated, likes weekend dating, drinking, romance in SF only. We: healthy, humorous, sexy. Me: gentle southern bottom inclined to LTR. GWM, early 50's, 5'11", 224#. **3017.**

Lover At Park Merced
Black male educator 33, 5'0", 190#, romantic, passionate, honest seeks friend, lover, championship 18-45. If interested call. **3018.**

I Have A Bear Masculine Look
GWM, 40, hairy, husky, balding, with a western moustache. I'm 5'3", 195#, dark brn hair. I'm looking for guy 20-30 w/ attractive boyish looks for a possible relationship. I enjoy bicycling walks, film, safe versatile sex & cuddling. **3041.**

Looking Sexy In Leather and Boots
Handsome, bi/bl, gym toned, 33yo, HIV-, ISO a lean under 35, relationship oriented GWM. Affectionate, politically aware and healthy conscious At+. If you're looking for a good guy who you'll want to spend time with, then give me a call! **3048**

Seeking Adventure M-M

Wanted: Hot Jo Buddy in SF
To shoot late nite sweet loads of mutual cock worship in mad poet's high pad. I am mature 60's love child, 57yo, 5'5", beautiful legs from running, beautiful smile from boyish love of life and sex. Want man of any age to fall in love w/ every night. **2647.**

GLM Wants GWM
Seeking caucasian tops for fun. I'm, 37, 5'4", 135# a bottom and ready for loving. **2842**

Hose Swallower Wanted
408 area code. Me: Bi, BM, 50's, HIV-, stocky, horny, smoker, clean. LTR possible. Age/race not important. **2831.**

Two Tongues Are Better Than One.
Hot GWM, 23, 6'2", 165#, br/br, 7" cut looking for in-shape, attractive couples or multiple men 18-40, white or Latin, to drool all over my delicious dick. **2820.**

Bi-Curious and ?
This attr discreet/understanding GWM, 71, 5'8", 160#, will satisfy your curiosity about having oral sex w/ another man. You are gay, bi, straight, under 40, gdlooking, open-minded and teachable. I enjoy daddy/sons scenes a lot too! **2821.**

Novice Asian Man
In 50's interested in becoming bottom for real top man. I've never tried before for fear of pain. specially the first time. Can you teach me to like it? **2822.**

Attractive Masculine GAM
Clean-cut, 31, 5'10", 171#, muscular seeks other buff guys 20-40 for sizzling hot times together. Especially like body contact w/ hunky men of color. **2823.**

Black Adventurous Warrior
Seeks other Blk. Warrior's Equally adventurous. 47, 5'10", brn. skin, HIV-, 190#, of man to man love & affection. Warrior's uncut, big balls & hairy chest takes what he want and gets as good as he gives. **2824.**

BarTalk

Personals are FREE!

You must use this form to submit ads. Use only the space provided. Do not attach additional paper or text. Deadline for ads is Wednesday, 5 pm, for the following week's issue. New ads will run for 3 consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. We reserve the right to edit ads.

Select One: ☐ Parting Glances ☐ Seeking Relationship M-M ☐ Seeking Adventure M-M
☐ Seeking Relationship W-W ☐ Seeking Adventure W-W ☐ Fetishes ☐ Couples ☐ Other

Name _____ Day Phone No. _____ Eve. Phone No. _____
 Address _____ Apt No. _____
 City _____ State _____ Zip Code _____

Write your headline here: _____ (stop here)
 Write the rest of the ad here: _____

 _____ (stop here)

Mail to: BarTalk, 395 Ninth St., SF CA 94103

PERSONALS

Seeking Export Service

sexy hairy bear, 43, 5'5", 135#, HIV-, with hot crotch seeks hungry talented buddy for long hot sessions of oral worship and service. Verbal imaginative dominant sane & healthy. Mann, can travel. **2843.**

At Your Service!

Expert, hassle free, laid back oral service by hot Italian bottom. Available days and evenings. Seeking hot men to service and drain. No reciprocation desired. Straight and Bi men welcome. Castro location. Call for description. **2825**

Asian Bottom With Hot Ass

Masculine tit, attractive, 32, 5'8", 150# seeks top man, any race, for regular hot fuck days and nights. Downtown San Francisco. **2838.**

Hot Wet Butt

Needs deep penetrating attention by AM, any age, height/weight proportionate. Me: 47, 170#, 5'10", goatee, moustache, balding, great ass. You: nice guy, honest with stamina for hours of fun. **2833.**

Muscle Top Served

Oral bottom boy, 30yo, needs a big dick attached to big muscles. Water sports cock sucking and worship. Dominant top will be satisfied! No Drugs! **2840.**

Are You?

A heavy set man who likes his cock and balls worshiped? Gd/king, masc, cocksucker provides kick back servicing (1 time or reg.) Big balls and verbal abuse a plus. **2827.**

Asian Videos

Do you love young slim hairless Asians? Me too! GWM looking for JO & safe play partner while viewing hot Asian videos. Race & age unimportant. Admiration of Asian men is. **2828.**

Gd/king Bearded Bear Cub

5'9", 40, 235#, mod hairy, dark hair, hzl eyes seeks lunch time safe fun w/ dominant, masc. men. Work in Fin Dist M-F & can take extended lunch to service mature, demanding top near by. Age, race, looks, size unimp. Please call with demands. HIV- a must. Smokers ok. **2841**

Mid Peninsula

5'7", 150#, 50's, HIV- look for LTR daytime or nights, my place seek ongoing safe encounters. Prefer someone under 50. No strings, just fun & friendship. **2830.**

Here Is My Fantasy

I lay naked on my bed, you walk in (door unlock) with a hard on you grease my man's hole & fuck my ass. Age, race unimportant. Afro-American most welcome. **2832.**

Smooth Latin/Asian Btm Wanted

Attractive top, young 40, hairy, well hung, nice bod, moustache, dk hair, blue eyes, passionate in bed seeks total A/L btm to hotly work over. N/S, N/D, totally smooth, hot kissers + HIV- or + **2849**

Black Top Wanted

East Bay WM 40's HIV-, 6', 165# like to service big dark cock/balls u/c at+. **2815**

East Ritualistic Cock Worship

Mainly into intense, heavy mutual dirty talk jerk off. Possibly some oral (mostly me receiving) while we are getting fucked up (share expenses 50/50). My place, 10-11 pm. Not into video, shaved cocks. Let's put on our own show. Seeking guys very endowed, thickness more important than length. **2847**

The Hottest Guy In Town

Even the hottest guy in town is not, worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex. & don't panic, get early treatment, talk to someone that can help. & still play safe. **SAFE.**

Group Oil Massage

Nude massage for hot men. sensual, erotic, and very relaxing. Sore muscles soothed. Erect muscles explode! Weekly groups limited to eight hot naked men. Tables recommended. Join us. **2839.**

Teddy Bear Wants Ass play

WM, Bi, overweight, top, wants to be finger fucked while being sucked. I like to be rimmed. Hairy body, thick cock, HIV-, round smooth bubble butt & a plus. Open-minded, east bay. **2813.**

Inexperienced Young Bottom

Me: WM, Marin, curious, 22yo. You: 35+, patient, understanding yet aggressive. I am exploring something new. I'm anal/oral curious. Be, hairy and Masculine please. **2814**

Treat Yourself

35yo, hot Latin male masculine, in shape, tight 170#, 5'9", seeks tall and handsome 190/200# in shape big pecks, nice butt A+. Surprise me!! **2819.**

Free Quality Massage

For well built young men who take good care of themselves. I'm 6'2", 175#, 41, good looking, masculine. A safe pleasurable experience. Table/skilled, sincere. **2816.**

Two Heads Are Better Than One

Unparalleled oral service for adventurous, average to muscular men, 18-45. Two GWM experts are available and eager to drain you. We are both fit, clean and sane and enjoy oral encounters. **2825.**

Hung Top 8" Cock

Needs hot tight white young ass to fuck me. 51yo, 6'0", 155#, brn/brn, glasses you white under 40 smooth bodies and a nice butt that needs to be plowed. **2826.**

Daddy-Type Black Topman

Discreet, honest and hung big, offers 9 1/2" of sweet chocolate manhood to masculine, husky, mature bottoms. All race welcome. Please be easy to reach by phone, able to travel, have lots of free time. Non-bearded preferred. **2827.**

Submissive FFB

W/BD sling, seeks heavy duty relentless, top fist, intense is the key word, hot WM, fit 59, 5'11", 165#, beard, tats, depthroat. Any age, race, etc. Top couples welcome. **2828.**

Double Adventure

In shape WM, 5'11", hung big, needs well built WM, hairy legs and big hairy bubble butt to eat and fuck. **3021.**

Black Exotic Male

HIV-, bother wants those slender hot sexy Asian men for some good times. If you're clean shaved, slender, nice round ass and want to be on the bottom end. Call me. **3019.**

Sex Buddy Sought

By gd/king, GWM, 5'9", 165, very oral & safe. Looking for gd/king gay or bi WM for daytime fun! Lots of frenching, mutual oral, JO, teasing, licking & more (long term sex buddies?) **3020.**

Young Asian Boy

Hot, handsome, in shape, masculine, inexperienced college student, 5'9", 140#, would like to meet a hot, handsome, masculine, hard body GWM under 35. **3022.**

Jackstrap Wrestling

Handsome, muscular GWM seeks other built men for erotic wrestling. Let's work up a sweat, stiff cocks pressed hard against each other, as we struggle for top. Go ahead and accept my challenge, you won't be disappointed. **3024.**

Pleasure

I'm 50's love big clean feet, big cut dicks and naked bodies. I have lot's of attention just for you. Hayward. **3025.**

House Calls Needed

Attractive GWM, 5'10", 185#, br/gr, goatee, hairy chest, HIV-, studying for July BAR Exam. Looking for oral sessions, my place, to ease stress. You: 25-40, attractive, smooth, in-shape, HIV-, any race. Poss. LTR after exam. **3042.**

Like Being Tied Up?

30, 6', 195#, hairy chest muscle jock seek same into being tied, gagged, shaved & being worked over. Into skimpy briefs, speedos & other sexy underwear. **3043.**

The Hottest Guy In Town

Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. **SAFE.**

Have It His Way

Surrender control to this handsome, Hawaiian/Latin hunk, 34 with smooth, chiseled, muscular body - love to pump your face and butt. Get tied up and used enthusiastically? He will make you cum helplessly! You: cute, trim/muscular. **3044.**

Take The Challenge If You Dare?

R U into dirty talk but tired of phone sex? Into JO but meet fuckers/suckers? Into buddy to buddy action but meet top/bottoms? Into getting wasted but meet tea totalizers? Then let's party, my place (Oakland, share costs), 10-11pm. No shave cocks please. **2848.**

Seeking Freaky Huge Nipples

Hot muscular 37. I'm looking for a hot guy with huge protruding nipples to date pls be serious no games. **2851.**

Older Attractive Slave

Hirsute, HIV-, late 40's, footstool slave craves sexy clean feet on my hairy hairy back & down my throat. Dog collar me, whip me & make me grovel. Ebay men of substance character preferred. **2831.**

Spanking Fantasy

Seeking top man who is loving, yet firm and able to enforce discipline and obedience as he sees fit. Love giving hand. **2841.**

Naked Exhibitionist

Like to get naked in car. Mt. Tam, Ft. Funston, MUNI & JO? On deserted rds, get out of car naked and hard, really turns me on. I'm late thirties, balding, very hairy, uncult. You be 25-45, nice body, and good looking. Let's have some naked fun! **3030.**

Mid Peninsula GAM

38, 145#, 5'11" blk short hair, brn eyes, smooth skin seeks man under 40 to spank my tender buttocks. Not only to be violated but to be drilled and filled with your filling. Hairy, husky but not over weight only! **3031.**

I'm Back

Velvet 50's tongue is back. WM big clean feet and cut meat. I'll put you in another world with pleasure. **3032.**

Big Dick Bottom

Athletic, masc. handsome, WM 28, HIV- services hot hung, HIV- white men tops. Water sports and spandex short crazy NS, ND, under 35. **3033.**

Barefoot Buddy

Gd/king, Masc., bearded Ebay GWM seeks other men into reciprocal licking, kissing, smelling, caressing our clean, moist barefeet. I'm HIV-, NA, ND & I like all over body play & indulging ourselves by mutual barefoot action/fantasy/JO. I'm 5'9", 140#. Ebay area preferred. **3034.**

Corporal Punishment

Big daddy bear, 42, 6', 280#, gives good sound spankings to deserving bad boys over 18. This daddy knows how to give hat you deserve on your bare bottom. Call now! **3035.**

Lick Your Hairy Butt

Husky, GWM, 50, seeks in-shape guys w/ hairy butts who like it licked, uncult, str8, married, ok. Ebay only. NS, ND, HIV-, UB2. **3036.**

Other

Passport to Europe

Which single female American citizen wants to work in Europe for mutually beneficial arrangement please write! **2832.**

Can You Rollerblade?

Just cut my first pair and need help learning how. I'm 33, blonde, 5'9", in good shape and attractive. Looking for someone under 30 and in good shape. Call and help me!! **2833.**

Daytime Workout Partner

Have weights in Castro, Noe, Mission? **2834.**

Permissive Grandfather

SF GWM, 60's, slim, build, 5'8", 130#, balding, beard, seeks healthy affectionate grandson who likes to show off, display his jo skills, as well as gain improvement in practicing mutual basic oral techniques. **2835.**

Wedding Banquet

Gay male couple 1 from us 1 not seeks Lesbian couple with same problem or female interested in European passport. **3045.**

Bar Talk

Call NOW!

1-900-844-2227

Still Only 98¢ Per Minute To Respond To Ads!

Available Only in the Bay Area on Touch-Tone Telephones. You Must Be at Least 18 Y/O to Call.

Top Seeks Bottoms

GWM, 40, healthy HIV+, 5'8", 140#, goodlooking, nice hard body and dick, not interested in bars, clubs, or LTR. wants nice looking, in shape, stable bottoms. 35-50 for sex and good times. **2917.**

Handsome Sonoma Co. Bad Boy

Needs man play. Tractors, power tools, simi trucks, horse power turns my crank. A truck pull or car show then to bed for a wild ride, getting it or giving it, both are equally as good. 5', 165#, bly/grn, 8'cut. I wanna take it or give it. **2920.**

Hot, Hairy Tight Latino Ass

Looking for top GWM who enjoys fucking hot Latino ass. I am slender & hot. I like big fat dick in my man's hole. Weekends PM best. Time to call, Give me a try. **2921.**

Explore Me East Bay

GWM totally bottom HIV-, only small body have van park any place. Day night safe pleasurable experience all welcome. **2922.**

Seeking JO Friends

GWM, 33, seeks GAM and/or GHM, 18-32, for fun. No LTR's, pls. **2918.**

Increasing Limits

Handsome 31yo, GWM, bottom seeks regular fuck buddies, increase my limits. Ability to serves, rigorous bondage, fisting, needle play, humiliation, electricity, toilet service, rubber. Anything twisted, but safe. **2923.**

Straight But Horny?

SWM, bisexual, 36, seeks straight WM under 36 who is curious about servicing a handsome bi guy or possible getting penetrated slowly and sensuously until you explode in ecstasy. Be masculine, shy, emotional. **2929.**

Strip Naked

Experience the euphoria of a refreshing massage. Free for masculine guys 18 to 38 with lean build by trim, masculine WM 39. **3023.**

Fat Dicks Tight Ass

When I'm a top, I'm a top. When I'm a bottom, I'm a bottom. I'm 31, 150#, masculine, dark hair, I believe I'm sexy and handsome w/ a great body(7 1/2 very hard one) If you're 34-45 and you have a fat dick or tight ass, great fun granted. Your looks are not important. **2924.**

Masculine Deep Throat

GWM HIV-, 40, 185#, muscular, 6'2", br/bl, honest discrete seeks hot tops for day/evening intense sessions. U.B. 40-50, HIV-, built for a big man w/ a very deep throat. Prefer Ebay but SF ok. Peace. **2930.**

Safe Sex Party

Very selective, must be very goodlooking and great body, monthly, 12-25 men per group depending on space. Check clothes except underwear/shorts upon entering. **2940.**

Wanted Gd/king BM Top

By So. Mkt couple for 3-way action. **2939.**

Horny Senior Unitel

Let's ignore these "young men only" ads and have a hot time w/ xx video, aroma, drinks and our mature, masculine bodies and hot rods. Sincere, available, easy-to-reach seniors only please. **3026.**

Curve Service

Hot GWM, spunky, lean and well-defined. 5'11", 160#, 45, orally skilled, versatile; seeks enthusiastic playmate under 35. Looks not as important as hard, tight body and generous endowment. If yours is long w/ down ward curve, I'm gonna make you crazy. No gag! **3027.**

All Willcum

UR, 8+, and need satisfaction. I'm 35, tall, blonde, deep throat, tight butt, sensual, clean, fun. Your gratification is my objective. Sound good? Let me know! **3028.**

Where Are The Hung Men

Looking for well endowed top men for hot play. You should be under 36, thin & muscular, NS, 8" or more. I'm 34, 5'9" 140#, goatee, smooth swimmer's build. 30" waist, 7.5" cut. Let's play! **3029.**

Hot Wet But

Need deep, penetrating attention by BM, any age, height/weight proportionate. Me: 47, 170#, 5'10", goatee, moustache, balding, great ass. You: nice guy, honest with stamina for hours fun. **3037.**

241 or 2

My mouth/ass for 1 or 2 big dicks. I'm 35yo, tall, blond, clean, fun, energetic bottom. UB: Hung & active. Do it! **3038.**

Fetishes

Your Feet and More

GWM, very handsome, masculine, 28, 5'10", dark skin, looking for good looking, masculine guys w/ sexy feet and sensitive nipples for safe oral fantasies. I work out, you must also. No reciprocation required. **2730.**

Spandex Slut

Loves showing off butt and big, bouncing basket in sleazy, shiny, skin-tight shorts. I'll flaunt flimsy fuck pants full of fat fuck meat for hot, hard, horny hunks w/ spandex fetish. Let's pose & preform in prick-popping peel-on porn-star party pants! **2834.**

Underwear Discipline

Versatile safe GWM, HIV-, 5'6", 145#, 40's, short lt/br hair/eyes, dominant exp top w/ diverse collection will erotically wrestle, strip, change, spank, humiliate submissive young looking guys, small/medium. Tell me your brief fantasy now. **2935.**

Long Hair Lover

I'm a sucker for a dude w/ long hair, literally. BM, 30's, in-shape, wants to give you (w/m: 20-30) The ultimate below-the-belt oral attention you deserve. No reciprocation desired. Discreet, HIV- **2844.**

THIS WEEK

Wanna Submit?

Send calendar listings to:
This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday before issue date.

Friday 12

Advances and Dances

Dance Through Time's new theatre dance piece set in 1945 SF. Fri. & Sat. at 8pm. Sun. at 2pm thru 5/21. \$15-50. Cowell Theatre, Fort Mason. **621-3827**

Altered States #5

Live performance of Light Paintings by Glenn McKay to works of Beethoven, Satie, Mussorgsky and new music composers. \$5. 8:30pm. 111 Minna Street Gallery betw. 2nd and New Montgomery Sts. **874-1718**

Antigone

The Sudden Space Theatre Co. presents Jean Anouilh's adaptation of Sophocles' tragedy. Thurs-Sat. at 8pm thru 5/27. Sun. 5/7 at 2pm. \$10. Noh Space, 2840 Manposa St. **821-7878**

The Big Broadcast

The music of the 1940s live to the Kool Kitts big band orchestra. Thurs-Sat. at 8pm. Sat. & Sun. at 2pm. Sun. at 7pm. \$19-25. Presidio Performing Arts Theatre, Moraga at Montgomery. **351-1845**

California Photographs

New work by Juliet Stelzmann, opens tonight 7pm. Thru 6/8. Figure. 5. 3491 19th St. **841-8042**

Marga Gomez

SF comic in one-woman show. \$12. 10pm. Josie's Cabaret, 3583 16th St. **861-7833**

Heading South

Brian Thorntenson's darkly comic voyage into the gay '90s. Wed-Sat. thru 6/10 at 7:30pm. \$10. 450 Geary Studio Theatre. **873-1172**

I Do! I Do!

Two-character musical comedy follows fifty years of marriage. Fri. at 8pm. Sat. at 6pm. Sun. at 2pm thru 5/21. \$12. New Conservatory Theatre, 25 Van Ness. **861-8972**

Inspiracy

Lesbian and gay vocal ensemble. \$5. 8:30pm. Jon Sims Center for the Performing Arts, 1519 Mission. **554-0402**

Intimo

"7 portraits of the famous, the infamous, the known and unknown" by Michael Sator-Rodriguez. opens tonight. 8:30pm. Thru 5/31. The pour house cafe, 1136 Valencia. **841-7887**

Marat/Sade

Peter Weiss' theatrical spectacle, directed by Matt Ross. Fri-Sun. at 8pm thru 5/27. \$15. Shelton Theatre, 533 Sutter. **433-7875**

Mystery Week

Crime fiction writers Steven Saylor, Glenna White, Jake Girdner, Lora Roberts. free. 7:30pm. A Clean Well-Lighted Place, 601 Van Ness Ave. **441-8870**

The Nature Pictures

Dancers' Group/ Footwork presents Rajendra Serber's multimedia theaterwork with dance, video and sports. \$10. Thurs-Sat. thru

Saturday

Trish Adair, Monica Grant, Michele LeCaste and Bird McCargar in *Beyond Bagdad* at Theatre Rhinoceros.



Wednesday

Julio Morales and Domingo Nuño's *Capricho No. 7528* (detail) from "Access" at Southern Exposure Gallery.

5/27. 3221 22nd St. **824-5044**

Othello

A new multimedia adaptation by theatreBlacklist. Tues-Sun. at various times thru 5/14, tonight at 8pm. \$12-39. Stage Door Theatre, 420 Mason. **749-2ACT**

Pinter Plays

Three one-acts: *Monologue*, *Victoria Station*, *The Collection*. Thurs-Fri. at 8pm. Sat. at 2:30pm thru 6/10. Bannam Place Theatre, 50 Bannam Place. **868-0428**

Planet Drag

Ultravixen Jade in a one-queen show. Fri. & Sat. thru 5/13. \$7-10. 10pm. Climate Theatre, 9th & Folsom. **878-2345**

Rocky Horror Superstar

Playstittute production of "The Jesus of Frankenfurter Story" held over thru 5/13. Fri. & Sat. \$12. 8pm. Third Wave Dance House.

3316 24th St. **331-1583** ext. 1313.

Sandy Dennis at the Maisonettes

Joe Besecker's black comedy opens tonight. Thurs-Sat. at 8pm thru 6/11, two Sun. matinees at 3pm. \$10-12. SOMAR Theatre, 934 Brannan. **628-6715**

Singing Myself a Lullaby

John Henry, an actor-dancer with AIDS, in a multidisciplinary collage of theater, movement, video and music. Fri. & Sat. at 8pm. Sun. at 7pm. \$15. New Performance Gallery, 3153 17th St. **863-8834**

The Stepford Wives

The Sick and Twisted Players' interpretation, extended. Thurs-Sat. at 8pm thru 5/27. \$12-15. New Conservatory Theatre, 25 Van Ness Ave. **881-8872**

Techno-Fund Performance Benefit

Nao Bustamante, Julie Kane, Jules Beckman & Keith Hennessy, others. MCed by Joan Jett Black. \$10. 8:30pm. 848 Community Space, 848 Divisadero. **822-2385**

You Gotta Give 'Em Hope

"Harvey Milk in His Own Words," one-man show by actor-writer James Patrick Kennedy, directed by Danny Scheie. Wed-Sun. thru 6/4. \$12. 8pm. Josie's Cabaret, 3583 16th St. **881-7833**

Saturday 13

Beyond Bagdad

An "Alice in Lasbo Land" musical comedy romp. Wed-Sat. at 8pm. Sun. at 7pm thru 6/10. \$12-18. Theatre Rhinoceros, 2926 16th St. **881-5078**

Box

Keith Hennessy in a hard-core improvised performance. Sat. & Sun. at 8:30pm. \$10. 848 Community Space, 848 Divisadero. **822-2385**

Gay Comedy Night

Mimi Freed, Hank Donat, Lisa Geduldig. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7833**

Growth House

Photographs by Saelon Renkes, mirrors by Frances Binnington, pottery by Bill Wolfe. Open house, 2-6pm. 3927 17th St. **863-1817**

Long Term Thrivers

A community lecture event, free. 1-5pm. Gazebo Rm., Davies Med. Cntr., Castro and Duboce. **284-6287**

Moonlight Rhapsody

A ballroom fantasy. \$12 advance, \$15 door. 8pm. SF Ballroom Dance Theatre, 380 18th Ave. **881-8083**

OrchidMania

World's largest orchid garage sale benefits AIDS programs. Sat. & Sun. 10am-6pm. Japan Center, Post & Buchanan. **267-4814**

Sinister Wisdom Dance Party

World's longest-running lesbian journal celebrates its 20th anniversary with a wimmin-only dance party. \$10. 8pm. Women's Bldg., 3543 18th St. **(510) 659-7070**

Tarot Symposium

Presentations on tarot, interactive workshops, readings, tarot bazaar. \$45. 10am-4:30pm. Fort Mason Center. **753-5041**

The Woodland Prince

Berkeley Ballet Theatre presents choreographer Christopher Dolder's new ballet set to music



Friday

The Sudden Space Theatre Company production of Jean Anouilh's *Antigone* at the Noh Space.

by 18th Century composer Piter Hellendaal. Sat. at 2 & 7pm. Sun. at 2pm thru 5/21. \$12. Julia Morgan Theater, 2640 College Ave., Berkeley. **(510) 843-4888**

Sunday 14

Body Alchemy

Photographer Loren Cameron documents the transsexual community, including nude self-portraits. Exhibit open on Sundays, 1-5pm thru 6/1. 848 Community Art Space, 848 Divisadero. **765-7658**

Country Sundays

Women's Country-Western dancing. \$5-10. Class 6:30pm, dance 7:30pm. No smoke, alcohol, scent or boots. Finnish Hall,

1970 Chestnut, Berkeley. **(510) 428-2144**

GAWK

Gay Artists and Writers Collective weekly meetings Sun., 2:30pm. Info: Jon Sugar at **731-2424**

Mother's Day Speakers

Mothers and straight siblings of gays and lesbians tell coming out anecdotes. 2-4pm. PFLAG/ St. Francis Church, 152 Church. **821-8850**

Plunge

Fags having fun on waterslides. \$25 advance, \$35 door. 10am-5pm. Raging Waters Theme Park, San Jose. Tickets at Undercover. **800-473-8858**

Jean Taylor

Reads from the SF mystery *We Know Where You Live*, free. 7:30pm. Also: Leslea Newman and other contributors to *Loving Testimony*, free. 3:30pm. A Different Light, 489 Castro. **431-0881**



Monday 15

Fighting Fascism

"Fascism: What It Is and How to Fight It," 8-part seminar sponsored by the Freedom Socialist Party, on Mon., 5/15- 7/17, 7-9pm. \$15-30/series. 523 A Valencia. 884-1278.

4x4

44 self-portraits, each measuring 4" x 4", by photographer Lalo Segura. Thru May. Mad Magda's Russian Tea Room, 579 Hayes. 884-7854.

Gay Comedy Open Mike

M.C. Danny Williams. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 881-7933.

Mapplethorpe Suite

Spanish artist Francesc Genoves's painting and collage on metal, inspired by Mapplethorpe's autobiography. Mon-Sat. 10am-6pm thru 5/25. Eleonore Austerer Gallery, 540 Sutter. 886-2244.

MFA Art Exhibition

Student culminating projects exhibition, artists include Ella Delaney, Guy Kitchen, others. Mon-Sat., 12-4pm thru 5/27. Art Dept. Gallery, SFSU, 1600 Holloway Ave. 598-2753.

On the Waterfront

Works from the Hunters Point Artists Community. Mon-Fri. 9am-5pm thru 6/15. Transamerica Pyramid Lobby, 600 Montgomery. 983-4088.

Tuesday 16

Afrekete

"An Anthology of Black Lesbian Writing" editors Catherine E. McKinley and L. Joyce Delaney read. \$3-10. 8pm. Old Wives' Tales, 1009 Valencia. 821-4875.



Alive at the Edge

Solo performance and ritual by Jamie McHugh, on AIDS, healing and spiritual awakening. \$12. \$5 HIV+. Dinner available. 6pm. Show. 6:45pm. CUIS. 765 Ashbury. 881-5345.

William S. Burroughs

First SF exhibition of Burroughs' paintings. Tues-Sat., 11am-5:30pm thru 6/10. Terrain Gallery, 165 Jessie. 543-0658.

Intaglio Editions

Group exhibit surveying 15 years of fine art prints from "made in California." Tues-Sat. 12-6pm thru 5/31. Mulligan-Shanoski Gallery, 747 Post. 771-0883.

Interim Portraits and Figures

Photographer Bill Jacobson's portraits address themes of memory and loss during plagues. Also: "Duane Michals: Questions Without Answers." Tues-Sat., 11am-5:30pm thru 7/1. Robert Koch Gallery, 49 Geary. 421-0122.

Monet

"Late Paintings of Giverny." Tues-Sun. 10am-4:45pm, Wed. until 8:45pm thru 5/29. \$8.50. deYoung Memorial Museum, Golden Gate Park. 883-3330.

A Moon for the Misbegotten

Berkeley Repertory Theatre presents Eugene O'Neill's classic. Tues-Sun. thru 5/19. call for times. \$28-34. 2025 Addison St., Berkeley. (510) 845-4700.

Volume I

Book Arts by Native American Artists. Tues-Sat. 10am-5:30pm thru 7/1. American Indian Contemporary Arts, 685 Market St., Suite 250. 485-7600.

Wednesday 17

Access

Exhibition highlighting emerging artists, including Mark Grotjahn, Scott Hewicker, Paula Levine. Wed-Sat. 12-5pm thru 5/20. Southern Exposure, 401 Alabama. 883-2141.

Baby Judy's

Discotheque & Leisure Lounge. DJs Deena Davenport & Alvin A Go Go. \$3. 10pm-2am. Casanova, 527 Valencia.

Sarah Bernhardt

"Artist and Icon," exhibit of photos, paintings, posters, memorabilia of the great actress. Thru 6/24. SF Performing Arts Library & Museum, 399 Grove. 255-4800.

Boys on the Beach

Paintings of youth and beauty by Robert Morgan. Wed-Sun., 12-6pm. Thomas Reynolds Gallery, 2291 Pine St. 441-4083.

Fruit Punch

Gay men's radio program, every Wed. 7pm. KPFA, 94 FM.

Gay Skate

Rink full of queers on rollerskates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. Info: 98-SKATE.

Hello, Dolly!

Carol Channing returns as Dolly Levi. Tues-Sun. at various times thru 5/28. \$32-60. Orpheum Theatre, 1192 Market. 474-3800.

Wednesday

Paul Colley and David Arrow in **Unidentified Human Remains and the True Nature of Love** at the Magic Theatre.

Tibetan Voices

"Portrait of a Culture in Exile," photographs by Alison Wright. \$2. Wed-Sun. 10am-4:30pm, til 9pm on Thurs. Phoebe Hearst Museum of Anthropology, Kroeber Hall, UC Berkeley. (510) 843-7848.

Unidentified Human Remains

"And the True Nature of Love," West Coast premiere of Brad Fraser's drama. Wed-Fri. at 8:30pm, Sat. at 7 & 9:30pm, Sun. at 7pm thru 6/4. \$14-23. Magic Theater, Bldg. D, Fort Mason. 441-8822.

Thursday 18

Bingo

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

Celebrity Pool Toss

Dunk Tom Ammiano, Carol Doda, Vida Blue, others. Benefits the Tenderloin After School Program. \$35. 6-9pm. Miss Pearl's Jam House, 601 Eddy. 778-2151, ext. 50.

A Girl's Guide to Chaos

Cynthia Heimel explores the dating and mating game of urban girls. Thurs-Sat. at 8pm, Sun. at 3pm thru 6/25. \$13-15. New Conservatory Theatre, 25 Van Ness. 881-8972.

Pulling Dogs From Stone

Retrospective of the art of Martiniquean sculptor Henri Marie-Rose, opens tonight. 6-9pm. Thru 5/31. Alliance Francaise de San Francisco, 1345 Bush. 775-7755.

Rush Limbaugh in Night School

Charlie Varon's comic solo performance returns. Thurs-Sat. at 8:30pm, Sun. at 7:30pm thru 6/25. \$10-15. The Marsh, 1062 Valencia. 841-0235.

Super Natural

Art by Rick Johnson, Stephanie Syjuco. Thurs-Sun. 1-6pm. Cat's Grill and Alley Club, 532 Natoma. 487-1888.

Women With Balls

Showcase for women stand-up comics, every Thurs. 8pm. Cat's Grill and Alley Club, 1190 Folsom. 431-3332.

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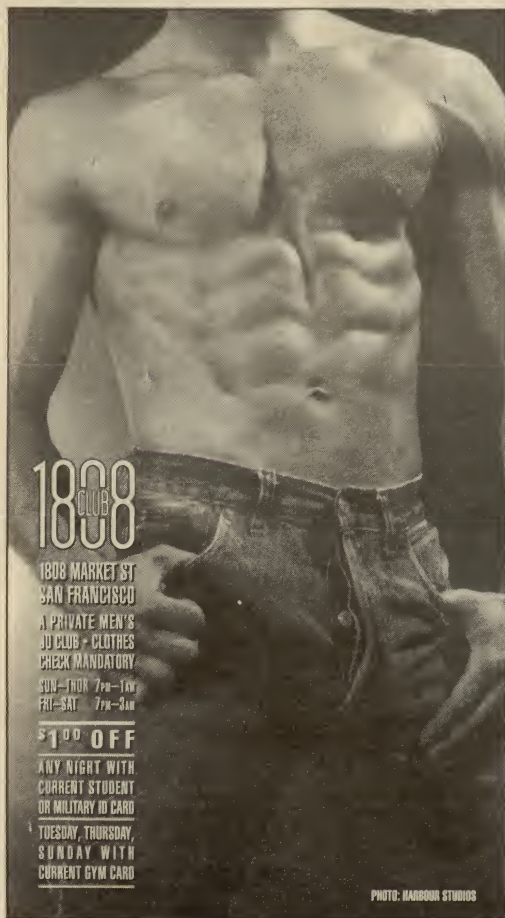
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Photo: Mr. Marcus

Golden Dildoux winners (L. to R.): Nick Veratakis, Earl Winters and Andy Rose. Between the three of them, they won a total of five golden statuettes including Dick of Death, Golden Boy, Leap Frog, Paper Wedding Dress and Golden Arm Awards.

Sexy Trio Triple Dildoux Award Winners!

Warren Cave, Keith Truitt and Nick Veratakis tied as top vote-getters in the weekend-long balloting for the Golden Dildoux Awards, held Saturday night at the Eagle. It was a travel fund benefit for International Mr. Drummer Keith Hunt. Leather titleholders and men from the bike club turned out in force as volunteers.

Mr. Cave garnered the golden "rod" in the Punchboard, Prince of Piss and the Divine Miss M categories. Mr. Truitt was awarded the statuettes for Best Female Performance by a Male Impersonator, Sliver Lips Award, and tied with clubmate Don "Ho" Tse for the Size Queen Award. Because of his fantastic appearance in drag on

the Golden Gate Guards' Camp Mendocino run last fall, and vowing he would never get in drag, the reward was never in question. His winning was greeted with unanimous approval from the audience. SF-Eagle Nick Veratakis was a popular winner and got the Leap Frog, Dick of Death, and Golden Boy Awards, the latter for best all around sex in the past year.

Emcee'd by former Mr. Drummer Graylin Thornton and the current Mr. Drummer Keith Hunt, the hilarious evening featured a beverage bust, raffles for Mr. Drummer '95 VIP packages, and drink tickets from Daddy's Bar as well as videos from leading porn producers. The voting was long and heavy, with Lenny Broberg and Marcus Wonacott tallying the votes.

Added to the hilarity of the dialogue for the various categories, Mr. Hunt's problems with reading the script and a lifetime achievement certificate to IML Jeffrey Tucker for an infamous "drag" sequence he was tricked into while judging Mr. Leather Colorado earlier this year, the audience was in stitches as the delivery by the emcees was quite witty and bitchy.

Various leather title-holders and club members presented the statuettes. There were laughs, chagrins and even dismay (for some).

The other winners were: Cocksucker of the Year, Tony Keegan; Top of the Year, Irwin Kane; Golden Globes, Wolf Mirasol; Nature Boy Award, yours truly; Golden Arm Award, Earl Winters; Best Male Performance by a Female Impersonator, Bobby Wong; Paper Wedding Dress Award, Andy Rose; Voyeur of the Year, yours truly; Tea Room Commando, Steve Gaynes; Cobweb Award, Mike Lias; Best Performance in a 3-Way, Wolf Mirasol; Leap Frog Award, Nick Veratakis; Cocksucker of the

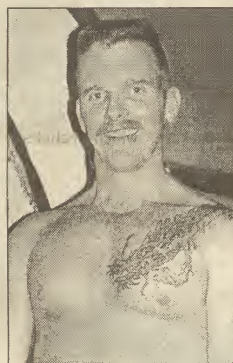


Photo: Mr. Marcus

Jeff Buppert of Los Angeles won the Mr. September 1996 spot on the '96 Bare Chest Calendar last Thursday, May 4 over seven other contestants.

Year, Tony Keegan; Dick of Death Award, Nick Veratakis; and the winner of the Golden Boy Award (for best all-around sex), Nick Veratakis. It was a fun evening and obviously a good time was had by all. Plans are under way and nominations are being bandied about already for next year's ceremony. Can you dig it?

Earlier in the week, we got closer to completing the exhausting task of naming the bare chest calendar spots for the 1996 edition when we named Mr. September Thursday night at the Eagle. Only three spots remain to be filled and the competition is getting fierce.

There were eight contestants, with one each from Los Angeles and San Diego in last Thursday's line-up. Judges Omar Moseley with help from Ian of Australia and another local dude, said it was most difficult this time round. After all the questioning, guffaws and bandying about, Jeff Buppert of Los Angeles prevailed, with the first runner-up being Martyn

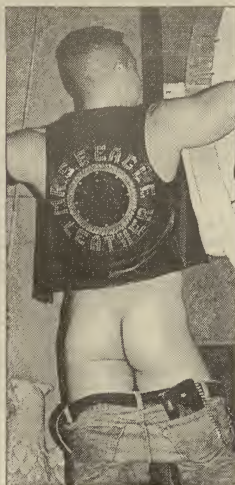


Photo: Mr. Marcus

Mr. SF Leather Wolf Mirasol was forced to show his buns after winning the Golden Globes category at the Dildoux Awards last Saturday, May 6. Wolf also won in the Best Performance in a 3-Way category.

Jones again. They'll be looking for Mr. October 1996 next Thursday, May 18 at 2200. Be there.

On Sunday, the Cal Eagles MC staged their annual Cinco de Mayo beverage bust at the Eagle. The Tequila Gold was flowing freely. Cal Eagles VP Susan Simpson was in charge of the food; she garnered top marks for the sumptuous layout, which she picked up direct from La Casa de Costco! I left early as the combination of beer and beans seemed to forecast the kind of windiness that we'd already endured last weekend.

Former Leather Daddy's Boy (1987) James Buhler blew into town and announced that he will be moving back to SF in the near future. Are you reading this Joanna, formerly of the S.P.I.?

The sash rash syndrome has finally caught on in Europe. Their first major leather competition takes place the weekend of November 3-6 in Amsterdam with the naming of Mr. Europe Leather. The winner selected by judges will compete at IML in Chicago in 1996; the winner selected by the entire audience will become Mr. Drummer Europe and will compete for the title in San Francisco in September 1996.

Entitled "Arena in Leather," the contest (Friday, Nov. 3) is just one small part of the weekend, the balance being devoted to the annual general meeting of the European Council of Motorcycle Clubs (ECMC); further, it's the 25th anniversary of the Motor Sportsclub-Amsterdam (MSA), the club that former IML Henri Ten-Have belongs to, and which is presided over by the very handsome Siebe Terpstra. The weekend package, which includes



Lee Zirkle of Reno is the first Mr. Silver State Leather. He will compete for the IML title in Chicago on Memorial Day Weekend.

hotel accommodations, is about \$100 and if you're interested in attending, drop me a line and I'll send you the particulars.

The divine Gabrielle Zholendz at the Construction Zone on Upper Market has decided that since most of her clientele wants leather, why not change the name of her store? So, effective immediately, the premises at 2352 Market is now officially the Leather Zone. Top notch tailors, great prices, friendly sales people, and, despite the constant rearranging of merchandise, it screams, "Let us build your wardrobe for you." Check it out! Say hi to "Frisch" for me!

Judging from conversations I've had in bars these past few weeks, it looks like there'll be a big San Francisco presence (isn't there always?) at the International Mr. Leather contest in Chicago on the weekend



Mr. Southeast Leather Michael Prater, sashed on March 18 in Richmond, VA, goes for the gold in Chicago and was sponsored by the Teddy Bear Leather Club.

of May 25-29. That flight to Chicago's Midway on Thursday, May 25 will be leather loaded. I hope the crew on that airplane is ready!

Andy Rose will again work with the delightful Walter Klingler, IML Den Daddy and get to know all the contestants intimately. It will be a riot. At my deadline there is still only one San Francisco contestant, but that could change any minute! Stay tuned. ▼



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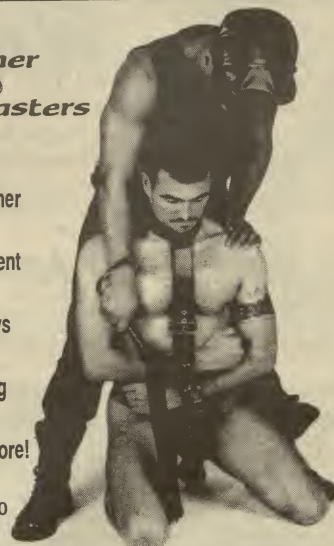
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Eventures in Leather

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Friday, May 12

Ms. SF Leather "B.J." presents her Blackmail Photo Auction at the Eagle, with a \$6 beverage bust from 2000 to 2300. Were you captured on film in a compromising situation by La "B.J."? Find out tonight! Michel Coin entertains; Don Thompson emcees.

Saturday, May 13

The Defenders host a beverage bust at the SF-Eagle tonight, 2000-2300; no price given, but reps from all the clubs will be on hand to give you info if you're interested in joining any one of them.

Sunday, May 14

Pegasus MOC departs from Castro Station Bar at 0900 on their "Mother's Little Bastards" bike run through Marin and Sonoma. Run fee is \$3; bring money for lunch in Guerneville. Call 628-7002 for details. Despite it being Mother's Day, I don't know if they're allowed to participate.

California B&B Corps (LA) Roll Call beverage bust at the Gauntlet II from 1600 to 2000 for a \$6 fee. Uniforms are encouraged.

Constantines Mother's Day beverage bust at the SF-Eagle from 1500 to 1800 for \$8. Door prizes are for two of the club's weekend runs in August.

A \$3 admission fee at Hamburger Mary's for a Mother's Day comedy extravaganza with Amy Boyd and Sabrina Matthews - blessed by the outrageous Sisters of Perpetual Indulgence Inc. The action begins at 2100.

Monday, May 15

"Men" is the title of the art show by David Maxin at Space 743 at 743 Harrison, with a reception for the artist from 1800 to 2000. The show will hang until

June 26; gallery hours are Wed-Sat, noon-1700.

Tuesday, May 16

The Edge Bar celebrates its fourth anniversary tonight, and you should be there for the shenanigans. Besides a lavish Mexican buffet, they'll be raffling off a ticket for two to Cabo San Lucas. The event will be emceed by the effervescent Danny Williams.

Wednesday, May 17

Golden Gate Guards MC hosts a \$6 beverage bust at the Eagle tonight, 2000-2300.

Leather Buddies play party at 933 Harrison. Boots and leather mandatory. No cologne. Sniffing conducted. Beware the bloodhounds. Doors open from 2030 to 2330 only. Call 979-0242 for details.

Thursday, May 18

Looking for Mr. October 1996 on the Bare Chest Calendar at the SF-Eagle tonight at 2200. Win \$100, fame and help the AIDS Emergency Fund. Twirl those tassels; make 'em spin. At my deadline, no judges had been selected.

Weekend, May 20-21

Cal Eagles MC overnight run to Sacramento, departing from Daddy's Bar at 1000 in the morning and returning Sunday at noon. Fee is \$50. You can reserve by calling 267-0560.

Gay Pride parade and festival in Long Beach both days with fun galore - one of the best in Southern California.

Weekend, May 26-30

It's Memorial Day Weekend and that means IML in Chicago. I hope you got your plane reservations and weekend package!

The Golden Gate Guards MC will host a beverage bust at the Eagle from 1500 to 1800 for \$8 to benefit the AIDS Wish Foundation. Lavish items will be auctioned. ▼

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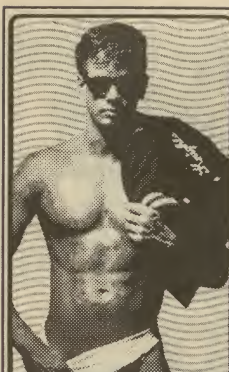
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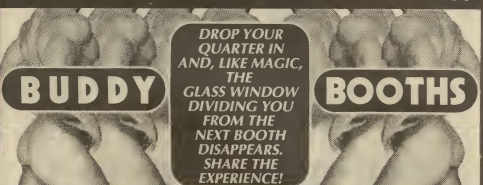
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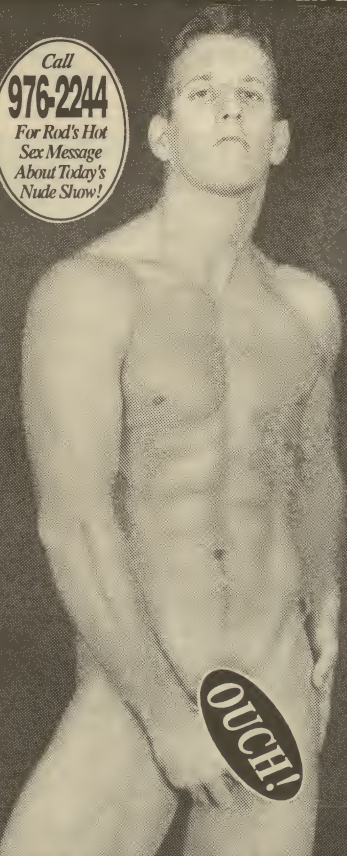
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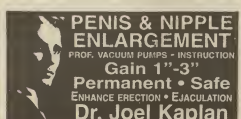


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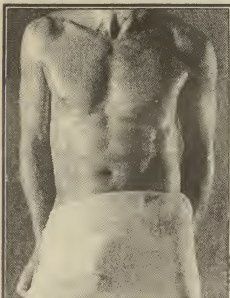
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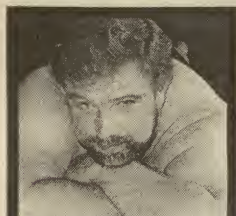
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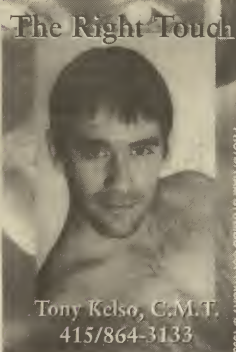
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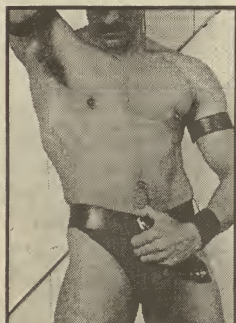
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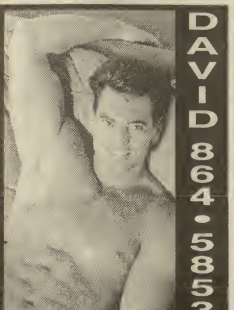
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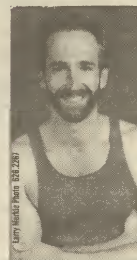


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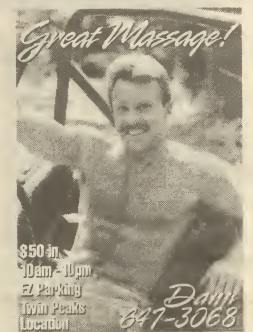
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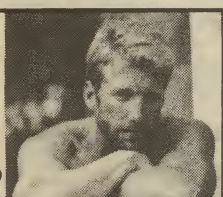
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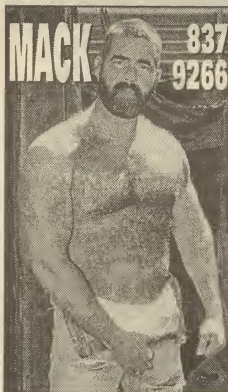
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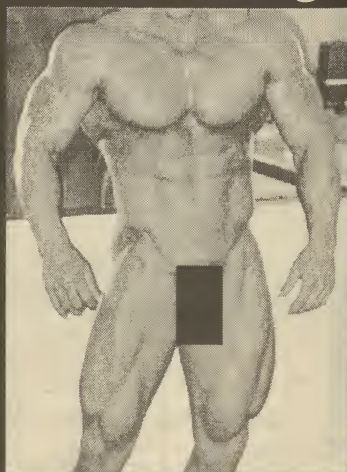


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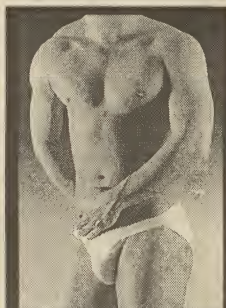


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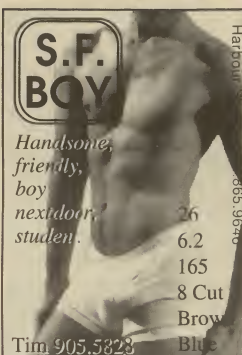
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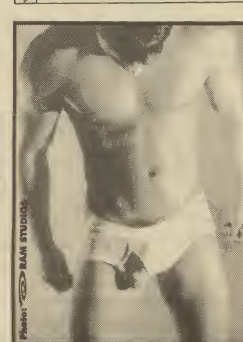
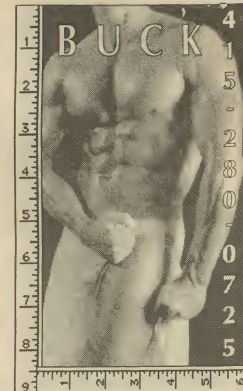
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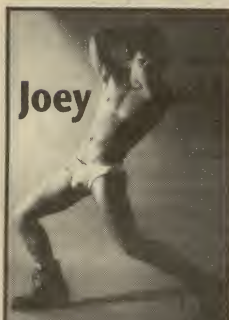
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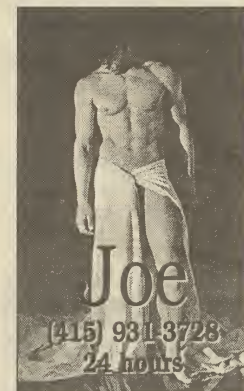


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